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COMMENT OF THE DAY

Hungary's Future

THE report which came out of Budapest yesterday to the effect that within the next few weeks a coalition government may be formed holds out the hope of a new political future for the people of Hungary. But that prospect must be treated with caution.

Several inferences can be drawn from the developments said to be in the offing. One is that the Russians are gradually withdrawing their troops from the country, for, unless and until that is done, none of the non-Communist parties in Hungary will lend themselves to legislative or administrative coalition; and equally certain it is that the Hungarian workers will refuse even to recognise the validity of a new government until all signs of Russian military control have been removed.

Another condition for participation in the government by non-Communists which can be reasonably anticipated is that Janos Kadar, the Soviet puppet, surrenders his position as Premier and makes way for a nominee approved by the workers. The Hungarian people will demand this and the parties of the Social Democrats, the Peasants and the Smallholders will have to support the demand.

It is clear that Kadar is in an impossible position. With the aid of Russian forces he has suppressed the fighting, but he has dismally failed to stop the rebellion. His is a government in name only; a government whose edicts are openly disobeyed and whose efforts to restore the economy of the country to some sort of normalcy are persistently frustrated by the workers and the peasants.

Nevertheless, whatever concessions the Kadar regime is prepared to make to the people, there is no chance of the country being freed from the yoke of Communism. Parliament's role in the conduct of national affairs may ostensibly be "liberalised," but Parliament is not going to be permitted to replace Communism with Democracy. Its duty will be to "ensure the maintenance of Socialist legality," i.e., rule by the Party. The most likely outcome is a "liberalising" similar to that permitted Poland. Even that small gain, however, must be marked as a substantial victory for the people of Hungary.

Incidents In Poland: Students Purge In Bulgaria.

RUSSIAN TROOPS INSULTED

Warsaw, Jan. 4.

An official Polish government report published here today said that hooligans and openly hostile elements have recently tried to disturb relations between the Polish population and Soviet troops which are temporarily stationed in Poland."

The report said that "cases of insulting treatment" of Soviet citizens had been reported, and even of brutal conduct towards members of the families of Soviet personnel.

"Such provocations are harmful to the reputation of our country and cause irreparable damage to friendly relations," said the Polish Government agency, which is attached to the command of the Soviet troops in Poland. This agency governs relations between Poland and the Soviet troops stationed on Polish territory.

The report was published in the two Polish dailies, Trybuna Ludu, central organ of the United Workers (Communist) Party and Zycie Warszawy.

The report contained the first public mention which has been made of the special government agency. The report, a long one, dealt in general with the present state of relations between Poland and the Soviet troops.—France-Presse.

UNREST IN BULGARIA

Vienna, Jan. 4.

Mass purge of Bulgarian students is taking place in Sofia according to an issue of the Polish youth newspaper Sztandar Mlodych which reached Vienna today.

The newspaper's Sofia correspondent also said that unrest among Bulgaria's population was growing steadily.

Communist party officials had recently received letters threatening them with death.

More than 70 students had been expelled, not only from their universities, but also from the Bulgarian youth organisation for their "anti-proletarian attitude" and "hostile remarks against the Communist system," official reports said.

Fifteen Bulgarian students had been expelled from the veterinary faculty because they had made "hostile remarks about the Hungarian events in private conversations."

The correspondent said the Bulgarian authorities were working out a list of at least 250 "unreliable" students who would be purged shortly.—Reuter.

Nagy Believed Out Of Rumania

Budapest, Jan. 4.

Nagy, deposed Hungarian Prime Minister, is believed to have left Rumania where he was exiled after the Hungarian rising and may now be in the Soviet Union, usually well-informed sources said here today.

One theory is that Nagy, "national" Communist ousted from power by Hungary's present Soviet-backed Premier Janos Kadar is at present in the Crimea, the sources said.

But there was no official confirmation for this report. The sources said friends and relatives in Budapest had received letters from many of a group of more than 40 companions of Nagy who were taken to Rumania with him after they left the sanctuary of the Yugoslav embassy here on November 22. But no word had been received from Nagy lately and there was no official word of his whereabouts.

The sources said it appeared from the letters that fellow-politicians in the group exiled with Nagy were separated and living in different towns in Rumania. Only a number of journalists in the party remained together.

It was thought that Nagy was taken first to Sinaia, a mountain resort about 30 miles from Bucharest, the Rumanian capital, but was no longer there, the sources said.

The trade union newspaper Nepakarat today called for an investigation of members of Parliament whose "conduct before or after October 23, did not comply with the interests of the people."

The newspaper said "it remains an open question whether all present deputies are fit to remain members of the National Assembly until the expiry of their mandates (in May)."—China Mail Special.

Seeks Asylum

Ankara, Jan. 4.

Anton Minonow, a professor at the University of Sofia, today requested asylum in Turkey. He disclosed that three other Bulgarians, Members of Parliament, Alltoew, Nikolov and Pinko, had been killed by Bulgarian frontier guards as they too tried to cross into Turkey.

Minonow said the situation in Bulgaria was "tragic". He said the people there suffered a great deal and were subject to all sorts of pressure.

Minonow said that he, his wife and his children were all deported to the Soviet Union, because of their anti-Soviet beliefs, when Soviet troops arrived in Bulgaria.

He spent six years in the Ukraine and did not know the fate of his family. When he was allowed to return to his own country, he taught Turkish philology in the university at Sofia.—France-Presse.

MALAYA AWARD

London, Jan. 4.

The award of the Military Cross to Lieut Ernest Malcolm Clive Douglas Taylor, the Royal Lincolnshire Regiment, for "gallant and distinguished services in Malaya" was announced in tonight's London Gazette.—France-Presse.

Dragnet Out For IRA Outlaws

Belfast, Jan. 4.

Nearly 500 armed police and troops today carried out the biggest operation yet in Northern Ireland to track down members of the outlawed Irish Republican Army.

Near Rosstrevor, a picturesque little seaside resort nestling at the foot of the famous mountains of Mourne, they found a dump of small arms, loaded weapons, ammunition, explosives and detonators.

They then began a house-to-house check of the area for members of the IRA pledged to end the partition of Ireland.

The hunt started at dawn following the arrest near Rosstrevor of a seven-man IRA "flying squad" and the discovery of arms and ammunition in a deserted farmhouse.

Police and troops on both sides of the border with the Irish republic also continued to search for about 20 gunmen thought to be still at large after a raid on Tuesday night on Brookeborough police station in Northern Ireland.—Reuter.

Kidnapped Actress Telephones Newsman

Los Angeles, Jan. 4.

Police said today that actress Marie "The Body" McDonald telephoned a film columnist early this morning to say she was being held captive by two young men.

Police Lieutenant Ernie Johnston told reporters that Miss McDonald called columnist Harrison Carroll at 4:65 a.m. and said two young men, a Mexican and a Negro, came to her door and took her out of the house.

"They wanted my ring and money," Miss McDonald was quoted as saying. "They gave me a shot of something. We're in a house now and they're in the other room."

KNEW HER VOICE

Lieut Johnston said that Mr Carroll knew the actress' voice and that it sounded like her. When Mr Carroll attempted to question her, she said she could not say any more.

"We have broadcast an all-points bulletin of the kidnapping," Lieut Johnston said.

Blonde Miss McDonald, inactive professionally in recent years because of poor health, vanished from her home here without disturbing her three children, a nurse, a maid, a chauffeur or her Boxer dog.

Telephone calls to Miss McDonald's mother and her multi-millionaire ex-husband, Mr Harry Karl, and a note in her mail box said actress was being held. They warned against calling the police.

NERVOUS CALLER

First word of the disappearance came from Miss McDonald's mother, Mrs Marie Tuboni, who said she received a telephone call at her home at 12.45 a.m.

Mrs Tuboni said "a male, nervous voice" told her:

"We have Marie. No harm will come to her if the police are not notified."

The mother called the police and went to her daughter's home. She said the front door was open, lights were on in Miss McDonald's bedroom, the children and servants were sleeping.—Reuter.

Confidence Vote

Damascus, Jan. 5.

Premier Sabri Asali's new Cabinet tonight won a vote of confidence, with 69 votes for, four against and 40 abstentions.—United Press.

CANAL CLEAR BY MAY

United Nations, Jan. 4.

Andrew Cordier, Director of the Office of the Secretary-General, said today that the Suez Canal would be cleared to its normal depth by next May.

Cordier, who returned recently from a trip to Egypt, said the canal would be cleared to a depth of 25 feet by the beginning of March.

He said there was every reason to be satisfied with the way the work of clearing the canal had been begun.

Cordier said he had found Egyptian President, Gamal Abdel Nasser, very desirous to see the canal cleared. An agreement initialled by Egypt and Secretary-General, Dag Hammarskjold, during the latter's visit to Cairo, would be signed as soon as the text of the agreement reached New York, Cordier said. Cordier said that two top assistants to Hammarskjold, specialising in Middle East questions, would leave on Saturday for a long stay in Egypt.—France-Presse.

Best Tips For Today's Valley Races

By "Rapier"

RACE 1
Hawaiian Moon
Atomic Caesar
King Rider
Outsider:—Straight Flush.

RACE 2
Flying Dutchman
Hammer Mill
Emperor Delight
Outsider:—French Bean.

RACE 3
Our Pride
Free Success
Waglan
Outsider:—Dutch Courage.

RACE 4
Precious Gem
How Do I Know
Violet Ray
Outsider:—Fung Chi.

RACE 5
Tell Me To-night
Eudora
Burning Arrow
Outsider:—Easy Win.

RACE 6
Thousand Miles
Bashful Beauty II
Heltzapoppin
Outsider:—Star-Glo.

RACE 7
Outsider
Winning Touch
Bayshore
Outsider:—Fox Hunter.

RACE 8
L'arc Triomphe
Diana
Beautiful Lie
Outsider:—Fighting Spirit.

By "The Turf"

RACE 1
Fei Chi
Pot O' Gold
Invincible
Outsider:—Straight Flush.

RACE 2
Flying Dutchman
Hammer Mill
French Bean
Outsider:—Rebel II.

RACE 3
Free Success
Carola
Waglan
Outsider:—Our Pride.

RACE 4
Violet Ray
How Do I Know
Precious Gem
Outsider:—Lawrence.

RACE 5
Burning Arrow
American Carrot
Easy Win
Outsider:—Cordon Rouge.

RACE 6
Bashful Beauty II
Thousand Miles
Full Ahead
Outsider:—Star-Glo.

RACE 7
Bayshore
Outsider
Gladale
Outsider:—Fox Hunter.

RACE 8
Keipie
Pandora
Fighting Spirit
Outsider:—Beat That.

TODAY'S TEASER TIP

for the 5th race

Try putting a leg over the correct way.

The teaser tip for the last meeting was Cover Girl which won and paid $13.20.

Trouble Embraces All Sumatra

Djakarta, Jan. 4.

The whole island of Sumatra was troubled by uncertainty and turmoil today, reports reaching Djakarta indicated.

An Army spokesman announced that the state of war and siege which is now effective in South Sumatra and parts of North Sumatra, would gradually be extended to other regions.

In the Tapanuli district of North Sumatra, Indonesian air force planes dropped leaflets calling upon rebellious territorial commander, Colonel Maludin Simbolon, who is believed to be in the area, to report to the military authorities in Djakarta.

Reds Arming

It was reported that President Sukarno would announce his plan for settling the army crisis when Simbolon complies with the order.

Meanwhile, the Moslem paper Abadi at Medan, capital of North Sumatra, said the Communist Party was arming and training estate workers in the area. The paper said that at least four armed groups were engaged in a struggle for power, after the deposing of Simbolon by Lieutenant-Colonel Djamin Ginting, who was acting on orders from the central government. The situation remained "critical and full of dangers", the paper said.

Central Sumatra seemed to be firmly under the control of the Military Council led by Colonel Ahmad Husein.

Meanwhile, there was an unexplained report that the territorial army command in West Java had cancelled all leaves.—France-Presse.

Curfew Imposed In Penang

Penang, Jan. 4.

A curfew was imposed tonight on the eastern and western suburbs of Penang as clashes between Chinese and Malays were reported for the third day running.

The curfew will last from 11 p.m. until 6 a.m., local time.

Four more people were reported to have been injured today in the Georgetown area of the island, bringing the casualty toll since the first inter-racial clash on Wednesday to one dead and 22 injured.

An official spokesman today described the situation as "still grave."

Armed police patrolled the streets of the affected areas and rounded up several suspects, found carrying knives.

Prominent communal leaders also went round the city in loud-speaker vans, calling upon the people to keep calm and try to prevent the racial conflict from spreading.—France-Presse.

London, Jan. 4.

The Briggs Motor Body Company of Dagenham, Essex, today handed dismissal notices to some 1,000 workers in Britain's mounting automobile crisis. The Dagenham factories build Ford car bodies.—France-Presse.

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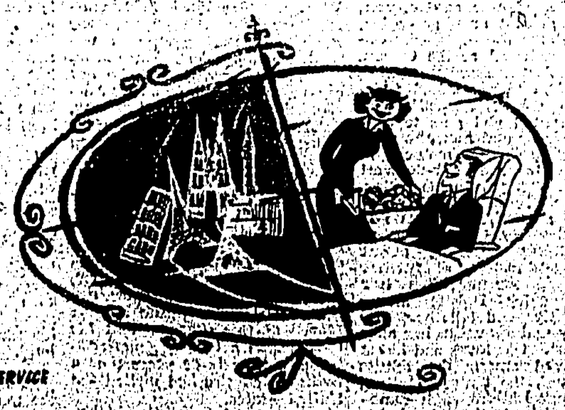

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KING'S ★ PRINCESS

SHOWING TO-DAY

Please note the change of showing times: 2.30, 5.00, 7.20 & 9.40 P.M.

Now! a musical love story big as all outdoors!

RODGERS-HAMMERSTEIN'S OKLAHOMA!

Music by RICHARD RODGERS
Words and Lyrics by OSCAR HAMMERSTEIN, II
Filmed in CINEMASCOPE TECHNICOLOR
A MAGNA PRODUCTION

Starring: Gordon MacRae, Gloria Grahame, Shirley Jones, Gene Nelson.

"CADBURY'S" DRINKING CHOCOLATE free to patrons at 7.20 p.m. performance.

— EXTRA MORNING SHOW TO-MORROW —

KING'S at 11.15 a.m. Columbia's TECHNICOLOR CARTOONS AND 3 STOOGES

PRINCESS at 11.00 a.m. Paramount's TECHNICOLOR CARTOONS Popeye the Sailor, etc.

AT REDUCED ADMISSION: $1.00 & $1.50

PRINCESS

Tomorrow, Sunday, At 12.10 P.M.

Madras Cine Corporation presents a Superb INDIAN PRODUCTION

"GUL-E-BAKAVALI"

Starring: T. R. RAJKUMARI, G. VARA LAXMI, RAJA SULOCHANA, M. G. RAMCHANDAR, CHANDRABBU, THANGAVELU, E. V. SAROJA, E. R. SAHADEVAN, A. KARUNANIDHI and 1001 others.

Directed by RAMANNA. Produced by DHIREN DAS GUPTA

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

From the best-selling novel of young love in war!

Robert WAGNER Terry MOORE Broderick CRAWFORD
BUDDY EBSON

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon
20th Century-Fox presents
In CinemaScope & Color
"THERE'S NO BUSINESS LIKE SHOW BUSINESS"
Starring: Marilyn Monroe
— Reduced Admission —
$1.50, $1.00 & 70 Cts.

BROADWAY: At 11.00 a.m.
Warner Brothers
TECHNICOLOR CARTOONS
At Reduced Prices
At 12.30 p.m.
"BETWEEN HEAVEN AND HELL"

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SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m.
UNIVERSAL COLOR CARTOONS

METROPOLE: At 11.00 a.m.
M.G.M. TECHNICOLOR CARTOONS

— At Reduced Prices —

At 12.30 p.m.
M.G.M presents
In CinemaScope & Color
"THE STUDENT PRINCE"
Starring: Edmund Purdom, Ann Blyth
At Reduced Prices
$1.50, $1.00 & 70 Cts.

At 12.30 p.m.
Errol Flynn
in
"OBJECTIVE BURMA"
A Warner Brothers Picture
At Reduced Prices

FILMS Round & Round

BY JANE ROBERTS

She Sins So Delicately

DEBORAH Kerr sins so delicately in "Tea and Sympathy" and with such evident dedication, that the adolescent to whom she makes a present of her person must have been more embarrassed than flattered.

I found the whole picture over sentimental and although there was an honest attempt made to sort out the problems of inhibited mature people as well as those of bewildered youth, only superficial emotions were produced to explain the complexities of human nature.

The truest words are spoken in a letter at the end of the picture. Deborah Kerr has taken what the author of the original play obviously considers to be strong measures to help prove to one of her husband's pupils that he is not the oddity the other "men" of the school consider him and years later he is reading the letter she has written him.

Whether or not it was her abasement that succeeded in turning him into the successful writer, husband and father he now is, is not proved. But looking back she wonders whether her possibly misplaced lowering of the standards she had set for herself had not resulted in the failure of somebody who needed her sympathy far more than a tormented, adolescent boy — her husband.

The boy has turned out to be a balanced adult. Her husband, deserted by her immediately after the "incident" is still the overgrown schoolboy, who, with understanding, could possibly have become, if not the best brain in the world, at least a sympathetic schoolmaster.

The problems of youth, she has come to realise, are often transient and perhaps it might have been better if she had stuck to what the headmaster's wife suggested.

The Advice

"My Dear" was the essence of the advice offered her, "a schoolmaster's wife's duty is to remain aloof from the problems and politics of a Boys' School and to dispense tea and sympathy on Sunday afternoons."

Deborah Kerr, though trying initially to conform, finds that that the boisterousness of the boys, matching her husband's animal spirits, is making her a partisan for a sensitive boy who is being vicitimised for preferring poetry to horseplay and beauty to bawdy talk.

She interferes—rather breezily I felt—and there is an underlying feeling that beneath her concern for the hurt of the boy so much younger than she herself now is, that there is a desire to live again for a little while the happiness she found with her first husband—a young boy of nineteen.

It's possible to read whatever one likes into "Tea and Sympathy", in spite of the shallowness of the players, so perhaps it succeeds by provoking thought. Leif Ericson is the best member of the cast.

Pity To Miss This Musical

"OKLAHOMA!" gets off to a wonderful start with Curly, played by Gordon MacRae, riding through a beautifully coloured countryside singing that happiest of all popular songs "O What a Beautiful Morning".

His voice is warm, the sun is shining, he's a handsome young man full of high spirits and all is very right with the world.

He rides up to the farm house of Charlotte Greenwood and fiery Shirley Jones and in spite of all the extraneous themes that creep in throughout the screenplay, the main thread is established right away. Laurey loves Curly, Curly loves Laurey. Yet both are going to fight their way in and out of each other's favour through the film to prove that neither is easy to get and well worth waiting for.

Charlotte Greenwood, though given some sharp lines in some places, is more mellow than she has been in the past. Her directness is tempered with kindliness and she is allowed to show more tact than that produced by her usual bellowing, shouting forthrightness.

Some of the faults in "Carousel" have been reproduced in "Oklahoma". For instance I found many of the dance sequences too long and the gangling, folksy choreography of Agnes De Mille is not to my taste. In fact the whole film is too long and would be better for some cutting.

However, with a production that has become almost a legend before its 21st birthday, it would be difficult to visualise it as less than the gigantic, stupendous, colossal, super-special epic of the year.

Superfluous

The comedy comes from Gloria Grahame as dumb Ado Annie — the girl who just can't say "No." This song is quite suggestive but Gloria Grahame puts such fun and innocent wickedness into it that it is never offensive. This is the best role she has ever attempted and it would be a good thing if she abandoned all her sultry siren parts and concentrated on comedy from now on. Her scene with father and philandering Eddie Albert is one of the funniest in the film. He too gets full marks for a good performance.

The difficult role of Jud, the brooding mentally deranged farm hand who buys his dangerous way into the respect of the two women by his capacity for hard work is played by Rod Steiger and in addition to the fact that he was miscast, I could have done without his gloomy influence in the film altogether.

When the likable Curly penetrates the dimness of the filthy shack in which he lives and in the song "Pore Jud is dead" tries to influence him to kill himself, so that people will be sorry they disliked him, the song seemed to cast a shadow that even the brightness that succeeded it could not entirely lift.

For excitement I've not seen anything in any recent western to compare with the runaway buggy ride. Jud has contrived to drive Laurey to a party and has managed to lag so far behind the others that he is able to stop without her cries of alarm being heard. In order to save herself from the fate that is obviously about to overtake her, she whips up the horses and the pair of them are whirled off into a wild stampede that had me gripping the sides of my seat with terror.

This is a musical so different from any other that it would be a pity to miss it.

—This Week's Films In Pictures—

John Kerr and Deborah Kerr in a scene from "Tea And Sympathy".

A Light Piece Of Fluff

"THE Ambassador's Daughter" is a light piece of fluff that in spite of bringing in American concern for the behaviour of her servicemen in foreign capitals remains gay and free from politics.

It reminds me of a film of a few years back in which Jean Arthur was a serious-minded Congresswoman sent to Berlin to investigate reports of fraternisation of American soldiers in Berlin with the poverty-stricken fraulein. I am prepared to be corrected, but the title comes to mind as "Foreign Affair" and starred the incomparable Marlene Dietrich.

As with so many re-makes and second thoughts these days, the gaiety and insouciance of the originals have been a little mislaid.

Possibly it is the present day feeling that in an uncertain world, sugar is preferable to spice. Being in firm disagreement, it is difficult to be objective.

But to return to "The Ambassador's Daughter". The daughter in question is Olivia de Havilland, still looking pretty and quite believably able to captivate the younger John Forsythe. He is one of the GIs whose behaviour in Paris has been questioned by the authorities back in the United States. Adolphe Menjou is a Senator from there who is firmly convinced that Paris should be declared a forbidden area for American servicemen. Myrna Loy, still with the mischievous twinkle in her eye, is his wife, and much more understanding. Edward Arnold is the Ambassador himself and also sympathetic towards young American manhood.

Naturally the GI and the Ambassador's daughter fall in love and lots of Paris is used as a background in the process.

It is difficult to see how a cultured boy like Forsythe could have such a likable moron for a friend as Tommy Noonan, but as Noonan gets most of the laughs it isn't very important.

Further Word Of Praise

OF "Between Heaven and Hell" I wrote last week and feel that for those who did not read the review a further word of praise would be useful. The subject of war and its effect on the men fighting in it is imaginatively dealt with in this picture and there is an absence of the sentiment that so often detracts from the sincerity of such films.

Broderick Crawford hasn't acted as well since "All the King's Men" and Robert Wagner shows that he is much more than just another good looking pot of the Box Office watchers.

More 'Rock'

MY comments on "Rock, Rock, Rock" are much—as they were for the predecessors of the "Rock" school, except that this one is more of a series of variety turns than a musical with a story. Many will miss Bill Haley's Comets who are more well known to Hongkong listeners than Alan Freed's 18 piece Rock 'n Roll Band, but one thing is certain. There will be plenty of noise.

New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Tea and Sympathy": Romantic entanglement between a schoolmaster's wife and one of her husband's charges. Deborah Kerr, John Kerr, Leif Ericson.

KING'S and PRINCESS: "Oklahoma!": Screen version of the successful musical. Gordon Macrae, Shirley Jones, Rod Steiger, Gloria Grahame, Gene Nelson.

METROPOLE and STAR: "The Ambassador's Daughter": Smooth comedy set in CinemaScoped Paris. Olivia de Havilland, John Forsythe, Myrna Loy, Edward Arnold, Adolphe Menjou.

QUEEN'S and ALHAMBRA: "Rock, Rock, Rock": More Rock 'n roll with Alan Freed.

ROXY and BROADWAY: "Between Heaven and Hell": A good war film. Broderick Crawford, Robert Wagner.

COMING

HOOVER and LIBERTY: "King's Rhapsody": A screen version of Ivor Novello's musical. Errol Flynn, Anna Neagle.

KING'S and PRINCESS: "World Without End": Fantasy. Hugh Marlowe. "The Mountain": Drama. Spencer Tracy, Robert Wagner.

QUEEN'S and ALHAMBRA: "Woman of the River": Romance and tragedy along the banks of the River Po. Sophia Loren.

ROXY and BROADWAY: "Love Me Tender": A chance to get a look at the fabulous Elvis Presley. With Richard Egan and Debra Paget.

NEWS ABOUT FILMS

That clever child actress, Mandy Miller, now aged eleven, is very natural and appealing in "Child in the House", recently previewed at the Odeon, Marble Arch, London. This Golden Era film, adapted from a novel by Janet McNeill, tells how the little girl goes to stay with an uncle and aunt she does not know while her mother is ill and her beloved ne'er-do-well father in hiding from the police.

Neither her fashionable, efficient aunt (Phyllis Calvert) nor her barrister uncle (Eric Portman) know anything about children and matters are further complicated for her when her father (Stanley Baker) meets her secretly and tells her she must say nothing about her stay in London. Old loves and hates are revived among the adults and though the happy ending, writes Joan Littlefield, is somewhat contrived, the film holds one's interest. Dora Bryan provides excellent light relief as the maid who befriends Mandy. C. Baker Enfield, who directed, also provided the screenplay.

• • •

Recently previewed in London was an adaptation, entirely with music entitled *"It's a Wonderful World"*. Presented in Technicolour and SpectaScope, the story deals with two young songwriters (played by Terence Morgan and George Cole) who are trying to crash London's "Tin-Pan-Alley". Kathleen Harrison, famed for comedy characterisations, is cast as their Cockney landlady and Mylene Nicole, young newcomer from France, is a vivacious heroine. The picture features Ted Heath and his Music, and the hit tunes include Heath's version of "The Hawaiian War Chant". The well-known band leader is, of course, one of the world's foremost exponents of swing music and in March of this year, he and his band began a tour of America—the first time in 20 years that a British orchestra had visited the United States.

• • •

"Hell Drivers" is concerned with a group of truckers out to beat one another on the number of loads they can make daily to a construction site. One of them is [illegible]

"A Tale of Two Cities" is due to start filming early in July. It will be produced by Sydney Box. The director's name has yet to be announced, but the screenplay will be by T.E.B. Clarke, author of The Blue Lamp, The Lavender Hill Mob and Passport To Pimlico.

Casting: It is probable that Dirk Bogarde will play the role of Carton in Charles Dickens' story of the French Revolution.

Other films to come are:

"The Mayor of Casterbridge" from the Thomas Hardy novel of a proud man's fall and the rise of a young stranger to take his place in 19th century England.

"Requiem for a Wren" from the book by Nevil Shute.

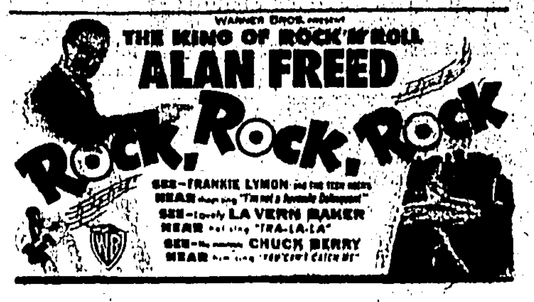
"Monarch of the Glen" by Compton Mackenzie.

"Nelson" by Carola Oman.

"Man of Affairs" will be based on an original screenplay of [illegible]

QUEEN'S & ALHAMBRA

• SHOWING TO-DAY •

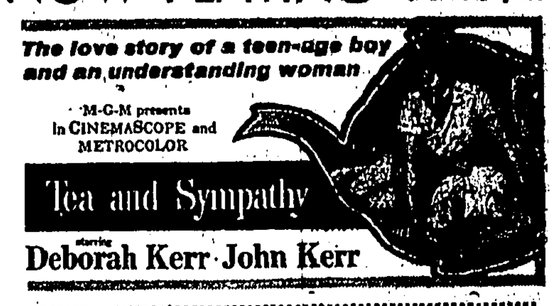


— QUEEN'S & ALHAMBRA —
5 SHOWS TOMORROW
"Rock, Rock, Rock"
EXTRA PERFORMANCE AT 11.30 A.M.

HOOVER · LIBERTY

CAUSEWAY BAY TEL. 72371 KOWLOON TEL. 60148, 60849

NOW PLAYING 2.30, 5.10, 7.30 and 9.45 p.m.



SUNDAY MATINEE AT 12.00 REDUCED ADMISSION

HOOVER THEATRE
Robert Taylor
Elizabeth Taylor
in "IVANHOE"

LIBERTY THEATRE
Allan Ladd
Lizbeth Scott in
"RED MOUNTAIN"

CAPITOL RITZ

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Capitol: To-morrow Morning Show At 12.30 p.m.
Tony Curtis in
"BEACHHEAD"

Ritz: To-morrow Morning Show At 12.10 p.m.
Olivia de Havilland in
"NOT AS A STRANGER"

ORIENTAL · MAJESTIC
AIR CONDITIONED

SHOWING TO-DAY
At 2.30, 5.20, 7.30 & 9.30 p.m.
The Tremendous Story of the Victory over the Graf!

TO-MORROW MORNING SHOW At 12.30
"NIGHT & THE CITY"

2nd BIG WEEK!
AT 2.30, 5.20, 7.30 & 9.30 P.M.
Nothing could stop
"THE LAST WAGON"
From Coming Through!!

SUNDAY MORNING SHOW AT 12.30 P.M.
"ABDULLA THE GREAT"

FANS.

An advertisement in the CHINA MAIL GOES TO CUSTOMERS instead of waiting for them to come to you. Use the CHINA MAIL regularly.

Interesting News Stories From All Parts Of The World

THE £1,000-A-YEAR PAGE BOY

CUSTOMERS FOR A HAIR-DO GIVE HIM £2 A DAY IN TIPS BUT HIS FIRM IS FINED FOR NOT PAYING HIM ENOUGH

London.

It pays to be a page-boy at a Mayfair hairdresser's where top-crust customers go. One page-boy gets about £1,000 a year, a London court was told.

But his employers were summoned for *not paying him enough.*

Page-boy Frederick Tebboth, of Chudleigh Road, Brockley, is 16, but only 4ft. 6in. tall.

In his black uniform with silver buttons he spends most of his day bowing to beautiful women in the perfumed hairdressing salon.

For this, it was said at Clerkenwell Court, he gets:

TIPS: More than £2 a day; FREE meals, uniform, and clothes cleaning; WAGES: £5 5s.

His employers, F. G. French (London), Ltd., of Curzon Place, Park Lane, admitted they should have been paying him £6 11s. a week. Their lawyer said: "Tebboth himself certainly has not complained."

Mr Robey, the magistrate, fined the firm £2. He said of the £1,000-a-year page-boy: "He is doing very nicely."

Back in Mayfair page-boy Tebboth agreed. "It's the best job I ever had," he said.

AND THEN—SECOND THOUGHTS

And then little Freddie had second thoughts.

He wrote a letter to the income-tax inspector. "Dear sir," it said, "It's not true—I do *not* make £1,000 a year as page boy to a hairdresser, perks or no perks."

For that was what the solicitor said Freddie earned with tips when his employers were fined for paying him 26s. a week short of the legal wage.

"He is doing very nicely," beamed Mr Robey, Clerkenwell magistrate.

"But I'm *not* doing very nicely," argued Freddie. "What are the income-tax people going to say when they read I am supposed to be getting nearly £20 a week? ... All this publicity!"

Freddie drew himself up to his full 4ft.-odd. "There's a lot of bad feeling, I can tell you."

Although a fully grown man, he is just about tall enough in his smart, many-buttoned page's uniform to look a well-grown 11-year-old straight in the eye.

Patrons at the Curzon Place West establishment of society hairdresser Frederick French think he's "cute."

He helps them all off with their coats. Then he helps them all on with their coats. Naturally, they express their appreciation. "But not £1,000 a year," said Freddie gloomily. "Nine pounds a week, maybe, in good times."

Mr Frederick Freeman, his employer, told me: "My wife spotted Freddie in the lift of a big store, just going up and down all day getting nowhere. She saw his potentialities as a page.

"He's been with us five years now at £5 5s. a week, and . . . well, 200 patrons a day certainly don't forget him on their way out."

Terribly Upsetting Incident At London Cat Show

London.

A BREATH of scandal touched the National Cat Show at Olympia last month. Somebody did a Terrible Thing.

They stole the tickets off the cages of winning cats. And—even worse—the Somebody put them on the cage of her own cat.

And when the organisers complained the same Somebody did the Most Terrible Thing of All. She tipped a tin of cat food over an official.

"It was a woman in a white coat who caused all the trouble," Mr George Calvert, a steward who breeds Siamese cats, said.

"Her cat didn't win a prize and she was so upset she took the winning tickets off all the cages around and put them on her own.

"She had so many tickets showing that you couldn't see the cat.

Couldn't Eject Her

"She threw cat food over one official—and chased a woman helper all round the hall."

The woman in white also took over the loudspeaker and made an announcement of her own.

She proclaimed that she had a first-aid box with her and was willing to treat any cat that fell ill.

"All the vets we have in attendance were up in arms," said Mr Calvert. "We had to make announcements that nobody was to take a cat anywhere near the woman in white.

"We tried to eject her from the show but nobody seemed able to manage it."

This was the diamond jubilee show of the National Cat Club and it attracted 4,000 entries—a record.

Down Came Lamp Post

CAPT. TELLS WHY

Greenwich.

Captain William Braxton Sinclair couldn't understand the fuss. They had put the lamp-post outside his house and he didn't like it. So he pulled it down, that's all. Wouldn't anyone have done the same?

The captain, a shy 60 or so, really didn't want to talk about it.

At his 200-year-old home, the Manor House, Crooms-hill, Greenwich, he said: "It was lunatic of someone to put it there in the first place. But they have been very nice about it now and I don't want to make a fuss."

But, I asked him, how did it happen? The captain straightened his red-and-blue Fusiliers tie and began.

"Well, I found the hole yesterday, you see. They had taken up two of the flagstones in the forecourt and dug about six inches from one of the big stone piers. Of course, I got a spade and filled it in.

Spade Work

"Then I rang up the council people and told them about it. They said it was for a lamp, so I told them what would happen . . . that it might get broken up in the erecting.

"But it was there just the same when I came home from the office. I am an architect, you know, and I know what happens if you take these things lying down. So I dug it up."

Single-handed?

"Yes. I'm used to a bit of digging. I just widened the hole, climbed a ladder and tied a rope on, and pulled it down. Only took a couple of hours.

"We don't need a light—there's one in the road 20 yards away and another over the front gate. And, anyway it was a complete eyesore in front of a house like this.

"The engineer fellow I saw this morning was very nice. He saw things my way and said they would not be putting the lamp back."

JEANETTE MacDONALD AND NELSON EDDY TOGETHER AGAIN

Hollywood.

After 15 years, the movies' most romantic screen team—even though each married another—walked into a television studio last month to sing together again.

In 1941 Jeanette MacDonald and Nelson Eddy ended their movies as a team, and no more does he bound through the forest in his mountie uniform, or gaze at her in rapture while she sings, "Ah, Sweet Mystery of Life."

Today's young movie-goers know screen combinations like Piper Laurie and Tony Curtis and Elvis Presley and his sideburns. But MacDonald-Eddy successes such as "Naughty Marietta," "Rose Marie" and "Maytime" were memorable films, even though Eddy's acting was understated, to put it mildly, and the stories were sugary.

Quite Exciting

Thus TV fans saw a milestone when Miss MacDonald and her celluloid swain reunited for their first television appearance on the Lux Video theatre's special holiday musical show last month.

"This is quite exciting," the spirited, vivacious Miss MacDonald declared today. "We've been asked to appear on television before but one of us always has been busy. We finally made it this time because one of Nelson's club dates was cancelled."

The MacDonald-Eddy combination began in 1934 and established screen history until the couple's contract ended.

"I did not want to stay because I would rather be remembered kindly by fans for our good pictures than for those dreadful pictures the studio later wanted me to do," she explained.

Concert Artist

During the last 15 years Miss MacDonald has been a successful concert artist, with an occasional TV appearance, while Eddy turned to night club and concert work. But their fans did not forget them.

"MGM still gets letters asking if we will work together again," she smiled. "It's so flattering. Taxi drivers, women in stores, persons on the street say to me, "when are you and Nelson going to sing again?"

"I think it would be great fun if we did another movie."

Both Eddy and Miss MacDonald were single during their team days, but for reasons known to them they wed others.

"Nelson and I used to date each other before I married Gene," she added thoughtfully. "We always have been good friends, but, well, it was just never a romance." — United Press.

'What You Look Like' Tax Now!

Sark.

Residents of this tiny British island have their tax problems, but not just like everybody else.

There are no income taxes, no customs excises and no death duties. But the 540 inhabitants are up in arms about taxes anyway.

They're disturbed about a penny-in-the-pound "soak the rich" duty levied on residents of the 1,000-acre island who look rich enough to pay it.

Henry Head, one of the 40 landowners on Sark, said "Sark is a tax-dodgers' paradise."

Old Clothes

"But it is better to have no tax at all than have our worth assessed as a horse dealer would appraise the old grey mare," he said.

The trouble arose when the island's parliament decided to levy the tax on the basis of someone's appearance.

If he looks prosperous and the collectors think he is worth as much as £40, he pays the tax. If he doesn't look prosperous, no taxes.

"If I get my way," he said, "no longer shall we have to put on our oldest clothes when we go walking to deceive the assessors."—United Press.

He Spends Millions On 'Love Thy Neighbour' Ads

Washington.

One of Washington's biggest real estate agents, never signs cheques, carries no life insurance and spends his earnings on full-page newspaper ads imploring people to "love thy neighbour."

Leon Ackerman says the money he makes from such things as a $20 million real estate project in Florida is "all God's money."

Ackerman has aroused national interest through his newspaper ads which have appeared from coast to coast and through thousands of Christmas cards he sends out each year carrying religious messages.

"I don't worship anything I can't take with me," he said in an interview at his bustling real estate office.

Ackerman, who appears to be enjoying life fully, is a large man with silver hair, a grey moustache and greying, bushy eyebrows. He is 55.

He explained that his "resurrection" occurred in 1949 after a hard St Patrick's day binge. Since then he said he hasn't touched liquor or tobacco and has tried to follow the teachings of Jesus, particularly the law of love.

Ackerman said he was deeply concerned about how people are being "hypnotised to hate."

"It's a terrible thing. The tendency to hate is the most dangerous thing in the world."

Many people "wonder what's the gimmick" in his religious advertisements, he said.

The answer, he said, is that he has learned that spreading the gospel of love is an infinitely richer source of satisfaction in life than "the worship of dollars."

The newspaper ads at first were anonymous. But he said the New York Times a few years ago refused to take an ad unless he signed his name to it. So he will now carry his name in small letters at the bottom, with his office address, but no mention of his business pursuits or the name of his firm.

"Every penny I earn personally goes into those ads," he said.

He apparently places the ads when he thinks they're most needed.

He placed some ads earlier last month, for instance, after Adm. Arthur W. Radford said that war in some cases is better than peace without freedom.

Ackerman, whose office staff includes a couple of Admirals, former Sen. Harry P. Cain (R-Wash.) and former Washington bandleader Barnee Breeskin, says he has no idea how much money he has spent on the ads.

But they come out of his earnings, he said, and are not listed as business expenses for income tax purposes.—United Press.

PARENTS TIED CHILDREN IN BED

Aachen.

A man and wife who tied their three children to their beds and went to the movies were sentenced to 12 and 15-month gaol terms today.

The 25-year-old father refused to leave the movie theatre when police entered to look for the parents after neighbours heard the children crying.—He said he wanted to wait until the end of the picture.—United Press.

What Blue Uniforms Do To The Butcher

Paris.

A Paris police court let a butcher accused of assaulting a meat inspector off with a 30,000 franc (£30) fine after the butcher explained that his wife was cheating on him with a gendarme and he reacted violently to the sight of men in blue uniforms.

"You shouldn't confuse a meat inspector with a gendarme, but the court will give you extenuating circumstances," the judge said.—United Press.

Sydney in 22 hours

by Super Constellation

LEAVING HONG KONG 4 P.M. EVERY TUESDAY

Qantas Super Constellations, the world's finest long-range passenger airliners, powered by four mighty Wright Cyclone turbo-compound engines, are now operating on the weekly service from Hong Kong to Sydney. Flying time has been cut by six and a half hours.

Fly Qantas First Class, with magnificent food and individual attention, or choose comfortable Tourist accommodation at a saving of over 20% in air fare.

QANTAS

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AND LEADING TRAVEL AGENTS

QANTAS EMPIRE AIRWAYS LTD. IN ASSOCIATION WITH B.O.A.C. AND T.E.A.L.

HOMESIDE PICTORIAL

LOUIS and the Longhair. Trumpeter Louis Armstrong looks politely ecstatic as Norman Del Mar, conductor of the Royal Philharmonic Orchestra, tries to squeeze out of the famous horn. Mrs Armstrong's satchel-mouthed son was rehearsing with Mr Del Mar for a feeless one-night stand at London's Royal Festival Hall, the proceeds of which were to go to Hungarian relief. (Express)

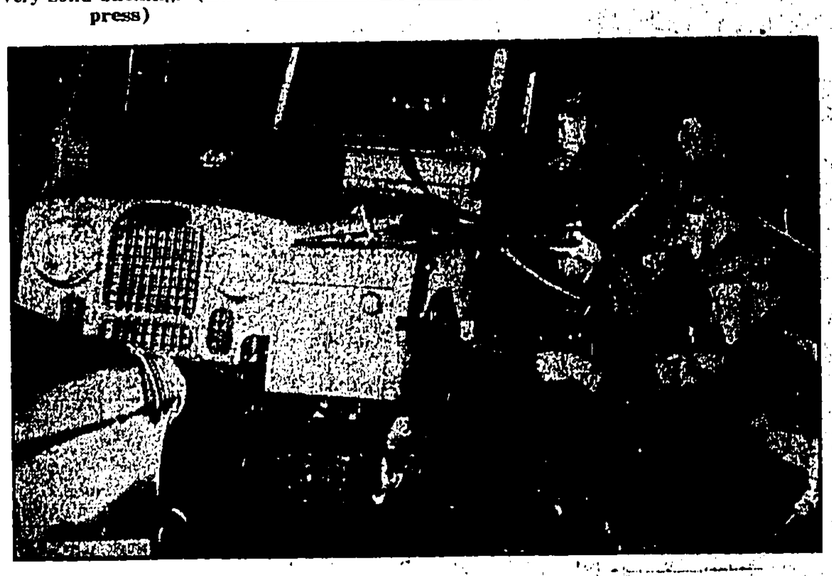
IN a room of a public house in Newmarket, 200 youngsters have found a new pastime. They call it Jazz With the Parson. He is their curate—the Rev. Charles Cowley, 28 - year - old former member of the Cambridge University Jazz Club. In a cafe one day he found 20 youths sitting round a juke box. "I suggested they should do something constructive, if they wanted jazz, instead of aimlessly putting pennies in a slot. I offered them a room." The offer was accepted, and soon it was filled with young people listening to the curate talk of jazz. Mr Cowley is shown singing at a microphone, with some very solid backing. (Express)

SHEIK Khalifa Alkhalifa, 21-year-old son of the oil-rich ruler of Bahrein — he gets £3,000,000 a year from oil revenues — is pictured in his London flat with his tutor, Mr Robert Harrap. A graduate of Oxford and the Army Intelligence Corps, Mr Harrap was chosen from over 40 applicants to teach the Sheik English for a few hours daily. (Express)

THE Pantomime season under way in London. Beryl Stevens as Dick Whittington, George Formby as Idle Jack, and Jeanne Craig playing The Cat, photographed on the stage of the Palace Theatre. (Express)

SCHOOLBOY footballer Tony Wardley has been dropped from the Coplestone Road School (Ipswich) because his teacher objects to his "Tony Curtis" hair style. Fourteen-year-old Tony, left back, has been told he will not be picked again until he has a "proper" haircut. He still plays, however, for the All-Ipswich schools side. (Express)

BRITAIN'S first Hungarian refugee baby. Eva Vecfi, 19, pictured with her 6lb 10oz baby Paula, born in a Sussex hospital. She and her husband, 27-year-old Jons, fled from their home just outside Budapest, and when they reached the Austrian border had to hide for two days, their only nourishment a bottle of wine given them by a peasant. (Express)



BELOW: Laurence Harvey as he appears in the male lead in Wycherley's 17th century comedy, "The Country Wife," which has been revived in London. The play deals with an amorous character who makes out he has been doctored in order to get on better terms with the wives of his friends. (Express)

IRISH Army v. Irish Republican Army. These Eire troops are pictured in action against a house full of suspects of the illegal IRA organisation four miles inside the Eire border near Monaghan. The men—13 in all—were arrested. (Express)

AS policemen watch, a postman in Fleet Street, London — heart of Britain's national newspaper world — clears a pillar box after it had been reported that the Irish Republican Army had placed a bomb in this box. "It was a false alarm." (Express)

A TV transmitting unit being removed from a Bristol Sycamore helicopter after an airborne television transmission test at Cambridge by the Pye radio firm. Present range is about five miles, but it is planned to develop a more powerful set of similar weight but with a range of 100 miles or more. (Express)

THE Christmas scene in London's Trafalgar Square after the 67ft Christmas tree — a gift from the city of Oslo — was switched on by Norway's Ambassador, Mr Per Preben Prebensen. (Express)

NANCY By Ernie Bushmiller

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SMARTIES
SMARTIES

"Come and say 'Good Morning' to what you called 'The sweetest Christmas present you have had'"

THIS is the Gin

Quality Incomparable

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A SUPER-CONFIDENT PEOPLE SEE ANOTHER JACKPOT YEAR

THE UNQUIET AMERICAN IS HARD TO FIND

DON IDDON'S DIARY

New York.

FORWARD to '57 and the Americans expect the buoyant boom to continue at home, the tangled series of crises to continue abroad.

There are qualifications, of course. Perhaps the prosperity will lose a little of its bloom—the stock market sagged in 1956, the cost of living is the highest in history, and personal debt to hire purchase is prodigious, but most people expect the dollar avalanche to keep flowing.

I have not met many pessimists during the Christmas holidays. It's considered unpatriotic to sell America short even by inches.

The people say, the politicians say, and the Press says, "Another record-breaking year for America."

It is a good spirit, and it is the right spirit, characteristically American, though maybe a little tinged with a touch of the booster and the huckster.

Fussing

WHEN a few friends dropped in for a drink, one man summed it up with the agreement of all the Americans present but with reservations from myself and a couple of other English people.

The man who has made half a million dollars during the past three years financing parking lots said: "We are going to hit the jackpot again. And why? Because America is 50 years ahead of the rest of the world."

There is nothing like being sure of yourself but possibly the Americans are too sure.

I haven't read a single economist (except Henry Hazlitt, who warns of financial disaster unless there is a drastic change in Government policy).

My trouble is to discover just what that policy is other than pump-priming with billions on an international scale to perpetuate the prosperity and secure the peace.

We have heard very little from President Eisenhower since his massive election triumph.

We have seen him in smiling handclasp with Nehru, who has been fussed over as a sort of saviour of mankind, we have read of the 14-hour talks with Nehru in the solitude of the Gettysburg farm, but we have seen and heard few signs of positive leadership.

Honeymooning

MR Dag Hammarskjold could be mistaken for the acting President of the United States. Ike, the great general, has become the super-pacifist. He seems to be putting all the American eggs in the United Nations basket, and as Mr Hammarskjold so far has agreed to practically everything that Colonel Nasser has demanded this hardly makes the British or the French representatives here very happy.

My own view is that the Eisenhower - Hammarskjold honeymoon will not last too long.

The President is still miffed with Sir Anthony Eden. (He regards the Suez adventure as a personal affront and has talked about letting the British and French stew in their own juice). But sheer American self-interest will drive the Americans back into the Anglo-French arms.

A long policy conference between our new Ambassador, Sir Harold Caccia, and the President will take place soon. It is about time.

Sir Harold, here several weeks, has not had a chance to confer at length and in detail. He has been cooling—kicking is a better word—his heels while Nehru was given the plushiest red-carpet treatment.

I saw Sir Harold the other day and was impressed. He is young, vigorous, experienced, and well informed. He is a good athlete and I hope he is a golfer.

We shall have to wait on results so far as the presentation of the British case is concerned.

I asked Sir Harold: "Do you plan innovations — something different from your predecessors" Have you a blueprint for action to hit Page One?"

I cannot record the Ambassador's reply, but anyway, he knew the phrase "Page One," which is more than some of the mediocre men they has succeeded would have known.

This is a time of transition. Suez continues to plague the people's conscience and is rasping the nerves of the State Department and White House.

Staying

DAY after day the President is asked although in politer terms: "What is your Middle Eastern policy apart from saying nice things about dear Dag down at the U.N.?" and as no one has ever accused Eisenhower of deafness he must be hearing.

His tendency just now is to place more and more responsibility on Vice-President Nixon. Dulles, old and ailing, is being gently eased out.

The major foreign policy statements are now being made by Nixon ("Dollar aid to Britain and no recrimination") while Dulles holds the press conferences and takes the plane trips. For a man with the overwhelming self-esteem of John Foster Dulles this is agonising, so perhaps Dulles will make an agonising reappraisal of his own position and depart from public life.

A Cabinet reshuffle would retire Dulles, promote Christian Herter, but Eisenhower and Nixon would tell Herter what to do far more than they ever told Dulles.

Secretary of Defence Charles Wilson, who sacrificed two million dollars in General Motors profits when he entered the Cabinet, is expected to leave but Secretary of the Treasury George Humphrey will probably stay. There will be no great shake-up and no purge.

I do not expect an Eisenhower-Eden meeting for a little while. I know definitely that the preliminaries which are essential before a conference of chief executives can take place have not been worked out.

Eden and Mollet are still regarded as bad boys to be kept at the back of the class for a few more weeks, even though Eisenhower publicly proclaimed that it was their "manifest right" to act as they did and millions of Americans agreed with the Suez action (but now deplore its humiliating end).

Testing

THERE is probably less anti-British feeling here than there is anti-American feeling in Britain—and understandably—but there is no great public enthusiasm for a policy of pouring out more billions to Europe.

Congress convenes early in the New Year and the Administration may have a battle to put over more loans and gifts. Tax cuts for Americans during 1957 are out.

Neither the public nor Congress shares the passion that Eisenhower presently has for the United Nations. Their attitude is simple. The United Nations failure as regards Hungary was complete and absolute, and U.N. officials who preen themselves on the British and French capitulation to U.N. on Suez are living in a dream world.

The test this year will be of Eisenhower's leadership and the United Nations' effectiveness.

The Anglo-American breach will be healed, but there will still be sharp spasms of pain, and I doubt whether the President and the Prime Minister will ever enjoy their old intimacy.

Of other American fronts there will not be many drastic changes. I imagine the Rockefellers, the Duponts, the Astors, the Fords, the Harrimans will continue to dominate.

I find it ironical that the Ford Foundation, the creation of one company, should have more dollars in the kitty than the British Treasury.

We are coming to an era when the giant American firms—Standard Oil, General Motors, United States Steel—are becoming wealthier and more powerful in their own right than some sovereign nations. Talk about colonialism or imperialism!

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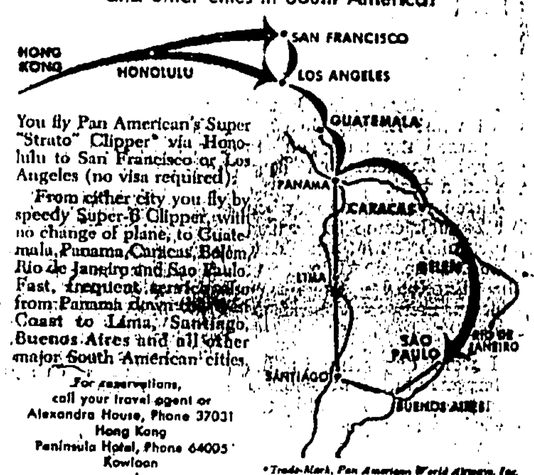

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M. CLAUDE HAS A NEW PLAN FOR THE CARTIER EMPIRE

PARIS NEWSLETTER from SAM WHITE

Paris.

AT this season it seems appropriate to cast a glance at the affairs of Cartier's, the jewellers. Last week a Cartier married in Paris. It was a splendid affair and the reception which followed the wedding was almost a roll-call of Cartier's top clients throughout the world.

The bridegroom was 30-year-old Claude Cartier, who runs the New York side of the family business. The bride was 20-year-old Rita Salmona. Her father, Mr Ricardo Salmona, is a Sicilian by birth and now a U.S. citizen. He has been married twice, each time to an exceptionally wealthy American woman.

Mr Salmona lives most of the time in Paris and in Monte Carlo, where he is a gay and popular figure, known as Ricky.

The most interesting aspect of this marriage is the considerable effect it is likely to have on the organisation of the Cartier business.

Just before Claude's father died during the war he entered into the following arrangement with his two brothers: one would take the London business, another Paris, and he himself would run New York. For taxation reasons all three branches would be run as separate businesses.

Claude, who had been brought up in Hungary (his mother was a Hungarian countess), arrived in the U.S. shortly after the outbreak of war.

In 1944 he joined the U.S. Air Force and thereby automatically obtained U.S. citizenship.

After his father's death control of the business passed to his mother and it was only after her death that he came into the inheritance at the age of 26.

By that time he had developed a passion for such dangerous sports as bobsleighing and motor racing.

His New York driving licence was withdrawn for two years as a result of speeding charges. A moody and immensely self-confident young man, Claude is also a first rate businessman.

He quickly made a shrewd discovery: that the oil boom in Venezuela offered splendid possibilities for the New York company.

He developed the Caracas branch and the Venezuelan capital, bursting with the new rich, now provides Claude with a turnover almost as big as that of Cartiers in London or Paris—and this in addition to the profits of the New York business.

However, Claude wishes to live in France. He has therefore proposed to his two uncles a new division of the Cartier empire with a share in the Caracas profits as the inducement.

WORKS OF ART

PICTURE POSTCARD salesmen who approach tourists in the Paris West End are not selling obscene postcards "but only reproductions of masterpieces in the Louvre," according to the Paris chief of police in reply to requests that the salesmen should be driven off the streets.

He added: "The mysterious air with which they approach prospective clients is only a piece of good salesmanship."

OWN MUSIC

TOP performer in Paris this season is crooner Gilbert Becaud who is breaking all records at the Olympia musical hall. He has surpassed the attendance records put up by Eddie Constantine, Charles Trenet and Edith Piaf.

Becaud, a shy, fair-haired man of 29, writes his own music for lyrics written for him by poet Louis Amade.

NIGHTMARE JOB

THERE is a nightmare quality about the job Lady Ismay, wife of the retiring NATO Secretary-General, Lord Ismay, has to do in Paris.

The job is that of playing hostess to 15 foreign ministers or ambassadors at recurring intervals, the 15 being the representatives of the NATO powers.

This meant that when wives of senior NATO officials were also invited to the dinner parties there were never fewer than 45 people.

The problem was rendered even more complicated by the fact that the house supplied to the Ismays was unsuitable for entertaining on such a scale—guests at the larger dinner parties had to be distributed over three different rooms—and that the permanent staff of the house numbers only six.

MYSTERY HOUSE

The house is in a cul-de-sac off the Bois de Boulogne and both it and some of its neighbours pose something of a mystery.

The Ismay house was found for them by the French Foreign Office, but the Foreign Office refuses to reveal anything of its past history.

Laval is known to have had property in the cul-de-sac, but it certainly was not the Ismay house. A neighbouring house to that of the Ismays was let for several years to different groups of Ethiopians.

Then a "For Sale" notice appeared outside but prospective customers who wished to examine the interior were forbidden admission by the caretaker.

LIMITATION

NATO Secretary General designate, Paul Henri Spaak, "The trouble with my English is that I know how to plead for lasting world peace in that language but not how to make it happen anywhere."

A diver's dream come true!

"It has proved an indispensable accessory for all diving . . ." D. Rebikoff, Vice-President of the Institute of Submarine Research, Cannes.

"The Rolex Submariner has now been used on 14 descents, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy brine and continues to work perfectly.

"I am more than satisfied with its performance," Captain T. A. Hampton, A.F.C., F.R.I.N., Master C., British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equate to the most extreme diving conditions likely to be encountered." . . . From the report of the test carried out by the British Sub-Aqua Club.

A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder

The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression

The "Time-Recorder" rim solves the problem of exact timing of decompression stages. By presetting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too

These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its Perpetual Rotor self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

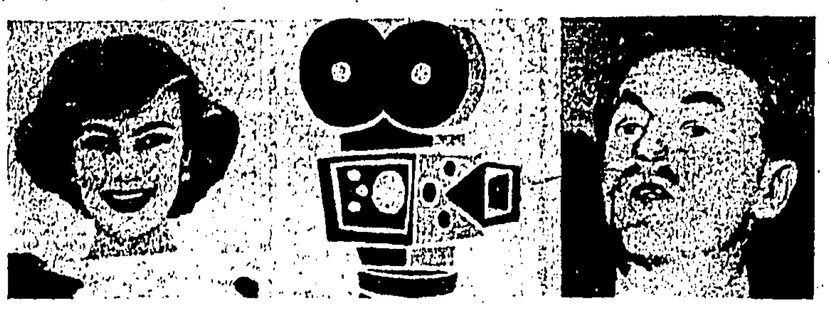
THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial figures including the clear sweep second hand. Superbly accurate Rolex movement, self-wound by the Rolex Perpetual "rotor." The Submariner is not only a diver's watch; it is ideal for all sea-going activities. Nine times out of ten, the "Time-Recorder" rim replaces the ordinary dive-timing stop-watch. The Submariner is just the watch for professional sailors, fishermen or anybody who wishes to know the time either above or below water.

ROLEX
A Landmark in the History of Time-Measurement

Exactly what it's like—taking a film test for Zanuck in CINEMASCOPE

by JEAN DAWNAY

READERS who first met Jean Dawnay through her book — "MODEL GIRL" — know her to be a person of frankness, honesty — and no "line-shooting." Since publication of "MODEL GIRL", millions have seen her on "What's My Line?" Now comes A Film Test For Jean Dawnay. This is her personal account of an experience about which thousands of people must have wondered: "I wonder what it's like . . ."



THE GIRL (JEAN DAWNAY)...THE CAMERA...AND THE MAN (ZANUCK)

THE thing that started it all was a meeting I had with film director Gregory Ratoff.

Apparently Mr Ratoff liked what he saw because he passed my name on to Darryl Zanuck and suggested a test.

Three weeks ago when Mr Zanuck came to London to finish filming Alec Waugh's novel, "Island in the Sun," his secretary called me to Claridge's Hotel.

I went expecting to find a large, bald, cigar-smoking film mogul who would fire questions at me and make me wish I had not come. Instead, I found a small, wavy-haired, good-looking man who looked more like a retired English colonel.

It was arranged I should do a test in about two weeks' time. I asked what I should wear, and Mr Zanuck said something completely simple like a jumper and skirt.

SIMPLE

SO far, so good. Everything seemed very simple. A week later somebody rang me from the studio and said I would be doing the test the following Friday.

So I began to go to bed early and get rid of the bags under my eyes; but on the Tuesday they telephoned again to say the test had been put forward to Wednesday.

I was in a panic. When could I get my hair done? They said it could be done at the studio but I wanted to go to my own hairdresser.

What was I going to wear? I'd sent the skirt and sweater I'd decided on to the cleaner, and they wouldn't be back until Thursday evening.

Well, I'd just have to fix up something else, so I rushed off to that well-known chain store, bought a couple of new sweaters, and decided I'd wear the bottom half of a four-year-old Dior dress as a skirt.

On Wednesday I woke up feeling sick at the thought of the test, so I filled myself up with those new calming pills.

At 11.30 a large car arrived to take me to the studio.

I asked the chauffeur to stop at a sweet shop for me to buy some peppermints as I'd eaten garlic for lunch the day before (before they'd sprung it on me about the changed schedule), so just in case I was expected to do a torrid love scene or something I was well prepared with peppermints.

MASON

AT the studio the driver took me into a large building and telephone for somebody to come and take me to my dressing-room.

I was tickled pink to see my name in large letters on the door—admittedly only on cardboard, whereas the next dressing-room had James Mason painted on the actual door, and on the other side of me I read Maurice Chevalier.

After I had left my case I was taken downstairs to Mr Dave Aylott, the make-up man.

It was rather like going to the dentist's surgery. There was a huge chair with a head-rest, and lots of instruments, brushes, tweezers, pots, and pencils laid out—all scrupulously clean and tidy, and Mr Aylott wearing a white jacket.

LASHES

AFTER cleaning my face with cleansing milk he smoothed on a stick make-up with a sponge moisture in glycerine (that was a new one on me, I've always used water), then brushed some dark-brown paint over the bumps on my nose making it look slimmer and straighter.

Then we came to the eyes, and the fitting of false lashes.

Time for lunch. And then soon after a tall, handsome man came and told me it was time for the test (he turned out to be Michael Birkett, an assistant director).

We stopped on the way to have my face repowdered and lipstick touched up—suddenly my hair which I had been fiddling with for ages seemed all wrong and I wanted to change it completely, but it was too late now.

I was being led like a lamb along corridors and out into the foggy afternoon across to the "Island in the Sun" set, on which they had just that moment finished shooting, so there were hundreds of technicians standing idly around.

I was very conscious of all eyes upon me as I climbed some temporary stairs built to an upstairs set that they had constructed in the studio.

It was a very realistic-looking, elegant drawing-room leading to a bedroom and bathroom. There were lamps which were on ere far stronger than anything had ever experienced in modelling or TV.

QUESTIONS

ANOTHER assistant director called Jerry O'Hara told me not to worry and to remember that as it was a test one could always start over again if anything went wrong.

He gave me a typewritten sheet with a few questions they were going to ask me: What is your name? Is this your first screen test? Tell me something about your career as a model, etc., etc.

I was shown what I had to do: walk through the main door of the drawing-room, look around the room, then to the telephone and dial. Afterwards I was to cross to the mirror and look at myself, then sit down and begin to look at a book, after which they would "cut," then come in close for the interview.

It all sounded very simple, and would have been if the effect of the pills was not beginning to wear off, leaving me with a stiff-with-fright feeling.

We went through it once or twice then they said "All right, we'll shoot the next one."

I was sent to my position out of sight behind the drawing-room entrance. Somebody called out "Quiet!" then "Lights," and I saw the director said, "Right, Jean," and on I went very conscious of the sudden dead silence all round.

It went fairly smoothly, and when I got to the book bit the director said "Cut," just like they always do in the films I've seen about films.

Then a short halt, and then they started shooting the interview. Again that awful quiet, and my voice sounded very strange breaking the silence. It went low and flat and I was horribly conscious I was making a mess of the whole thing. I was asked to look up at a picture on the wall to my left, then at some ornament on the wall to my right, then to turn back and smile. I couldn't manage to smile, it just would not come.

Then came "Cut," and it was all over. Suddenly everyone started talking at once and what a relief it was. And, oh, how I wanted to do it all over again and make a better job of it.

Now all I have to do is wait for the result.

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THE kind of breakfast you eat is a key to your character. It was dietician Vivian Sorsbie who told me so. After ten meetings she guessed my normal breakfast . . . orange juice and black coffee.' I asked a psychiatrist about this. 'Yes,' he said. 'People's eating habits are largely governed by their temperaments. After talking to a patient for 10 minutes I could guess fairly accurately how he likes to start the day.' Try it for yourself. Pick out your normal breakfast from the examples below, then see if the character reading matches up with your own.

Your breakfast gives you away . . .

By EILEEN ASCROFT

GOOD HEARTY MEALERS . . . bacon and eggs, sausages or kippers, marmalade, toast and butter, tea or coffee.

The energetic extrovert, who likes to get things done. Does not worry unduly or suffer with nerves. Usually very healthy and a sound sleeper. A good debater, but quick to forgive an inquiry.

Example: Conductor Sir Malcolm Sargent likes "a fairly large breakfast before rehearsals." Eats in bed while he answers his letters. Varies the main dish each day.

Cautious

CEREAL EATERS . . . cereal with milk and sugar, tea or coffee.

The cautious character, who likes to consider a problem carefully before making up his mind. Prides himself on keeping fit and in good trim. Usually kind and patient, with a nice sense of humour. Fond of children and animals.

Example: Film star Donald Sinden ALWAYS has breakfast "even if it makes me late for the studios." He finds coffee "too soupy in the mornings," and prefers tea and "an ENORMOUS plate of cereal."

A rebel

BARE MINIMUM....fruit or juices, with tea or coffee.

The rebel, who reacts against ordered domesticity and routine jobs. Lots of energy here for things they like to do, very little if they are not interested. Stimulating companions, but don't take easily to humdrum married life.

Example: Actress Elizabeth Sellars rises late and breakfasts around 10 or 11 a.m. Takes tea or coffee "according to my mood," likes a tin of fruit with cream. "Usually prunes, but occasionally I lash out and have mandarin oranges instead."

Conscientious

TEA AND TOASTERS....tea, toast, butter and marmalade.

The is the self-sacrificer, the conscientious person who prides himself on doing a good job and giving value for money. Often drives himself too far and suffers accordingly. A loyal friend and married partner.

Example: Ballerina Beryl Grey breakfasts on whole-meal toast and tea, sometimes with the addition of fruit.

Artistic

CONTINENTAL STYLE..... rolls and coffee, butter and marmalade or honey.

The artistic type, more interested in things creative than material. Usually generous and warm-hearted, but not good at budgeting or saving. Likes the gay things of life like good food, music and dancing.

Example: French actor J.-Louis Barrault—now appearing in London—eats a scanty Continental breakfast of coffee and rolls. "That is when I am in London. In France I have biscottes (a cross between a biscuit and a bun) instead of rolls."

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DO YOU KNOW WHERE YOU'RE GOING?

EXCLUSIVELY from people under 40 . . . this New Year invitation to answer in detail: do you know where you're going? Those invited: people of ambition—some well-known writers, some from different spheres entirely. The invitation is accepted first by a writer whose recent series in the China Mail, "The Sky People," commanded widespread praise . . .

by TOM POCOCK

London.

THIRTY-ONE is a good age. People still call you "Young man." You feel you can snap your fingers under anybody's nose. Your face has acquired those wrinkles that girls put down to experience.

But the day-dreams have faded. At heart, every man is smething of a Walter Mitty.

Once, I dreamed of becoming the youngest captain in the Navy or the most popular portrait painter in London.

Uncertainty

UNTIL I was 30 I could see myself clearing virgin land in the Yukon or sailing a trading schooner through the South Seas.

At 31 the way ahead has become clear through the exciting mirages of uncertainty. Now I know that my own particular fragment of destiny will remain where I work here in London. In Fleet Street.

I am not sorry. This tough, generous, acute, warm-hearted street has been my university. Here I have learned about people.

From here I have set out to the ends of the earth. To Fleet Street I have always been glad to return.

They say that Fleet Street is cynical. The hard, wise-cracking reporter with his hat on the back of his head. The editor with the cigar and the green eye-shade.

But it is not really like that. Certainly Fleet Street is tough—it has to be. Certainly it can be ruthless — every money-making business must be.

There are bad journalists and bad newspapers, just as there are good. And here you can find cynicism. But it is usually on the surface. The reporter who is cynical to the core is a bad reporter.

What is cynicism? Just the bright, paper-thin defence of an unsure mind.

I know two cynics. One a famous artist. The other a fashion model.

HE SAYS: "Only one thing can carry you through life and that is your own guts and courage. I believe in nothing but my own courage."

SHE SAYS: "I only believe in what I can see."

Disaster

I PITY them. I hope that my own way ahead is not theirs.

For him, there may be waiting only the struggle of his unsupported courage alone against disaster.

For her there is a brief, butterfly life as hollow as her candy-striped hatbox.

These two people believe only in themselves. **In what else can they believe?**

For the devoutly religious there is no problem. They deeply believe in the promises of their religion.

But for those who cannot share the comfort of secular religious conviction, those puzzled by the conflicting claims of churchmen, those baffled by the immense facts of infinity and eternity — what is there for them?

The Choice

CUT away the quarrelling and the quibbling, and get down to essentials. You can believe one of two things. Only two.

1 You can believe that man and his civilisation is a chemical accident. That, after countless billion years of hot gas swirling through space, and after the millions of years in which this planet has crystallised and cooled and given birth to sluggish, unthinking life, man has arrived in a comparative moment of time. Man with his imagination and vision, his conscience and his sense of destiny.

But, you can believe, it is all an accident — signifying nothing.

2 Or you can believe that there is a purpose in the development of civilisation. That we are part of a great pattern that we cannot understand and is beyond the scope of our minds.

That we are working towards some goal beyond the horizon. That there is a greater thinking power than our own.

This I believe.

Foundation

ONCE you can believe this you have a foundation for your life and you have the essential basis for religious thought. Upon this foundation the structure of your life can be built.

It must be built according to laws. **Where can they be found?**

The best set of rules can be found in the New Testament. Simple rules. Difficult to keep. But the best there are.

This sounds smug, I know. The cynic will say: "Why have rules if you are going to break them?"

I know two successful writers who believe this. They are both young and they like to think that they are so sensitive and so special that rules which they believe apply to others do not apply to them.

But if they recognised the rules they would not have lost their moral sense.

They would know when they had done wrong and been faced with the difficult but stimulating challenge of the conscience.

They would be happier, stronger men. They might fail to keep to the rules—but it would have been worth trying.

The Rules

I BELIEVE that our troubles today stem directly from the fact that men, while paying lip service to moral laws, ignore them or refuse to apply them to themselves.

I believe that capitalism, unless it constantly changes with the tides of civilisation, is surely doomed.

I believe that malignant Communism sprung up only because Christian laws were treated as so many sentimental Christmas card mottoes.

This is simple stuff. But that is what we need. We have got so enmeshed in trivial mazes of our own making. We need to study carefully the basis of our beliefs. On that we can build. We need to accept a set of rules.

They will give the guidance. Guidance in practical, everyday affairs.

I believe I know the right way ahead. I know, too, that it is the difficult way and that I may not be up to it. But I believe it is the only way.

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Where the men are confirmed bachelors, no wonder thousands of the girls are emigrating

A NATION IS LOSING THE WILL TO MARRY

By RICHARD POLLOCK

IRISHMEN are born bachelors. And they'll do anything to avoid being "hooked." That is the simple explanation I have been given for the alarming fall in Ireland's marriage rate—now the lowest in Europe.

At the age of 30, only two out of five Irishmen have settled down with a wife.

The result is that Irish girls are being forced to go abroad to seek husbands. Twenty thousand leave the country every year, and within six months many of them have found a prospective husband.

I was in Ireland shortly after the latest statistics were issued, and I recall the public lament of the Bishop of Cork: "The will to marry in the land is almost gone."

I talked to dozens of young people—men and women—in Munster and in Leinster, in Dublin and in the small towns and villages.

And the viewpoint of the average young girl in Eire was crystallised to me best by a Wexford girl of 24.

"I see no future for myself as a woman here," she said. "Irishmen will play every trick they know to baulk the issue where a marriage is concerned. They all seem tied to their mothers' apron strings.

"They are just *afraid* of marriage and of the responsibilities that go with it," she added.

The average *man's* attitude was summed up by an Irishman of 32, tall and handsome. This man holds an all-Ireland medal for Gaelic football, and in Count Cavan he is a hero.

★ ☆ ★

"Get married? Sure, I'd love to. But how could I afford it? I need my car. I'm a member of two golf clubs, and I have to go out a lot and be sociable with the boys.

"I know plenty of nice girls, but if I got married—well, I would have to give up a lot, wouldn't I now?"

This man's attitude is typical of the young Irishman who is determined not to get "hooked."

It is both a selfish and a scared attitude, and there is no doubt that the great majority of Irishmen suffer from it.

This was confirmed to me by Dubliner Mrs Biddie Brewster, who runs the only approved marriage bureau in Eire.

Some of the Irish bachelors on her list have been waiting for as long as three years.

"I try to match them, time after time, with what I consider a suitable partner, but they keep coming back with some excuse or other."

I heard of another important factor, too. The *average* Irish girl saves her money, and has a dowry of about £300 or so—whereas the *average* Irishman has nothing in the bank, what with the money he spends on horse racing, dog racing, and drink!

No wonder so many girls emigrate from Southern Ireland!

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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

THIS OIL STRIKE CAN FREE EUROPE

By GRAHAM CAWTHORNE

who weighs up news of a "truly spectacular" oil strike in Southern Algeria, bordering on the Sahara: a discovery which a French official described as "far and away the most important made anywhere in the world for a quarter of a century."

THE oil discoveries [illegible] Algeria [illegible] possibility of complete European independence [illegible] time of Middle East and American supplies. Putting it [illegible] this is the biggest thing that has happened to Europe since the war.

[illegible]

200,000,000 [illegible] freely with [illegible] dollars [illegible] East [illegible]

Much [illegible] to [illegible] Europe [illegible] have [illegible] Land [illegible] made [illegible] Mediterranean [illegible] the Sahara [illegible] the Sahara of the [illegible]

AS EMERGENCY

The [illegible] expected [illegible] "The [illegible] France, Germany [illegible] in [illegible] huge [illegible] property [illegible] believe [illegible] M. [illegible]

A 30-inch pipeline [illegible] need [illegible] Mediterranean [illegible] be [illegible] in [illegible]

If [illegible] driven [illegible] an emergency [illegible] time [illegible] oilfield [illegible] But in [illegible] pipeline [illegible] mountains [illegible] the oil [illegible] are not insuperable.

TUNIS DANGER

Another [illegible] might [illegible] though [illegible] would cease [illegible] control.

The French [illegible] to the [illegible] Government. The main danger would be that of sabotage.

Government [illegible] necessary in Britain for the diversion of line pipe [illegible] task. It is [illegible] in Britain.

But if the [illegible] its physical resources into the job while leaving the financial control of the oilfield in the hands of the French, as they wish, the help in pipe supplies from America could be tremendous. American capacity for the production of line pipe is enormous, and the Americans know more about the actual laying of pipelines than anyone else in the world.

The prospects for British production of other oilfield machinery are better—things like flush pumps, wellhead equipment and the like. Deliveries are fairly quick.

ARAB NEEDS

This great French discovery is a body blow at Nasser, it could topple him. His alliances with the other Arab states would wither quickly if Saudi-Arabia, Iraq, Jordan and the rest found the market for Middle East oil disappearing in Europe, accompanied by a cut in the pipeline dues of those countries in the Middle East which do not actually produce oil.

More, the discovery would do away with the necessity to use the Suez Canal for tankers.

The Middle East situation is expected to remain difficult and explosive for years ahead, so that the actual transportation of Middle East oil would always be in danger of interruption by political action inspired by Russian intrigue, as is happening in Syria now, or by sabotage.

Algerian oil pouring into Europe could solve all these problems. Linked with these developments would be the movement that is gathering strength in London and Paris for the setting up of the strength through unity organisation of a streamlined NATO and a common free trade area.

Moves are on foot to speed the establishment of the common market in Europe—to have the plans made in a matter of weeks instead of a leisurely year or two as was originally thought.

THE 'MAC-STRIP TEASE'

by Cummings

SHOULD LITTLE BILLY HAVE BEEN WILLIAM IV?

• Was William Austin the son of a sail-maker or of Princess Caroline — and therefore heir to the throne of England? That is a secret that may lie in a chestful of documents immured at Windsor since 1935.

by HUGH ROSS WILLIAMSON

WHEN Mr Pitt, the Prime Minister, went out to Blackheath to dine with the Princess of Wales a year or so before the Battle of Trafalgar, one thing irritated him.

He could not help frowning when the footman brought in a lusty baby who was held up by his breeches over the dessert and allowed to choose what he wanted.

He bawled, kicked the wine over and eventually started howling for a spider on the ceiling. They tried to divert him by offering him a variety of playthings, but he insisted on the spider. "Then," recorded Mr Pitt's niece, "there was such a calling of footmen and long sticks and such a to-do."

NO CROWN

The child, known as "Little Billy" or "Willikins," presumably got the spider. What he did not get, when he grew up, was the Crown of England. Ought he to have done? Ought he to have been our King William IV? It is an interesting question.

Officially, he was William Austin, the son of a sail-maker at Deptford, whom Caroline, Princess of Wales, had adopted. Nobody doubted that she was very fond of him. He had never left her from the time that he was born (more or less) till the time that she died.

She left him all her money and property and he accompanied her body to Brunswick for her burial.

The general who received the cortege immediately recognised him and roundly said that he was not William Austin but the son of a German prince.

LOVE AFFAIR

It is probable that the prince in question was Louis Ferdinand, nephew of Frederick the Great, who was killed fighting against Napoleon in 1806. It was common knowledge that Prince Louis had been in love with Caroline and she with him before she was sent to England to merry the Prince of Wales.

He had visited her secretly at Blackheath. Mrs Fitzherbert asserted that Louis and Caroline were in fact husband and wife and that the marriage certificate was in existence; and Caroline herself told her lawyer that "William Austin" was Prince Louis's child—though she said that the mother was a lady of the German court and that the infant had been brought over to her in England in 1803 by the Prince's orders.

But the rumour, backed by considerable evidence, that, whoever the father may have been, Caroline herself was the mother of "Little Billy" was so strong that the King, George III, ordered the matter to be probed by the Lord Chancellor, the Lord Chief Justice and other discreet investigators. These eminent servants of the Crown held what is known in history as the "Delicate Investigation" and arrived at the conclusion that, as far as Caroline was concerned, "the facts of pregnancy and delivery are to our minds satisfactorily disproved."

DOUBTFUL

It was the inevitable official finding, but it is doubtful if anyone privately accepted it. Caroline admitted later to her lawyer that she had made fools of the investigators and her husband, George, Prince of Wales, certainly believed that "Little Billy" was her son.

He forbade Princess Charlotte, his own daughter by Caroline, ever to see the boy when she went to Blackheath to visit her mother, because "from two points of view he was an improper companion for her." One of the points of view was surely that he was her half-brother.

He went, however, further than that. On Christmas Day, 1814, he sent for Charlotte and told her, in the presence of his sister Mary, as a witness: "As long as I live this boy can be of no sort of consequence, but if I should die, then the boy may be a very serious misfortune to you as well as the country." Some weeks later, he wrote to Charlotte that there could be no doubt "that the time may come when she will exert her utmost efforts in favour of the boy."

How could this be? Even if "William Austin" were proved to be Caroline's son, nobody supposed he was George's. He was, that is to say, patently illegitimate. Yet, because legally if a husband was in the Kingdom ("within the four seas") he was presumed to be the father of his wife's children unless it could be proved that access was impossible or that he was impotent. George would have to assume paternity and Little Billy would eventually, if he lived, land on the throne.

That, surely, was what Caroline meant when, in answer to those who said that she was the child's mother, she retorted: "Prove it and he will be your King." The question turned on whether or not "access" was impossible.

Lady Douglas, whose charges against Caroline led to the "Delicate Investigation," swore that when Caroline had told her of her pregnancy, though she would not reveal the father's name, she said she hoped it would be a boy and that "if it was discovered she would give the Prince of Wales the credit of being the father for she had slept two nights at Carlton House within the year."

BRANDED A LIAR

And though Lady Douglas was, by the findings of the Commission, branded a liar, the Government refused, when asked to, to bring perjury proceedings against her. They quite obviously dared not submit the matter to the test of trial and evidence.

And Princess Charlotte, entirely against her own interest, told her aunt Mary when she tried to reassure her by emphasising that Little Billy could be of no consequence while George was alive: "So my father thinks, but I am not so sure of that."

"But," said Princess Mary, "I believe the Prince can prove that he has not been for many years under the same roof as the Princess."

"The Princess of Wales," replied Charlotte, "has been at Carlton House since she had Blackheath."

It seems to me to be reasonable to assume that Little Billy, though actually the child of Prince Louis Ferdinand and Caroline, could have been shown to be "legally" the child of the Prince and Princess of Wales and thus the "legal" heir to the throne when George IV died in 1830.

EVENTUAL HEIRESS

If this were so, then he, not George IV's brother, should have been William IV; and his cousin, Victoria, should not have come to the throne until the year of his death 1849.

Queen Victoria, of course, was the eventual heiress, so the matter in no way affects the present succession. It is of historical interest only. And since the truth can harm no one, I cannot see why the chestful of documents which were taken from the Public Record Office and immured in the archives at Windsor in the July of 1935 should not be returned for an impartial investigation by historians. That the final proof of the matter is—or was—there, can hardly be doubted since it is with precisely these matters that the missing papers are concerned. And the withholding of them can only deepen suspicions that there may be more in the curious affair of William Austin than anyone has so far supposed.

On what grounds any by whom was he certified insane in Italy and put in an asylum in Milan in the autumn of 1841, which, by an odd coincidence, was the time when Queen Victoria gave birth in England to the future King Edward VII?

Why was he moved from Italy to England in 1845 and put in a private asylum in Chelsea? The answer may be in the missing papers.

(The case of William Austin is dealt with at greater length in Hugh Ross Williamson's "Enigmas of History," to be published by Michael Joseph.)

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• You may be suffering because you do not enjoy life enough

THAT HEADACHE? JUST HAVE FUN

By CEDRIC CARNE

MISS MARSHALL came to see me about her headaches. "I don't know why I get them," she said. "I lead a very regular life. I don't smoke and I hardly ever have a drink.

"And I get to bed early. So it's not from a hectic life or anything like that. But every now and again, usually in the evening, I feel as if I have a metal band tight round my head."

YOU'LL BE RIGHT

Like a fool, a few sizes too small, I thought. I dare-say she considered me frivolous when I recommended that she should have a little night now and again, indulge in the occasional drink, go to a few dances, and generally let herself go.

Many people suffer from headaches simply because they are not enjoying life enough. Not that I was suggesting that Miss Marshall's headaches were imaginary. No. The pain was due to an alteration in the diameter of the arteries carrying blood to the brain. But these alterations can be triggered off through emotional stresses.

When you ring up your girl friend and she says mournfully on the telephone, "Sorry, dear, but I can't make it tonight—I have such a headache," don't assume she is being untruthful. But your assumption that basically she does not want to see you may well be right—though she might protest, most sincerely, that that is far from the case.

The fact is that headaches can protect people from doing what they don't want to do—though in their own minds they may think they want to do it.

If you have regular headaches ask yourself: (1) Do you like your work? (2) Are you content with your social and domestic life?

It is better to find out what is wrong there than to take aspirins as a bored mandarin takes opium.

"My headaches could have some relationship to eyestrain," she interrupted me. "Every time I go to the pictures, next day I seem to have a headache. I've been to an oculist and he reckoned there was nothing wrong. I know you think my headaches are a result of my emotions being in chains, but I'd like you to take my blood pressure."

But her headaches did not sound like those associated with high blood pressure.

Blood pressure headaches are usually present on waking, and everything which raises the blood pressure further—exercise, mental and physical tension—increases the severity.

As the day wears on, however, the headache generally diminishes.

QUITE NORMAL

Sometimes it is difficult to differentiate the headache of high blood pressure from migraine — but the *migraine headaches do not tend to recur each morning* and blood pressure headache is rarely on one side of the head only, as migraine often is.

Indeed, as I suspected, Miss Marshall's blood pressure was quite normal.

"Well," she said, "if you really think I should let myself go a little . . ."

"I do," I said, "but don't come in here tomorrow asking me for aspirins for a hangover."

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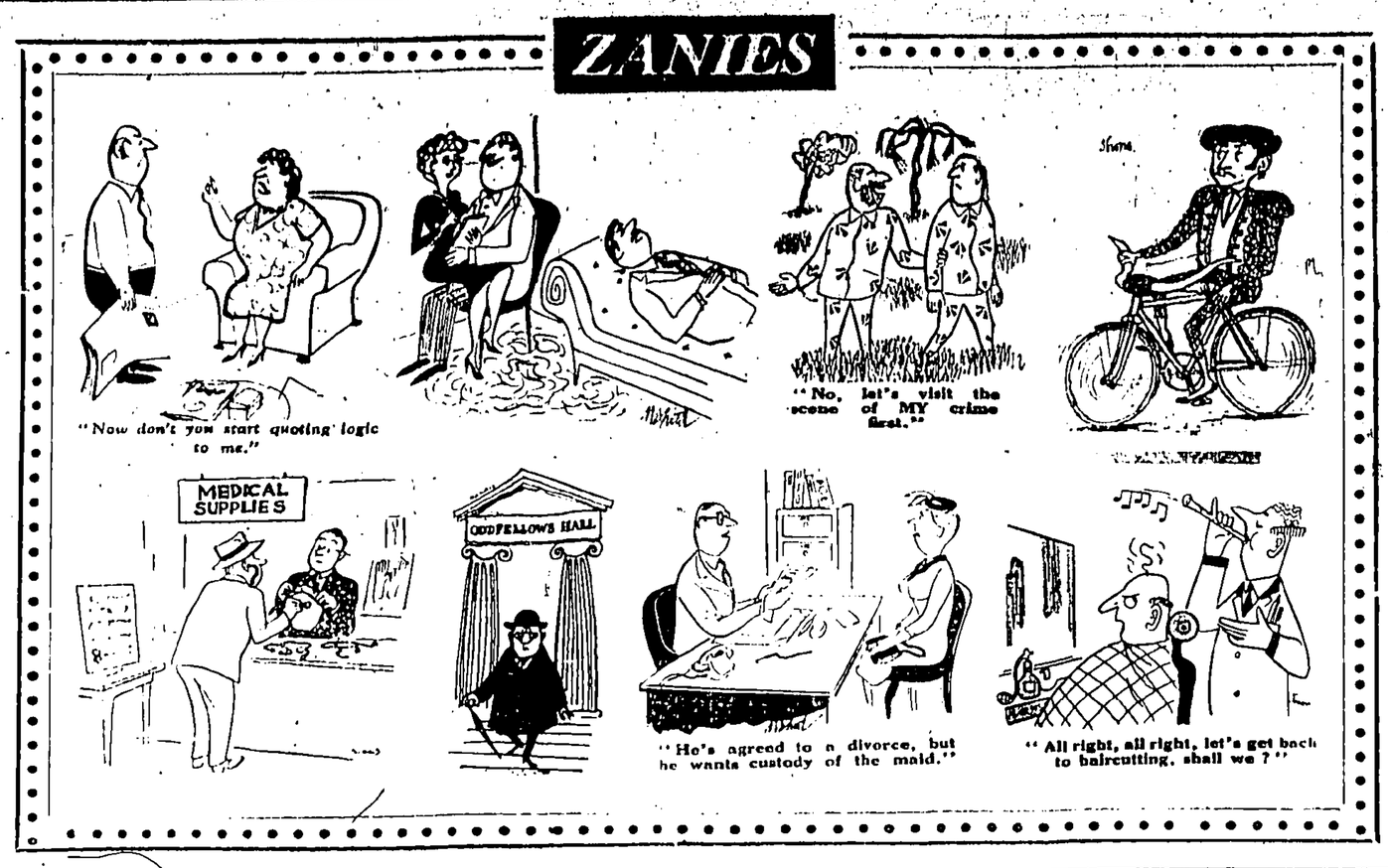

LIMELIGHT takes a backward look at the people who made an impact in Show Business

MY TOP TEN OF 1956

Nine are picked because they had MORE of something than anyone else . . . one because he had LESS

by THOMAS WISEMAN

IN naming the Show Business Personalities of 1956, the main difficulty is picking people who have not already been picked in 1936, 1906, or 1896. The problem is to find personalities who still cause palpitations but do not yet suffer from them. So outstanding octogenarians are out.

Who does that leave? There are 10 people who have made an impact of one kind or another during 1956 that could be felt without the aid of a seismograph. Some of them did not make the kind of impact they had intended to make: some, I am sure, would rather not have made any impact at all: one or two of these can confidently look forward to making no impact whatsoever in 1957.

My Top Personalities demonstrated their superiority over others in their class by having more (of whatever it was that they had) than their nearest rival.

As far as CURVES are concerned, there is no doubt that **Marilyn Monroe** had more of them than any of the other contenders in this field. On her even the blue stocking that she has now taken to wearing looks good. The British public was ready to condone her excursion into the realms of higher thought as long as she did her high-thinking in low dresses.

They were not so ready to condone the long distances (not to mention private detectives) that she put between herself and her public: seductiveness is not enhanced by standoffishness.

Withdrawn

But as the new wife of a dedicated intellectual, **Arthur Miller** (the year's most notable exponent of brains), allowances were made for her. A girl who falls in love with intellect was bound to be a little withdrawn.

As a Monroe *aficionado*, I am prepared to be understanding: her story reveals that she has always been one character in search of an author. It is understandable that when she found him, she should cling to him. But I sincerely hope that she does not allow Mr Miller's brains to go to her head. That would be a calamity—for her. For Mr Miller. And for us.

Other beauties who sauntered, wiggled, undulated and insinuated their way into the orbit of this column included (in order of sexiness) **Sophia Loren, Brigitte Bardot, Dorothy Dandridge, Elsa Martinelli, Martine Carol** and **Anita Ekberg**.

From among these, I would name Loren as the PROVOCATION of the year. She is the most likely successor to Monroe when Marilyn eventually retires (with a professorship in Russian literature?) She is admirably equipped to take over; not only does she have shape, she is also able to quote extensively and appreciatively from T. S. Eliot. The others will no doubt continue to saunter, wiggle, undulate and insinuate ad infinitum—if not longer (as Mr Goldwyn might say).

The most STRIKING personality of the year was not Frank Sinatra (he didn't strike anyone—not even me) but **Yul Brynner** who proved that having less of something than any of your rivals—in his case less hair—can also create an impact.

No stunt

Mr Brynner assured me when I met him that his drastic hairstyle was in no sense a stunt: that he shaved his skull every morning simply to save time and shampoos. He did not believe that men had to be handsome; whether we were emaciated, fat, short, dark, fair, bald or hairy women loved us anyway as long as we were male.

As Mr Brynner has established himself as a major star on the strength of one film and no hair, there may be something in what he says.

The most MESMERIC personality was **Eartha Kitt**, who looked like a Martian incognito, sang like a female Machiavelli and spent her free time, when she was not telling us that she had got that lovin' bug itch, writing a highbrow autobiography and attending literary luncheons.

The most EXPLOSIVE personality of the year was **Anna Magnani**, a mixture of Madonna and Mau Mau who won an Oscar for her performance in "Rose Tattoo," despite saying that Hollywood stinks.

A young, penurious English writer, **John Osborne**, went one better and said that life stinks in a play called "Look Back In Anger" and became the most CONTROVERSIAL personality of the year. The danger in his case is that having reputedly made about £30,000 out of this one play he may find in 1957 that life doesn't stink quite so much, and so have nothing more to say.

The outstanding HOAXER of 1956 was **Rossano Brazzi** who hit the headlines by, first, maintaining that he was the greatest Casanova since Casanova and, secondly, by denying it all—and producing his 16st wife, Lydia, as evidence of his respectability. It is not quite clear which of his two claims was the hoax.

....And Mom

Another notable hoaxer was **Liberace** who managed to convince an amazingly vast number of people that he was a brilliant pianist. In his case it was not all done by mirrors, but with gold lame dinner jackets and Mom.

To him also must go the credit for the INGENUITY of the year when he chose to interpret the audience getting up to leave his concert as "a standing ovation." I said before that to quality as one of my Top Personalities the person concerned must have more of something than anybody else: Liberace had more suits.

I will give **Diana Dors** the benefit of the doubt and not include her marital conflicts with husband Dennis Hamilton among the hoaxes of the year. Miss Dors, however, qualifies for inclusion in my list because she made the SPLASH of the year.

The water in her Hollywood swimming pool was not the only thing on which she made an (unexpected) impact in 1956. Whether she fell, jumped or was pushed on that highly publicised occasion is irrelevant, at any rate it was a christening that the world heard about and Britain, in an austere year, gained a reputation as an exporter of fancy goods.

Finally, the SMARTEST personality of the year was Noel Coward who departed to Bermuda thus avoiding the income tax man, the petrol rationing and the smog—and the first night of his latest play, "Nude With Violin." He also averted being at the death-bed of his reputation as the West End's smartest Old Thing.

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Bald Brynner is a success with women . . . and the envy of the thick-hair brigade

Miss Herdsman is busy with Christmas 1958

• I TRY TO GET FIRST-HAND REACTIONS . . . I SEE THE TROUBLE PEOPLE TAKE WITH CHRISTMAS CARDS

BY ROMANY BAIN

AT the top of a London two-flight Georgian staircase bristling with royal warrants, in a small room clearly marked "Cashier's Office," I found the white-haired editor of the nation's largest and oldest Christmas card firm.

But December 25, 1956, was a thing of the past for her. She was busy typing out 365 household hints for a 1958 calendar.

In navy pinstripe, grey woolly, and lisle, 65-year-old Miss Nora Herdsman has now been composing kindly thoughts and yuletide greetings, rhymed and unrhymed, for nearly 30 years.

"I started on calendars like this," she said, showing me a 1929 picture of Dick Swiveller with a wodge of tear-off dates below him, "and I had to find a suitable quotation for each day." Longfellow, Tennyson, Burns and the Bible provided first-class literary ammunition, but "schoolboy howlers" and "kitchen hints" were more difficult to find.

FIRST ATTEMPT

On the day when Dickens yielded no fitting culinary phrase for a cooking calendar, Miss Herdsman made up her first verse.

When life is full of things to do,
And things to boil and bake,
Remember it's the lightest heart
That makes the lightest cake.

"It's worried me ever since that it's not always true," she said.

The management realised they had a natural Laureate on the premises, and Miss Herdsman was rapidly promoted to the editorship, Christmas Card Section. She has been in full-scale production ever since.

"My house is full of bits of paper because I never know when I am going to find a batch of verses churning round in my head," she said.

For each design of bibulous coachmen or firelit-doggie-by-master's slippers, she provides a choice of four varied greetings. They include a dignified phrase of austere prose, a humorous jingle, and a couple of jolly holly rhymes to suit every sort of customer.

Miss Herdsman's inspirations adorn all the birthday, mother's day, and get-well-soon cards as well. "I think I enjoy writing Valentines as much as any," she said, showing me an 1890 plush fringed model from her collection. "I can let myself rip on those."

Her first embarrassing moment in the firm was caused by her enthusiasm for February 14. Mr Desmond Tuck, her new boss, called her in (as he still does) to read her latest composition aloud. It was for a card showing a rather over-ripe fruit sundae.

You are the cream on my strawberries,
And the peach on my Melba, too.
There are many sweet things in life, sweetheart,
But the sweetest of all is you.

"I would not have minded so much if the barber had not been lathering his chin at the time," she chuckled.

NOT IN TIME

Nowadays she is more hardened, but she still makes a point of standing behind customers in the shops to get first-hand reactions. "It shows me how careful I must be, and how much the message means, when I see the trouble people take. Though I don't suppose they choose them for the verses only," she added modestly.

There was no mention of rock 'n' roll in greetings this last Christmas, because, mercifully, it had never been heard of when Miss Herdsman and her colleagues invented them in 1954. And before the January bargains are off the store counters, the big buyers will have chosen their card designs for Christmas, 1957.

This year a bigger percentage of the expected 50 million cards posted in Britain will have a religious motif, and at the moment a sophisticatedly simple card of Santa Claus and his sleigh leads the popularity poll in the shops.

ADVICE

Special category cards addressed to wives at 1s. 6d. to 7s. 6d. or teachers at 7½d. ("And it's grand to have a teacher who's especially nice like you") are unfortunately expected to litter mantelpiece and TV tops in ever-increasing numbers.

"Plain words, nicely lettered, are what the public is looking for," said Miss Herdsman of her own contributions.

But if you are thinking of doing it yourself and being your own bard, take a tip from an old hand.

"Get something of the true spirit of Christmas into every card, and if you are writing in rhyme, remember to put 'robin' in the middle."

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William Hickey

GOOD FOR BUSINESS: THEY DIRTY EASILY

London.

I HAVE between 30 and 40 neckties. A friend of mine, a fanatic, has 150.

I went along to a West End hotel where the Tie Manufacturers' Association was lunching, to find out what they are planning for us.

Mr Frederick A. Rushman, a past president, told me that a thing called the "white walk" style is what men will all be wearing soon.

He said: "These ties are made with a black and white warp which gives a light ground effect. It is the latest thing—very good for the business because they get dirty quickly."

He laughed over his joke. I didn't.

And the maker of the original "Slim Jim" (string) tie, **Mr Sidney Davis**, said this: "Ties will be slimmer, and the latest slim tie is called a 'Bobtail' or 'Italian.' It's narrow with a square end."

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ROCK AROUND....

A MAN who wants to brighten up the business man's life in London is **Harry Smith-Hampshire** a dance teacher.

He is going to hold lunch-time rock 'n' roll sessions for business men—"keep them fit"—and has sent invitations to all the firms around.

I asked him if he has sent an invitation to his next-door neighbour. He laughed: "I'd hardly dare do that."

Smith-Hampshire's dancing school is next door to Lambeth Palace—London home of the **Archbishop of Canterbury**.

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....AFTER WORK

AND here is a plan to brighten up the City of London at night....[I'm glad to hear of it, too, for the City is as dead after 7 p.m. as any provincial city.]

Captain Leo Ponte, a whisky importer, and members of the Wallbrook River Club plan to stage fashion shows after work for business men and business women....yacht races on the Thames on summer evenings....parties on barges.

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EATING—1

SOME of you may remember the days when oysters cost 2s. a dozen.

I don't. But I had the fact recalled for me by **Mr Charles Linge**, clerk of works at St Paul's Cathedral.

Oyster shells have been found under the black-and-white marble flooring at the west end of the cathedral, which is being replaced by workmen.

"Nothing very unusual," said Mr Linge. "We occasionally find oyster shells in small groups. They were used for bedding the stones.

"I suppose about 50 or 100 years ago oysters cost about 6d. a dozen. I remember 30 years ago they used to be 2s. a dozen."

H'm....in the West End today you can pay as much as 25s. for half a dozen....

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EATING—2

STILL on the subject of gracious eating....I talked to the daughter of the oldest importer of caviar in the country—91-year-old **William White**.

She told me: "My father is still working. He has been in the caviar business for 63 years and he has caviar once a week.

"He never has it with anything—says it spoils the taste.

"He attributes his age to his regular life — regular sleep, regular eating, plenty of work....and caviar."

I suppose it should have beneficial properties—at 23s. to 40s. for two ounces.

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MOSCOW MANNERS

I HAVE discovered that the Russians....have a Nancy Mitford—a male one. He is **Comrade G. Puzis**, a candidate of philological sciences, and a good Communist.

In an article published in Moscow, Comrade Puzis makes these class distinctions:—

1. The left glove should be removed first. When putting them on, start with the left.

2. Your dress, suit, blouse, shirt, jacket, tie should be "in tone" when you go to a party.

3. You should not wear clothes of different colours.

4. It is quite correct to allow a lady to precede you down the stairs.

5. Never greet your host before removing your galoshes.

6. The hostess at a party should dress as modestly as possible.

7. It is correct for a young man to escort a lady home from a party—but first he must offer to accompany "older people, invalids, and teachers."

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RECOVERED

JUANITA FORBES, former wife of film star Anthony Steel, and one of the most beautiful models in London, is going back to work soon . . . just a few months after it was feared she would never model again.

Miss Forbes was taken to hospital with pneumonia nine months ago.

Three months later she was transferred to a Sussex sanatorium.

And she was warned she might have to take life very easily in the future.

I hear that Miss Forbes, once sought after both as a top fashion and an artist's model, is not to start fashion work immediately.

But she is out of hospital . . . and back again in the little terraced house in Chelsea which is her home.

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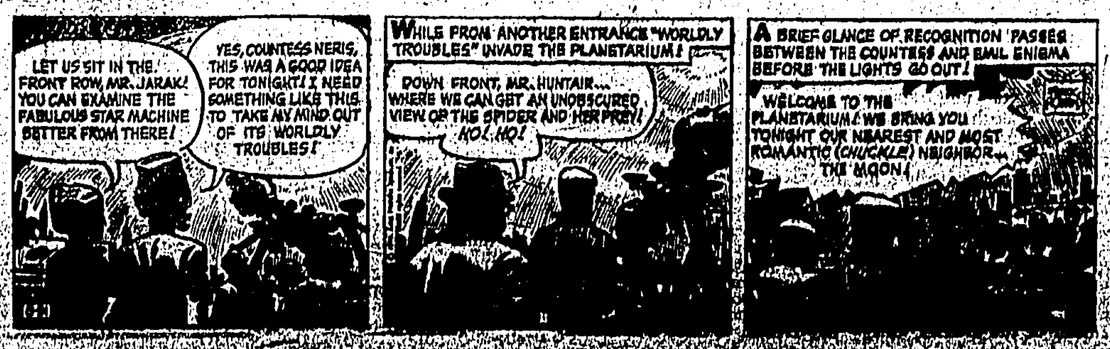
JOHNNY HAZARD

By Frank Robbins



...this situation calls for a San Miguel

WEEK-END WOMANSENSE

Party Dresses For—Teenagers—Designed Along Two Lines

Lots of skirt for the thin girl's denim pinafore, worn over a red and white shirt.

Sleeveless to flatter pretty shoulders, but cut comfortably high. A pleated sash.

Cut without a waist seam all thickness shaved away. In blue and green tartan.

Up every dress its own petticoat. A high bodice, no sleeves; the fabric an apple blossom print.

A kind line to plumpies of all ages, a princess dress in bright navy blue.

Sketches by Demachy

A 'waif's' wardrobe

BY ANNE SCOTT-JAMES

HAVING a secret jealousy of little waif-like women, I don't write for them as often as I should.

But as they make a formidable host *(5,000,000 women in Britain of 5ft. 2ins. or less)*, I have buried my ill-feeling to study their fashion problems.

I have been talking to one of the best-dressed waifs in London — five-foot - two - inch Maureen Swanson, whose looks and charm are shooting her far.

Maureen Swanson soon confirmed what I had long suspected about waifs.

"I like to look romantic," she said, "but I must warn you, I'm *frightfully* competent. Don't let my little-girl-lost look take you in for a minute."

I thanked her for the warning.

A Point To Insist On

"Apart from liking romantic clothes, I think the important thing for small women is to insist on well-proportioned clothes. Go for a good waistline and as long-legged a look as you can get.

"Skirts, for instance. Day skirts must be short to make legs look longer. And for evening all my dresses are short or ballet length. Long skirts drown me in a tidal wave.

"Then I fight to get my dresses cut long enough in the bodice. Many ready-made dresses are too short-waisted."

She told me in detail how she selects her waif's wardrobe.

DAY CLOTHES. "I go for anything that gives a small waist. Skirts with short sweaters. Close-fitted dresses in smooth fabrics. Or very full dresses very nipped in. I don't agree that small women can't wear full skirts. I think they give importance."

COATS. "I never wear them, I'd much rather freeze. Coats seem to swamp me and I prefer to suffer in a good suit."

HATS. "I never wear them, but this is nothing to do with my height. It's because I like lots of romantic-looking hair. If I have to wear a hat, I have it black and minute, so it doesn't show."

EVENING DRESSES. "Always short, and swathed or darted to give a beautiful waistline. For a wrap, just a stole—again, for good proportion. I don't worry about a little thing like cold arms."

Swathed waist, ballet length, barefoot shoes: three evening pointers for small women. Maureen Swanson (five foot two) goes dancing in a white slipper satin dress by Simonetta.

SHOES. "Naturally, very high heels. And barefoot shoes make legs look longer. Even in the country I never wear flatties. I find country shoes with some sort of heel, and the county can frown as much as it likes."

ACCESSORIES. "Small, plain, and simple. I can't stand amusing accessories. Plain handbags, gloves, and perhaps just one piece of jewellery."

I found these fashion theories individual and refreshing—not all small women will agree with them.

But having seen Miss Swanson around a lot in the last few months, I promise you they work.

Teenage Fashions

Well, it's happened.

I report good news for schoolgirls...

One of the cleverest women in the fashion business—the blonde firework, Enid Chanelle—has designed a special range of clothes for girls from nine to 17.

The best bit about it is that Enid Chanelle has a red-headed daughter of her own, aged 15. So she knows all the problems, and most of the answers.

These new dresses (some are sketched above) are designed along two separate lines. There are dresses for the plump, and dresses for the skinny.

For the plump girl, Miss Chanelle has designed princess dresses with long vertical seams to slim down a thick waistline —no bunchy gathers round the waist.

For the skinny girl, there are dresses with fuller skirts, sashed or belted waists, and well-shaped bodices.

Built-in Petticoats

Great care has been given to petticoats and necklines.

All the dresses are lined or have permanently stiffened petticoats built into them, so that even the untidiest schoolgirl won't have top clothes and underclothes walking in different directions.

Necklines are cut high even on party dresses.

These are sleeveless or have shoulder straps. ("*Most girls have pretty shoulders*," says Miss Chanelle), so that they look really partlined. But the neckline itself is cut high, to cover the embarrassment of salt cellars or plumpness as the case may be.

So far, all the dresses are in cotton, the prices are very reasonable. But Enid Chanelle's next on the production plan, and I hope to see coats and suits of equal talent by the spring.

SPORTSGIRLS GET A NEW DEAL

By HAZEL MEYRICK

London.

UNTIL now, the girl who actually plays games, instead of standing around and watching them, has had a raw deal from the fashion designers.

Having found that the frilly little tennis dress which looks so sweet doesn't leave room to breathe, the guy shirt-blouse rides up and wrinkles every time she swings a golf club, the sportsgirl has had in the past, to resort to dull but worthy garments which give her room to move around but which do nothing at all for her appearance.

A designer who has changed all this is Teddy Tinling, who makes clothes for Wimbledon tennis stars. He has now launched his own playclothes collection through a British dress manufacturer, and they are on sale all over the world.

There are good, workmanlike sports outfits, designed with an eye on current fashion, and gay playclothes as well, for the not-too serious sports, like sunbathing and being seen on the beach.

IT'S SECRET

For the girl who is keen on her game, Teddy Tinling has now perfected a sports shirt that, miraculously, looks well-fitting and sleek, and stays put, even when its wearer is in the midst of battle on the tennis court. The secret of its success lies in the 19 cunningly-placed darts which fit and flatter you in action, without spoiling the shape of the shirt. It comes in many designs and colours, is an equally good buy for the girl who just prefers to watch.

For the girl who likes to look decorative on the tennis court, and still play a good game, there is an abbreviated dress with an Empire line look about it, made in quick-drying spun Terylene. It has its own short coat in transparent Terylene organza, banded with pale blue satin ribbon, to enable you to compete, at tea interval time, with the spectators who have merely dressed up and draped themselves around the edge of the court.

Some new, tougher fabrics for sportswear are on the way. There is, for instance, an orlon and wool mixture, which makes a white pleated skirt possible for golf, which can be laundered in a jiffy and dries quickly without getting that yellowish tinge about it. There's a new Bedford cord fabric with a water-repellent, spot-resistant finish which doesn't mind if you finish your game in a rainstorm, and a tailoring weight cotton which looks bandbox fresh and refuses to crease.

MORE COVERED-UP

Playclothes, generally, are being given new stain-resistant finishes, and a good thing too, for what's the use of the snow-white sundress that looks like a dream the first time you step out in it, but obstinately refuses to shed, in the wash-tub, the inevitable spoils of the beach—tar marks, sea-weed stains and drips from ice-cream cones.

The beachwear look for 1957, incidentally, tends to be more covered-up. Better than the strapless sun-top, which has an unpleasant habit of coming adrift, is the cache-coeur—a bright, abbreviated bolero which is sleeveless, has a low-cut neckline to catch the maximum sunshine, and is darted to fit you closely. The cache-coeur can be worn on its own as a sun-top, with shorts or skirt, or can be buttoned over a plain dress to give it a gay look.

It's becoming more and more difficult to tell the difference between pyjamas for the beach and for the bedroom; between the frilly baby-doll playsuit and the frilly baby-doll nightdress. As beach clothes revert to the lingerie look, and nightwear becomes bolder, it will soon be possible to pick our beach clothes from the lingerie department, and retire for the night in last year's new-length beach suit, without anyone knowing the difference.

For the girl who likes to be noticed, there's a beach outfit in a typical lingerie fabric—white nylon jersey, a bra and pants topped by a diminutive draped beach dress, complete with stole, banded under the bosom, Grecian-style. It's for the girl with the perfect figure, who likes other people to notice it.

Black and white poplin is used for this calf-length playsuit with mortar-board hat designed by Olympic Sportswear.

Diminutive strapless beach dress with a small coloured umbrella skirt by Harrockses.

Does A Pretty Face Greet Your Husband?

IN most families, dinner time's the bright spot that marks an end to the day's occupations, the beginning of a pleasant do-as-you-please evening.

Mr Husband heads home from the office and what greets him?

That's a question only you can answer. Is it a pretty, attractive wife or one who looks utterly exhausted by housework and the children?

If the latter's the case, lady, better mend your ways.

All right, maybe you've had a harder day than he's had. But let's admit this one thing: no matter what, a woman wants her husband's admiration and love. The sure way to have both is to keep attractive and cheerful.

Call a truce to troubles when the dinner hour's at hand. Forget the day's occupation. Concentrate on one thing—that man in your life.

Take 15 minutes to spruce up for his return from work. Put on fresh make-up, a pretty house frock. The bright impression you make is sure to outshine the five o'clock shadow of his exhaustion.

What's more, the fact that you look nice—and know it—is bound to raise your own spirits, make you forget that it's been one of those days when nothing went right.

—JEANNE D'ARCY

Luisa Spagnoli

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RICHER • NOURISHING • FRESHER

THE great plumes of a Han Dynasty warrior (worn by Mr James Zoemin Lee) depicted "Valour" in a colourful New Year fantasy at Shatin Heights Hotel, and in the early hours of 1957 dominated the dance floor. (Staff Photographer)

THESE two senoritas (Lorna Wong and Barbara Cheng) and their castanets were a gay part of a charity ballet display given by pupils of Miss Larissa Tesar at the Empire Theatre. (Staff Photographer)

NEW food and strange places ..... large and small ships of the U.S. Navy took aboard 500 children for turkey and plum pudding on Christmas Day. This guest brought his own chopsticks. (U.S. Navy)

RIGHT: At the Registry, and just married . . . Mr and Mrs William Baxter Schellerup. Mrs Schellerup was Miss Susan Merrill. (Staff Photographer)

LEFT: The six elders of Kowloon Tong Church at their annual dinner. Left to right: Mrs C. W. Ho, Mrs M. W. Lee, Mr M. W. Lee, Mr C. K. Chu, the Rev John Bechtel, and Mr P. C. Kwok. (Staff Photographer)

AMONG the prettiest brides (and gowns) to issue from the Registry last week was the former Miss Carol Wei. She is the daughter of Mr and Mrs C. Y. Wei and is seen with her husband, Mr S. Y. Wang. (Staff Photographer)

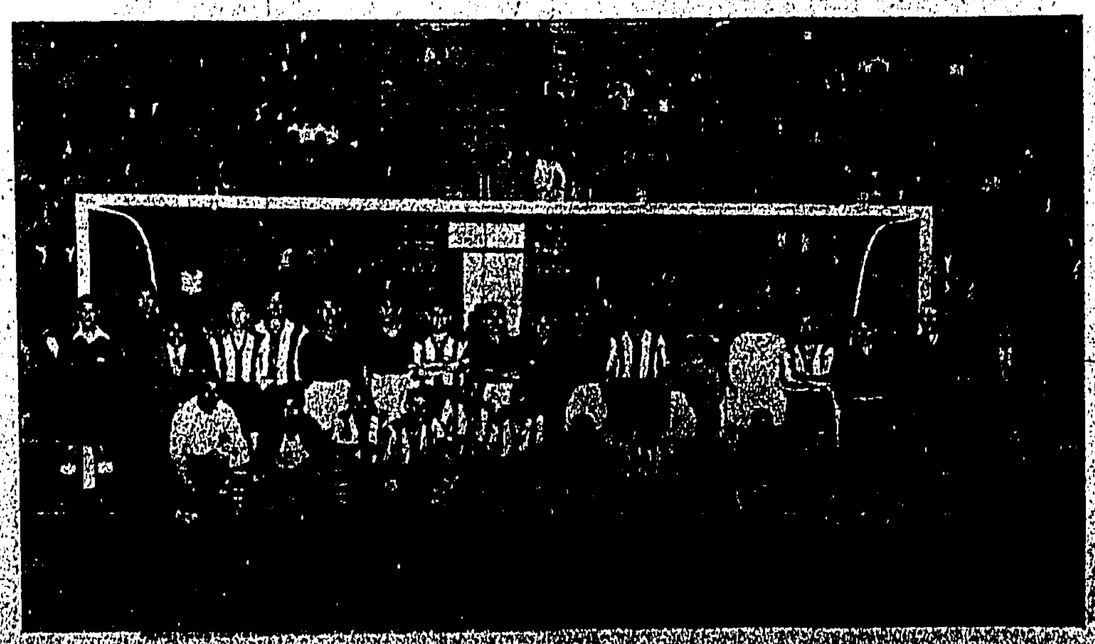
MR and Mrs R. A. J. L. Wragg drive off after a pretty wedding in the serviceman's Church of St Michael at Kai Tak. The bride is the former Miss Alice Wong. (Staff Photographer)

CHILDREN showed plenty signs of life on New Year's Day when several hundred of them romped through the afternoon at the Kowloon Cricket Club, gaily decorated for its 43rd Annual Children's Sports. (Staff Photographer)

RIGHT: The first birthday of Master Suresh Moti, son of Mr Motiram A. Mahbubani, was an occasion for a gathering of relatives and friends.

GOVERNMENT Social Welfare Officer Mr K. Keen and Miss Dorothy Lee stood knee deep in children at a number of parties over the Christmas period. Here they are seen at the Queen Elizabeth Youth Centre, Kowloon, among some of 1,600 members of the Boys and Girls Clubs organisation. (Staff Photographer)

BELOW: Chinese Ex-Interporters and Non-Chinese Ex-Interporters crowd in a goal mouth at the floodlit Hongkong Football Club Stadium. Their friendly game, a curtain-raiser before the Governor's Cup match, ended in a 2-2 draw. (Staff Photographer)



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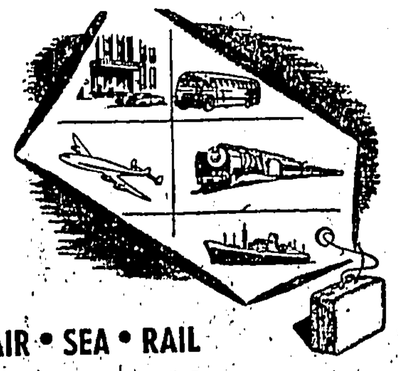

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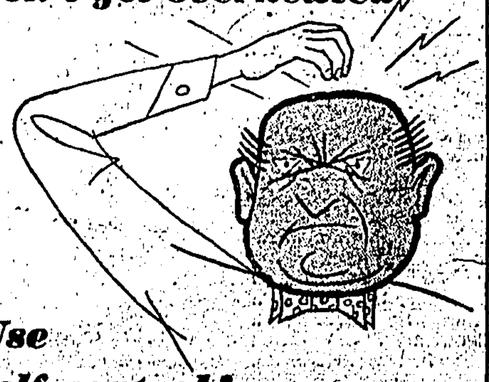

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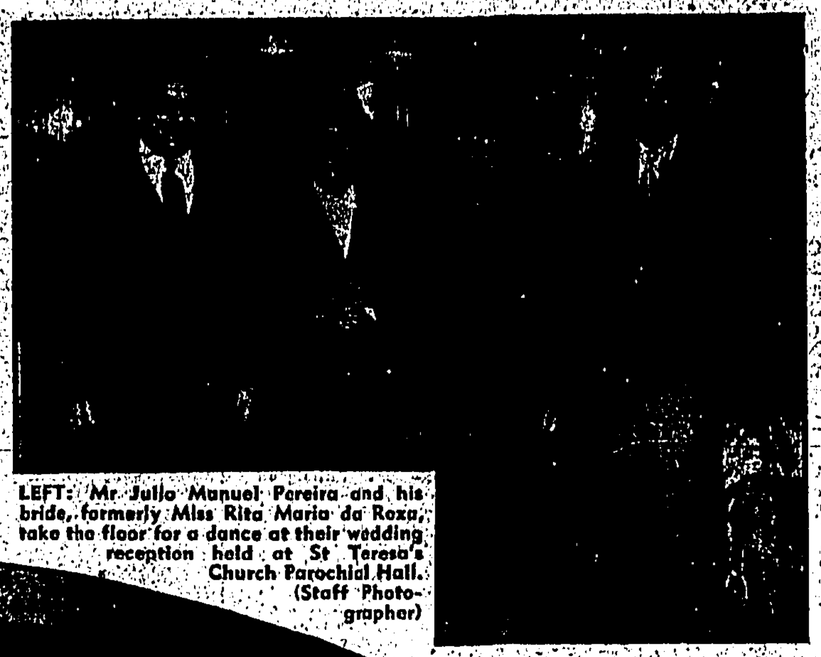
THE Kowloon Cricket Club had one of the largest crowds ever for its New Year's Eve dance. Picture shows the party at the table of the Club President, Mr R. E. Lee. (Staff Photographer



LEFT: Mr Julio Manuel Pereira and his bride, formerly Miss Rita Maria da Roza, take the floor for a dance at their wedding reception held at St Teresa's Church Parochial Hall. (Staff Photographer)

MR Charles Strange (left), Superintendent of Sanitary Services, Urban Council, who has retired after 33 years' service, pictured with (from left) Mrs G. H. A. Morris, Mrs Strange and the Hon. D. R. Holmes, Chairman of the Urban Council, at the farewell dinner given by his colleagues at the Kam Ling Restaurant. (Staff Photographer)

●

LEFT: His Honour Judge J. Reynolds, District Judge (fourth from left), was entertained last Saturday at a farewell dinner by his colleagues of the Judiciary Department before his departure for Nigeria, where he is to become a Judge of the High Court of the Eastern region. (Staff Photographer)

MR T. Pilkington (right), President of the Vespa Club, with Mr F. M. Ribeiro (centre) and Mr E. J. Chaland at the Club's dinner dance held last Saturday. (Staff Photographer)

●

BELOW: The Junior Chamber of Commerce annual party at Winner House. Picture shows, from left: Mrs Francis J. Chen, Mr A. de O. Salas (Jaycee World President), Mr Y. C. Hui (President, Hongkong Chapter), Mrs Salas and Mr Francis J. Chen. (Staff Photographer)

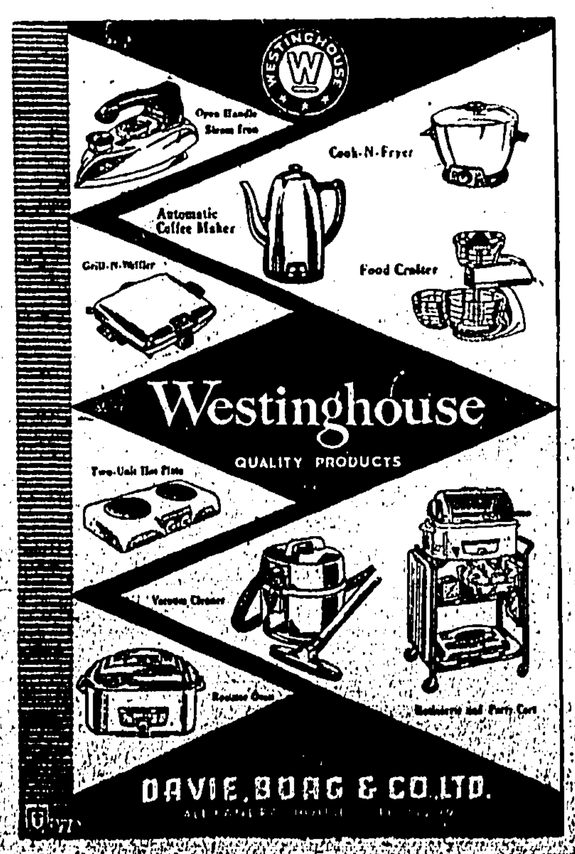
FATHER CHRISTMAS is helped by a Civil Aid Services warden as he goes round distributing toys and gifts at the CAS children's party held at the Kowloon Training Centre. (Staff Photographer)

MR Chan Hung-man (right), winner of the annual road race in Kowloon on New Year's Day, congratulated by Mr Au Chung-hon, who came second. (Staff Photographer)

RIGHT: Children from the Portland Street Centre of the SPC were last week guests of the NCO's and airmen of the RAF at a Christmas party. Here Sgt D. Barracloush shows the kiddies how to make their toy planes go. (Staff Photographer)

●

BELOW: By defeating a combined Royal Navy-RAF side last Sunday, Hongkong Cricket Club won the annual triangular cricket tournament. Picture is of those who took part. (Staff Photographer)



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PRACTICAL HOMECRAFT

A CHEVAL SET

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 grm.). 4 balls selected colour. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

TENSION: 5 rows = 1 in. (2.5 cm.).

MEASUREMENTS: Centrepiece 12 in. (30.5 cm.) square. Small Mat — 7 in. (17.8 cm.) square.

ABBREVIATIONS: ch—chain; ss — slipstitch; dc—double crochet; tr—treble; sp—space.

CENTREPIECE

Commence with 134 ch.

1st Row: 2 tr 2 ch and 2 tr into 6th ch from hook (shell made), * 13 ch, miss 16 ch, 2 tr 2 ch and 2 tr into next ch (another shell made); repeat from * 7 times more, 5 ch, turn.

2nd Row: 2 tr 2 ch and 2 tr into 2 ch sp of shell (shell made over shell), * 13 ch, shell into sp of next shell; repeat from * to end of row, 5 ch, turn.

3rd Row: As 2nd row.

4th Row: Shell into sp of first shell, * 15 ch, shell into sp of next shell; repeat from * to end of row, 5 ch, turn.

5th Row: Shell into sp of first shell, * 10 ch, 1 dc over ch loops, 1 ch, turn, 1 dc into each of next 10 ch, * 1 ch, turn, 1 dc into each dc working into back half of loop only; repeat from last * 4 times more (dc block made), shell into sp of next shell; repeat from first * to end of row, 5 ch, turn.

6th Row: As 4th row.

7th to 9th Row: As 2nd row.

10th Row: As 4th row.

11th Row: Shell into sp of first shell, * 10 ch, 1 dc into tip of next block working over ch loops, 1 ch, turn, 1 dc into each of next 10 ch, * 1 ch, turn, 1 dc into each dc working into back half of loop only; repeat from last * 4 times more, shell into sp of next shell; repeat from first * to end of row 5 ch, turn. Repeat 6th to 11th row 6 times more, then 6th to 9th row once more.

52nd Row: Shell into sp of first shell, * 7 ch, 1 dc into tip of next block working over ch loops, 7 ch, shell into sp of next shell; repeat from * to end of row. Fasten off.

Edging

1st Row: Attach thread to first shell of last row of centre, 3 ch, 1 tr 2 ch and 2 tr into same place as join, * 15 ch, shell into sp of next shell; repeat from * 7 times more, 2 ch, 2 tr into same place as last shell. Now work down side as follows: * 3 ch, 2 dc into next turning ch loop, 4 ch, 2 dc into next turning ch loop, 3 ch, shell into next turning ch loop; repeat from last * 7 times more, 3 ch, 2 dc into next turning ch loop, 4 ch, 2 dc into next turning ch loop, 3 ch, into same foundation ch as first shell of centre work 2 tr 2 ch 2 tr 2 ch and 2 tr, * 15 ch, shell into same foundation ch as next shell; repeat from last * 7 times more, 2 ch, 2 tr into same place as last shell, * 3 ch, 2 dc into next turning ch loop, 4 ch, 2 dc into next turning ch loop, 3 ch, shell into next turning ch loop; repeat from last * 7 times more, 3 ch, 2 dc into next turning ch loop, 4 ch, 2 dc into next turning ch loop, 3 ch, 2 tr into same place as first shell, 2 ch, 1 ss into 3rd of 3 ch.

2nd Row: Ss to sp of first shell, 3 ch, 1 tr 2 ch and 2 tr into same sp, * 13 ch, shell into sp of next shell; repeat from * 7 times more, 2 ch, shell into next 2 ch sp, * 13 ch, shell into sp of next shell; repeat from last * 8 times more, 2 ch, shell into next 2 ch sp; repeat from first * omitting shell at end of last repeat, 1 ss into 3rd of 3 ch.

3rd Row: Ss to sp of first shell, 3 ch, 1 tr 2 ch and 2 tr into same sp, * 13 ch, shell into sp of next shell; repeat from * 7 times more, 2 ch, shell into next 2 ch sp, 2 ch, shell into sp of next shell, * 13 ch, shell into sp of next shell; repeat from last * 8 times more, 2 ch, shell into next 2 ch sp, 2 ch, shell into sp of next shell; repeat from first * omitting shell at end of last repeat, 1 ss into 3rd of 3 ch.

4th Row: Ss to sp of first shell, 3 ch, 1 tr 2 ch 2 tr into same sp, * 13 ch, shell into sp of next shell; repeat from * 7 times more, (shell into next 2 ch sp, shell into sp of next shell) twice, * 13 ch, shell into sp of next shell; repeat from last * 8 times more, (shell into next 2 ch sp, shell into sp of next shell) twice; repeat from first * omitting 1 shell at end of last repeat, 1 ss into 3rd of 3 ch.

5th Row: Ss to sp of first shell, 3 ch, 1 tr 2 ch and 2 tr into same sp, * 10 ch, 1 dc over ch loops of previous rows, 1 ch, turn, 1 dc into each of 10 ch, * 1 ch, turn, 1 dc into each dc working into back loop only; repeat from last * 4 times more, shell into sp of next shell; repeat from first * 7 times more, shell into each of next 4 shells, * 10, ch, 1 dc over ch loops of previous rows and into 4 ch sp of first row, 1 ch, turn, complete block as before, shell into sp of next shell; repeat from last * 8 times more, shell into each of next 4 shells; repeat from first * omitting a shell at end of last repeat, 1 ss into 3rd of 3 ch.

6th Row: 1 dc into same place as last ss, 1 dc into next tr, 5 ch, 1 dc 5 ch and 1 dc into next sp, 5 ch, 1 dc into each of next 2 tr, * 1 dc into each row-end of block, 3 dc into point, 1 dc into each dc working into back loop only, 1 dc into each of next 2 tr, 5 ch, 1 dc 5 ch and 1 dc into next sp, 5 ch, 1 dc into each of next 2 tr; repeat from * 7 times more, (1 dc into each of next 2 tr, 5 ch, 1 dc 5 ch and 1 dc into next sp, 5 ch, 1 dc into each of next 2 tr) 4 times; work round other 3 sides in same manner having 8 repeats at sides. Fasten off.

SMALL MAT (MAKE 2)

Commence with 70 ch.

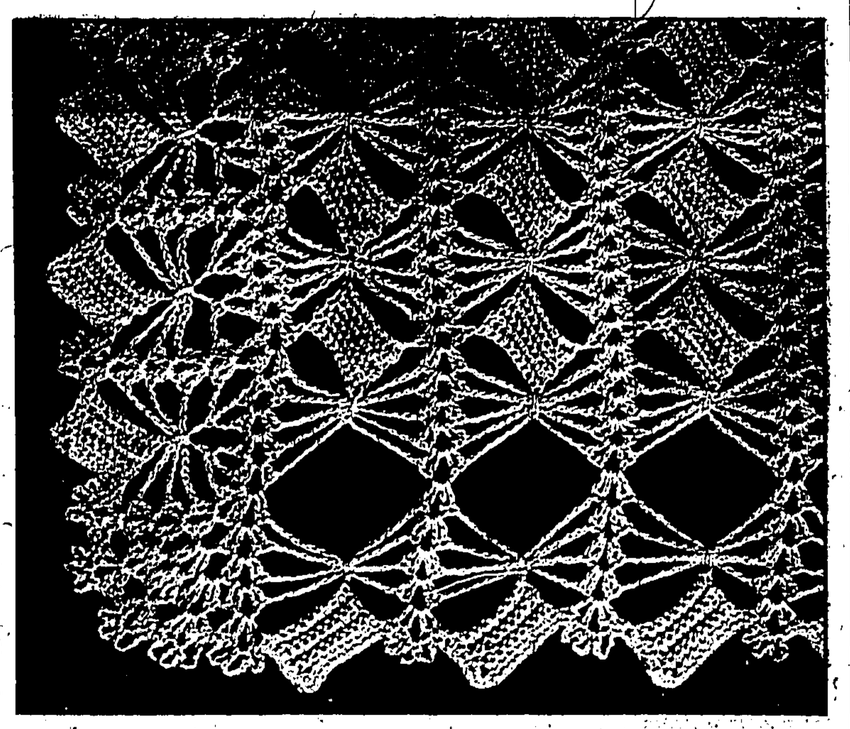
1st Row: 2 tr 2 ch and 2 tr into 6th ch from hook, * 13 ch, miss 15 ch, 2 tr 2 ch and 2 tr into next ch; repeat from * 3 times more, 5 ch, turn.

Continue to work same as centrepiece until 17 rows in all have been worked, then work 6th to 9th row once more.

22nd Row: As 52nd row of centrepiece.

Work edging to correspond with edging on centrepiece.

Damp and press.



PRETTY TABLE SETTINGS

By ELEANOR ROSS

FOR the hostess who wants to experiment with dramatic effects in table settings, winter is the ideal season because, brilliant, warm colours might be too over-bearing any other time of year. We might add, however, that some of the most successful hostesses prefer to stick to serene colours on the dining table. Certainly, they're more relaxing.

According to one hostess, part of being a success at the art of entertaining is to think about how guests will be dressed. A buffet table may be strikingly different. A sit-down table, however, should be beautiful, pleasing and not likely to clash with clothes' colours. The rich colours of winter gowns are apt to create more colour problems than summer's whites and pastels.

★

In any event, there's a beautiful and serene colour for a dinner, informal or formal, that appears frequently in professional table settings. It is a scheme of beige, blue and white that can be varied to gold, blue and white with equal success. Any combination of fabrics, china and centrepiece can be used.

A beautiful beige cloth, set with blue china, using white porcelain figures and white flowers for a centrepiece, is very effective. Or use white china on a quiet blue cloth, the centrepiece of beige-tone spider chrysanthemums. Or why not gold-coloured flatware used with blue china on a white cloth?

Nothing makes a meal more appetising than a lovely table at which to sit, enjoy dining and pleasantly relax.

As for table linen, use your ingenuity and take advantage of new fabrics. These days, you're not limited to conventional materials. Even in a quiet table setting, it is possible to introduce a novelty so long as it is within the framework of the setting.

It is fun being one's own decorating adviser, especially in a minor matter such as a table setting. The errors aren't costly and can easily be rectified.

Preparing A Child For New Baby's Arrival

By Garry C. Myers, Ph.D.

IF your child is three, four or older, tell him in good time that another baby is expected. If he is told too soon, however, a very young child is likely to become impatient.

Show your child the clothes and equipment being prepared for "our baby." Let him share with you in considering the preferred names.

You can make the baby's coming more real, by letting your child gently press his hand on your abdomen and feel the movements of the baby inside you. At such time, you can get over to him some of the facts of life, depending on his age, of course. In this way, you will prepare your child mentally and emotionally for receiving and accepting the new baby.

But many parents who carefully prepare an older child for the baby's arrival are discouraged by the obvious signs of jealousy later on. They can't understand why their plan didn't work and where they failed.

Using your common sense, you can see that the child needs further preparation begun months or years earlier. It presupposes his learning self-reliance physically and emotionally from as early an age as possible.

THE NEXT BABY

So if you have one baby now, begin at once to prepare him to welcome and enjoy the next baby. The earlier and faster he learns to wait on himself and amuse himself and feel reasonably comfortable in your absence and with other children and adults, the less he will suffer during your absence at the hospital and from seeing you pay so much necessary attention later to the new baby.

Very early in his life, and especially for several months before the new baby comes, he should depend more and more on Dad for his necessary care. He will be very fortunate after the baby comes if he and Dad are very warm companions.

In case the child must give up his room for the new baby, effect the change of rooms many weeks earlier, for obvious reasons.

If you haven't made adequate preparation up to now, do your best with the time that's left or even after the baby arrives. By omit by prepare this youngest child for the arrival of the next baby, assuming there might be one.

Despite your best efforts to prevent jealousy, you can expect a good deal of it while your children grow up. It may shift back and forth from one child to another, and will not always be the oldest — or next youngest.

RAGLAN JACKET

MATERIALS: 12 (11) ozs. Sirdar Tweedex Wool, 1 oz. Sirdar Majestic 4-ply Wool. 1 pair each Nos. 10 and 12 knitting needles. 8 buttons.

MEASUREMENTS: Length from top of shoulder to lower edge: 22" (21"). Width all round at underarms: 36" (34") Length of sleeve seam: 18½" (18").

TENSION: 7 sts. to 1", measured over st. st. using No. 10 needles.

ABBREVIATIONS: K. knit; p. purl; st. stitch; st. st. stocking stitch (1 row k, 1 row p). tog together; rep. repeat; beg., beginning.

NOTE: The figures as given are for the 36" bust size, those in the brackets are for the smaller size. Where only one figure is given, it applies to both sizes.

The Right Front

Firstly work the pocket lining: Using No. 10 needles and Tweedex wool, cast on 37 (35) sts. Work in st. st. for 3½" (3") finishing at the end of a P. row. Leave on a spare needle for the present.

Using No. 12 needles and Tweedex wool, cast on 74 (70) sts. Work in k. 1, p. 1 rib for 8 (10) rows.

Next row: Rib 5, cast off 3, rib to the end.

Next row: Rib to the last 5 sts., cast on 3, rib to the end.

This completes one buttonhole. Continue in rib until 16 rows in all have been worked from commencement. Change to No. 10 needles.

Next row: Rib 10, k. to the end.

Next row: P. to the last 10 sts. rib 10.

Rep. these 2 rows 7 (8) times.

Make the second buttonhole in the next 2 rows. Keeping the 10 front border sts. in rib, continue until the work measures 5" (4½") from commencement, finishing at the front edge.

Next row: Rib 10, k. 17 (16), slip the next 37 (35)) sts. on to a st. holder for the present, and k. in their places the sts. of the pocket lining, k. to the end.

Keeping the border sts. in rib, and making further buttonholes, each 24 (22) rows from the last, continue without any shaping until the work measures 18" (12½") from commencement, finishing at the side edge.

Shape the Raglan Armhole: Cast off 6 sts. at the beg. of the next row. Still working buttonholes in the correct positions, K2tog. at the side edge of each alternate row following until 36 (34) sts. remain, finishing at the front edge. (8 buttonholes completed from commencement).

Shape the Neck:

1st row: Cast off 12, k. to the end.

2nd row: K 2 tog., p. to the last 2 sts., k2 tog.

3rd row: K 2 tog., k. to the end.

Continue to k2 tog. at the neck edge of every row and the side edge of every alternate row until all the sts. are worked off.

Slip the sts. from the st. holder to a No. 12 needle, right side of work facing. Using No. 12 needles and 4-ply wool, k 1 row. Work 11 rows in k. 1, p. 1 rib. Cast off ribwise.

The Left Front

Omitting the buttonholes, work exactly to correspond with the right front, working all shapings at the opposite end of the needle and thus, entirely reversing the piece of work.

The Back

Using No. 12 needles and Tweedex wool, cast on 128 (122) sts. and work in k. 1, p. 1, rib for 16 rows. Change to No. 10 needles and proceed in st. st. until the work measures 13" (12½") from commencement.

Shape the Raglan Armholes: Cast off 6 sts. at the beg. of each of the next 2 rows. K2 tog. at both ends of each alternate row following until 36 (34) sts. remain. Cast off.

The Left Sleeve

Using No. 12 needles and Tweedex wool, cast on 60 (56) sts. and work in k1, p1 rib for 3". Change to No. 10 needles. Proceed in st. st. and increase at both ends of the 7th and every 8th row following until there are 98 (94) sts. on the needle. Continue without further shaping until the work measures 18½" (18") for the required length, from commencement.

Shape the Raglan Top: Cast off 6 sts. at the beg. of each of the next 2 rows, and then k2 tog. at both ends of every 4th row following until 74 (70) sts. remain.

K2 tog. at both ends of every alternate row following until 20 sts. remain, finishing at the end of a k. row.

Next row: Cast off 9, p. to the end.

Next row: K 2 tog, k. to the last 2 sts. k2 tog.

Next row: P 2 tog. p. to the end.

Rep. the last 2 rows until 2 sts. remain. K2 tog. and fasten off.

The Right Sleeve

Work exactly as for the left sleeve until 20 sts. remain, finishing at the end of a p. row.

Next row: Cast off 9, k. to the end.

Next row: P. 2 tog., p. to the last 2 sts. p. 2 tog.

Next row: K. 2 tog. k. to the end.

Rep. the last 2 rows until 2 sts. remain. K. 2 tog. and fasten off.

The Collar

Using No. 12 needles and 4-ply wool, cast on 81 (73) sts. Work 1 row in k. 1, p. 1 rib.

Continue in rib, and keeping the rib correct increase at both ends of each of the next 20 rows and then at the beg. only of the next 10 rows. 131 (123) sts.

Work 1 row in rib and cast off ribwise.

Set in the sleeves. Press all parts, using a warm iron over a damp cloth on the wrong side of the work and taking care to avoid the ribbing.

Join the side seams. Stitch the shaped edge of the collar to the neck edge of jacket, stitching on the inside of the neck edge, and placing so that the two front edges of the collar will exactly meet when the jacket is fastened.

Affix the buttons to correspond with the buttonholes.

Stitch the pocket linings neatly to the wrong side of the fronts, and stitch the pocket bands down to the right sides of the fronts.

Press all seams on the wrong side.

Household Hints

Most home economists say that better cakes result when the eggs in them first are left out of the refrigerator until they are warm. Eggs for sponge cakes should be removed from the refrigerator several hours before using.

• • •

When dampening a wash for ironing, fold each piece lightly. This makes ironing easier, because tight crumpling makes extra wrinkles and extra strokes.

• • •

If unbaked pie shells are made the day before filling and baking the pastry will be more crisp.

• • •

When using raisins for cakes or breads, soak them in warm water before adding them to the batter or dough to make them plump and juicy.

• • •

By wedging a piece of cellophane tape around four fingers, sticky side out, you easily can pick up lint from wool garments.

SCIENTIFIC RELAXATION

By W. W. BAUER, M.D.

TENSIONS are the curse of the day. Relaxation grows more and more difficult to achieve. Nevertheless, says Dr Edmund Jacobson of the University of Chicago, "You must relax." That's the title of a book he wrote a number of years ago, which is still current.

What Dr Jacobson, and others who have studied his methods and adopted them, calls relaxation is not just sitting down somewhere and doing nothing. Scientific relaxation must be studied, learned and practised before it can be successful. It is positive, intentional and purposeful relaxation. It centres about the muscular system.

• •

Our muscles, Dr Jacobson points out, constitute over half the weight of the body. When they are activated, they may make heavy demands upon the circulation for oxygen and fuel and waste removal. They also give rise to electrical currents which Dr Jacobson believes "change and often super-charge the nervous system and brain. This is responsible for tiredness."

Muscles, of course, are always in action, even when one lies still, even when one sleeps. The well-known biceps muscle of the arm, which swells up when it contracts, causes the arm to bend. But its opposite number, the triceps, extends the arm. When the arm is quiet, these muscles are in balance, but both are working.

This normal muscle tension creates heat, which helps to maintain body temperature, and keeps the body in posture while at rest. Active motion is superimposed upon the basic muscle balance.

Dr Jacobson's theory of scientific relaxation is that excess tensions from external sources, or from mental and emotional origins, are activated through excess muscular tensions, and often unduly magnified. These tensions throw extra loads on the heart, the nervous system, and the glands of internal secretion, and thus may aggravate or even cause ulcers, colitis, high blood pressure, heart strains, and nervous disorders.

Scientific relaxation is described as a means to promote the maximum efficient use of the human organism. A series of patients with high blood pressure and incipient heart disease were benefited by scientific relaxation.

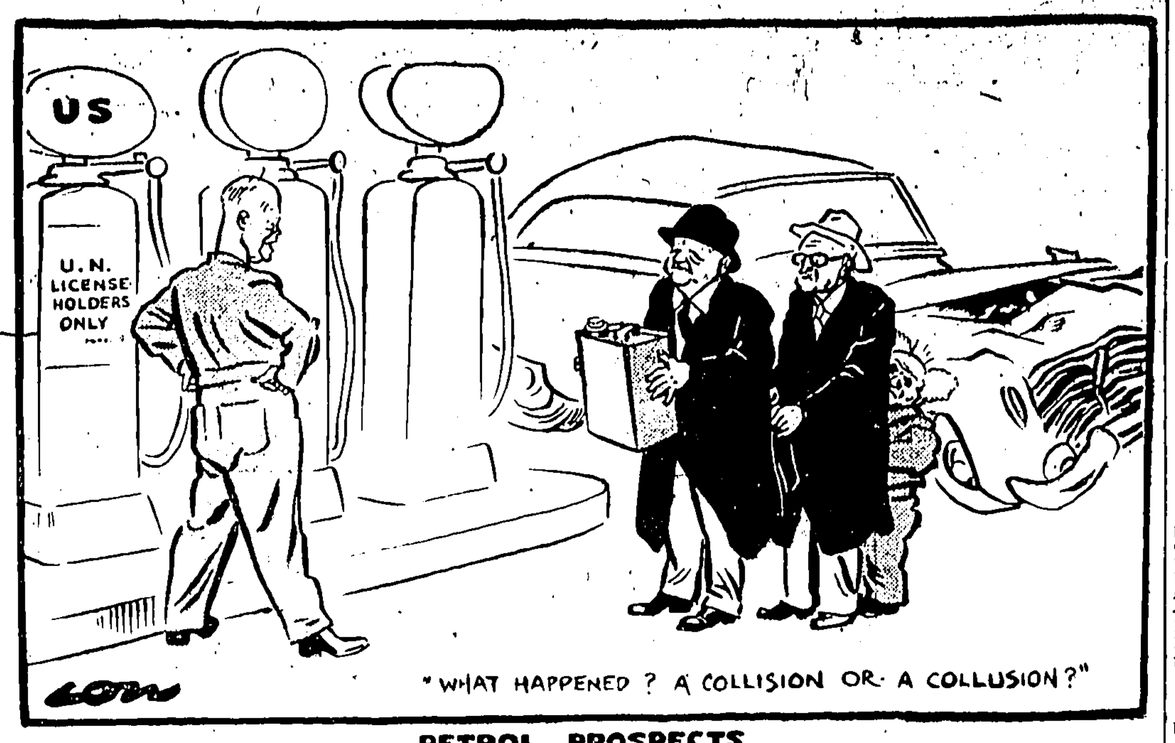
Spasms of the gullet, and the common and annoying mucous colitis, both clinically recognised as indicators of nervous tension, have been relieved by scientific relaxation. The Navy has found that by calmer, alert minds guided, and [illegible] certain special training in relaxation.

This scientific relaxation must be learned, by most people, under medical supervision and guidance. It consists in a complete, purposeful, planned, and progressive relaxation of muscle group after muscle group. The patient lies down in a dark and quiet place, closes his eyes, and proceeds consciously and purposefully to make his small muscles relax—beginning with the hands and feet. And face. This process is gradually extended to the larger muscles, until the individual has completely "let go." Then he may or may not sleep.

• •

Dr Jacobson measures the degree of relaxation of his research patients with electronic recording devices which tell him instantly, on a huge board, which patients are under tension. These receive special help in achieving full relaxation.

There is both enthusiastic support of this method, usually by patients who have benefited, and considerable skepticism. Patients who have been treated successfully for anything are always full of enthusiasm over the help received. Some even go to the extent of trying to set up a special foundation. But since there can be no doubt that tensions play a large part in medical problems of the day, and relaxation is the antithesis of tension, [illegible] relaxation on a scientific basis.



PETROL PROSPECTS

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THE BLINDED JOURNALIST FIGHTS BACK

VICTOR REISEL, who lost his sight in a vicious acid attack by America's new gangsters, says: I carry on with my campaign not because I am a hero but because I am a newspaperman. This is my beat and I have to work on it . . . .

By ALAN BREIN

"MEET me in the Plaza Hotel lobby," said the tense confidential voice on the telephone. "I am a little guy with dark glasses. And I shall have with me two very big guys. Make sure you come in by the southern entrance and sit on the ottoman between the Persian Room and the ladies room. Perhaps you'd better bring some proof of your identity with you."

REAL LIFE

It sounded like the opening paragraph of a Mickey Spillane thriller. But this was real life in New York now. And I was stepping momentarily into the middle of a true crime story which for brutality, drama, and ruthlessness cannot be equalled by any Hollywood pedlar of nightmares.

My date was with Victor Reisel, who carries a gallon of 100-percent-proof courage in his pint-size body. America's most famous labour columnist, Reisel has fought for 25 years to expose within the unions the twin underworlds of crime and Communism. Eventually the gangsters struck back in their traditional and evil way. Early one morning, as he left Lindy's Restaurant on Broadway, he idly noted a lounger moching around. "Hey," said the man and threw something straight into Reisel's face.

It was a bottle of acid and the columnist sank to his knees, tortured by "the sharpest, most painful burning I ever felt."

IN AGONY

It is typical of Reisel that, as the ghastly fluid etched indelible tear stains down his face, he should shout in agony: "I'm hit by acid. I won't be able to read."

That was eight months ago and since that day Victor Reisel has been blind. But his fight goes on. And he remains the closely guarded key witness in the case against Johnny Dio, alleged master-mind behind the attack.

I followed his telephoned instructions to the last detail. Reisel was 15 minutes late and his huge companions, in bulging suits with swollen armpits, were obviously armed members of New York's detective bureau.

Despite his blindness, 41-year-old Reisel led me confidently from the busy Plaza lobby through the crowded tea-room along a mirrored corridor and down some steep steps into a deserted basement where we could talk in privacy and safety. The police stood on guard at each entrance.

HE GRINNED

Reisel sat down carefully on a sofa. He smoothed back his thin dark hair, straightened his tie, and dusted down his sleeves and trousers with tidy hands. He grinned. "Ask me what you want. I'll answer if I can."

And this is what Reisel had to say about American gangsters:

"The new mobsters are in industry and regard themselves as businessmen with guns. They sell industrial peace at a price. They shift picket lines for a percentage of profits. They buy off the law for a dividend. It is a racket endemic to America.

"Control of a union is worth a fortune. They can use the rank and file as a private army and loot the funds to pay their lieutenants. And it is the union members who are most guilty. They are disciplined only for strikes and not for self-government."

About union prosperity:

"When your Hugh Gaitskell came here last May at the invitation of the Garment Workers' Union he travelled tourist. He thought they could not afford to pay first class fares. In fact, they have funds of a hundred million. And I mean pounds not dollars. A regional organiser here gets more than your top union leader in England."

ATTUNED

I had silently taken out a cigarette while he talked. But his ears were now exquisitely attuned to his blindness and he whipped out a lighter and lit my cigarette exactly on its tip. He went on to talk about the advantages of being a journalist without eyes.

"On TV I now ad lib all my comments as I never dared do before. I am the only commentator on a national network who has no script. Blindness has unfrozen me a little.

"When I lecture now I cannot see the yawns or the sour faces and I don't give a damn about what people think of me any more.

"Without bravado I must insist that nothing has really changed. I feel as if I had always been a blind man. And I carry on with my campaign not because I am a hero but because I am a newspaperman. This is my beat and I have to work on it."

A STRANGER

The four of us, two journalists and two policemen, traced our way through the underground maze back to the lounge full of tinkling tea cups and palm court music. I went out into the Manhattan darkness, a safe and anonymous stranger among the skyscrapers.

Reisel stayed among the lights, a sawn-off Samson who remains a constant target for the vengeance of the thugs who ride on the back of the working man.

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VERDI MUST SHARE THE BLAME FOR NASSER'S DELUSION

SIR BEVERLEY BAXTER MP debunks the legend of Egypt's greatness

London

IT was in the year 1924 when a messenger came to my office at the Daily Express and said that Lady Drummond Hay was in the waiting room and wanted to see me urgently. Adjusting my tie I told him to show her in.

She was a pretty woman with Eastern eyes and black eyelashes an inch long. In fact she was a perfect example of *la femme fatale*. Mystery surrounded her like a cloak.

In a deep and attractive voice she told me what I already knew—that Zagoul Pasha, the Prime Minister of Egypt, was in London demanding concessions that the British Government could not make.

"There will be assassinations in Egypt when he returns," she said. "I am a good writer and I will go there for you to cover the news."

It was a gamble but probably worth it, so I drew some money for her from the cashier—and off she went. Those were the days before airplanes hopped across oceans as if they were pools.

KILLED

ABOUT three days after her arrival in Egypt it was announced that the London discussions with Zagoul Pasha had broken down. Then came a flash from Cairo. Sir Lee Stack, the British Sirdar in Egypt, had been assassinated.

It was an enormous story, and while the London newspaper correspondents were sailing painfully to Egypt Lady Drummond Hay cabled the Daily Express the whole story day by day in very good journalese. In fact, it was one of the biggest scoops for many years.

Ramsay Macdonald was Prime Minister at the time, and we wondered how he would deal with the crisis. Actually he handled the matter with unusual firmness. There had been previous attempts of assassination against British officials, and Macdonald demanded reparations and a public demonstration of remorse in Cairo.

I have recalled that incident because Egypt is going to be big news for some time, and it might be just as well if we examined the claims of that country, which are based partly on romanticism and partly on sheer greed.

Verdi must share some of the blame. When he wrote the Opera "Aida" to commemorate the opening of the Suez Canal, the trumpets of the Grand March went straight to Egypt's head. From that to the legend of greatness, power and glory in the far off years was an inevitable development.

FAILURE

AGAIN and again President Nasser has been hailed as a patriot who risked the anger of the Western world to bring back some of the glory and splendour of his ancient country.

It is always a cruel thing to debunk a legend, but the truth is that Egypt, despite her ancient lineage, was never a truly great nation at any time in her history. In fact, her story is one of constant failure to achieve real eminence, despite passing periods of glory.

It may be that because Egypt suffered from the constant inroads of stronger powers even in the centuries before Christ she was unable to achieve power among the nations.

INVADED

HER people were intelligent enough, for as every schoolboy knows (or ought to know) it was the Egyptians who invented the solar calendar way back in 45 B.C. In fact the calendar was universally accepted, with adjustments, throughout the world.

It is not necessarily to their discredit that the Egyptians have never been a warlike race. They were always being invaded and occupied. Yet they did produce a great queen in Cleopatra, whose physical charms were enhanced by a vivid imagination and no mean intellect.

Both Shakespeare and Shaw immortalised Cleopatra in plays that will be remembered for ever. No wonder her name is held in pride by the moderns of the Nile. You will remember that the great Anthony was so enamoured of her beauty and her mind that he invaded Egypt so that he could come to grips with the ravishing young queen.

Egypt lost that war, but defeat is the refrain of Egyptians over and over again. To their credit let it be said that they always fought, but, unhappily, they were nearly always beaten.

Nevertheless, Egypt has every right to be proud of a Queen like Cleopatra, whose beauty and intelligence lit an undying beacon of romance which has illuminated the centuries.

Yet over and over again, as one studies the fascinating history of this people, we find the recurring verdict: "This period of Egypt's history is a melancholy story of disintegration and defeat, relieved but occasionally by a short spell of partial recovery."

ALEXANDER

ALEXANDER the Great, who spent his whole life making war, took Egypt in his stride and then tried to placate his victim by offering a sacrifice to the Egyptian gods. Still moved by a spirit of generosity he held a Greek gymnastic and musical festival just to show the Egyptians that he was not as bad a chap as they thought.

As a special compliment to the people he had ravaged he marched his army down the Western arm of the Nile and founded Alexandria, which was named after him.

Nor did his benevolence stop there. He founded two other Greek cities on Egyptian territory, gave them self-government and even passed a law permitting Romans to marry with Egyptians.

And were the Egyptians grateful? They were not. Alexander, like the ancient Anthony and the modern Anthony, found that there was no way of pleasing the Egyptians except by getting out of their country.

But the Romans kept on trying. Under a beneficent law Egypt was admitted, with a special status, as a dominion of the Roman Empire. More than that, no Roman senator could enter Egypt without imperial permission. Naturally the senators expected to get something out of it, and in due time—it was the year 29 BC—a bunch of Roman tax collectors turned up to collect money from the conquered.

Did the Egyptians welcome them with open arms and an understanding mind? They did not. Instead, they staged a rebellion. Needless to say, the rebellion was crushed cruelly and speedily.

But the Emperor Augustus was a good fellow at heart, and he decided to develop Egypt for the Egyptians. He repaired and deepened irrigation canals, thus fertilising the soil and bringing much derelict land under cultivation.

VACUUM

THE truth is that the Romans were a highly civilised race and accepted the responsibility of the conqueror. Wherever they went—and that included Britain—they gave much more than they took. I am sorry to report that the Britons were just as ungrateful as the Egyptians although the Romans built roads and gave civilisation to the uncouth from Land's End to John O'Groats.

But Egypt's troubles were not over when the Romans decided that they had had enough. The Arabs, realising that nature abhors a vacuum, invaded Egypt and, with the collaboration of the native population, beat them up in no time.

And now, if your patience is not exhausted, we shall come down to more recent times.

It was in 1882 that Great Britain, having inherited the mantle of authority from Rome, occupied Egypt. Personally I prefer the word "occupied" to "conquered."

PROTECTION

AND what did the Britons do? They did as they always did. They reformed taxation, scaled down the rates of interest which were unfair, created courts of justice, and proceeded to give the Egyptians security from invasion.

The great Lord Kitchener went there and stayed from 1911 to the outbreak of war in 1914. During his time he laid the foundation of an Egyptian Parliament, protected the people from exploitation and money-lenders, and cleared up corruption in all directions.

In the last year of his governorship, the fateful year of 1914, Egypt was proclaimed a British protectorate.

Now let us try to assess the benefits that came to Egypt under the suzerainty of Great Britain. She was admitted as a member state of the League of Nations. The dues were raised by the Suez Canal Company so that Egypt would benefit still further by the genius of a Frenchman.

But the revolutionary movement of the Wafd was out of hand, and when Britain became a beleaguered fortress in 1940—the last bastion of Western civilisation—the Wafdists demanded expulsion of the British Ambassador and the evacuation of the British after the war.

This was their demand, although the Australians and New Zealanders had fought a furious war in the Middle East to save them from invasion.

Let us agree that Britain was fighting to save herself, but it was the lives of Australians and New Zealanders that saved Egypt from the horror of invasion.

Britain was exhausted when the Hitler war ended—exhausted and impoverished. France was suffering from the degradation of enemy occupation. America and Russia had emerged as the two great powers of the world. The United Nations had come into being so that discussion, wobbling and inaction should meet force with sweet argument.

Now was the time for Egypt to demand the breaking of the treaty which maintained British forces at Suez to guard the Canal. Under immense pressure from America we evacuated the Zone and transferred our troops to Cyprus, with all the tragedy that it entailed.

RUSSIA

THE whole history of Egypt proclaims that she was not fitted to play the dominant role in the Middle East. With the British withdrawal there was a vacuum which Russia decided to fill—not openly or all at once, but with growing strength.

The rest of the story you know all too well. Eden's adventure or misadventure is not an isolated action but is part of the Egyptian saga, which is almost as old as time itself.

It is to the credit of the Egyptians that despite defeat and occupation throughout the centuries they talk of the splendour of ancient times. Yet the truth is that until Britain assumed the protectorate, Egypt was a nation that endured defeat and occupation through the centuries, not necessarily from lack of courage but because she lacked the strength and purpose to defend herself.

The trumpets in "Aida" cannot alter that truth, no matter how loudly they bray.

Nasser would do well to look back upon the story of Egypt and realise that British protection and British investment gave his country a chance to develop without the horror of invasion until she could take her place among the free nations of the world.

But gratitude has no memory—at any rate among nations.

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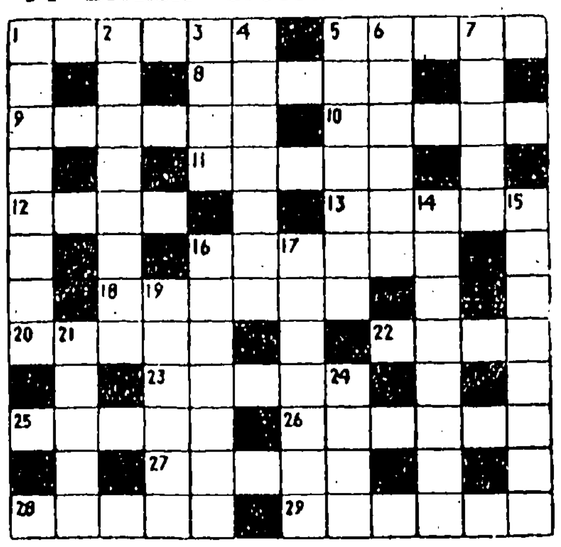
"I suppose you're having to send all the No. 11's round by the Cape!"

A British Crossword Puzzle



ACROSS

1 Fowl (6).
5 Discourages (5).
8 Extreme terror (5).
9 Bloge placed sketch (6)
10 Clear (5)
11 Be i part (5)
12 Always (4)
13 Trials (5)
16 Be contrite (6)
18 Avoids (6)
20 American tops (5).
22 Prima-donna (4)
23 Rascal (5)
25 That's your lot (5).
26 Two ran away (6).
27 Make exultant (5).
28 Stupid people (5)
29 Joint of mutton— not horse flesh (6).

DOWN

1 Cosseted (8).
2 Walked heavily (8)
3 Tale of heroism (4)
4 Wanted (7)
5 Swells (7).
6 Quickness of perception (6).
7 A pint, perhaps but don't drink it (5)
14 Denuded (8)
15 Sit astride (8)
16 Rogues (7).
17 Values (7).
19 Formally conferred (6).
21 Ordinary (5).
24 Excuse (4)

YESTERDAY'S CROSSWORD.—Across: 1 Permit, 5 Sumps, 8 Brew, 9 Specie, 11 Acrid, 12 Dismal, 14 Peal, 16 Opera, 18 Short, 19 Ewer, 20 Fritter, 24 Rites, 25 Ideals, 26 Tire, 27 Sorts, 28 Eagles Down: 1 Peat, 2 Rugd, 3 Ibis 4 Tremor, 5 Swallow, 6 Mariner 7 Sideeny, 10 Cider, 13 Escorts, 14 Popular 15 Attests, 17 Pence, 19 Entire, 21 Idea, 22 Earl, 23 Asks

MR LOSS WINS IN THE LONG RUN

IN Denmark Street, a London thoroughfare that is paved with sour grapes, you can hear them say in their curious language: "We just don't dig it, Man."

What they do not dig (or understand), Man, is the fact that here we are in 1957 and there is Joe Loss, the boy from the East End and now resident in the Regent's Park area, still at the top in the band business.

After 26 years.

A penurious saxophonist, in a lapel-less sports coat, says: "Why, the man is positively archaic. Only last week I heard him play 'Knees Up Mother Brown' in a dance hall."

Hard way up

AN opulent Joe Loss, in a 45-guinea suit (with lapels), says: "What's wrong with 'Knees Up Mother Brown?' The public still like it. Oh, I give them rock 'n' roll when the occasion demands. But if the public like the old ones why shouldn't they get them?"

"You can get too clever in this business. Like playing music only professional musicians and university jazz clubs can understand."

All this Joe Loss says while still holding on to the grin that has not left his face in 26 years as a band leader.

In that time not one grey hair has managed to creep through his treacle-smooth, high-gloss black hair.

In a business that is as precarious as a French Cabinet appointment, Joe Loss came up the hard way—but by the shortest available route.

At seven he was practising the violin in the hope of becoming another Kreisler. At 15 he was playing background music to silent films.

By 1930 he was leading his own band in a London dance hall.

As a recording artist he worries little over the fact that his gramophone records are not nudging the temporary greats like Elvis Presley in the Hit Parade.

In his North Gate, Regent's Park, home, he looks up at two Carl-Alan trophies (the Oscar of the dance band leaders' world) and says: "I take my time, but I do all right."

"My records may take a little longer than Presley's to sell, but I get there just the same in the end. I recorded 'In The Mood' close on 20 years ago, and I reckon that by now it's sold two million records."

During the three months in the year that Jos Loss spends in the precincts of his home you might find him relaxing with his family. With Mrs Mildred Loss as their audience, Joe Loss will play the violin, 16-year-old Jennifer Loss will play the piano, 14-year-old David Loss will play the clarinet.

JOE LOSS
The public likes the old ones.

Play it while the lights are low. I particularly enjoy what Annabella Macauley Allan Short, from Mitcham, Surrey, does to "Gipsy In My Soul," "I Love Paris," "Don't Worry 'Bout Me and Don't Let The Sun Catch You Crying."

● These I like

Humph swings out (Parlophone 33), Jazz from Humphrey Lyttelton Band. Six tracks to choose from, with "That's My Home," the best of them.

RECORD ROUND by RAMSDEN GREIG

Joe Loss, who makes two records a month for His Master's Voice, has issued his party piece record—"**Dance At Your Party**" (HMV, 78 r.p.m.).

It includes such antiquated pieces as "I Came I Saw I Conga-ed, "The Charleston, "John Brown's Body," "She'll Be Comin' Round the Mountain"—and "Knees Up Mother Brown." There is only a cursory contribution concerned with modern Jazz—"Rock Around the Clock."

Picasso mouth

ANNIE ROSS (formerly Annabella Macauley Allan Short) is 24, has the sultry look, and a mouth that has been described as looking as if it had been made up in the dark by Picasso. She has been in show business for 20 years and in a varied career that has included filming in Hollywood, singing bi-lingually in Paris cabaret, acting for Orson Welles and creating a considerable impression in the London production of Cranks. Thus acquired among her Press cuttings some off-beat tributes. Someone once called her the coolest thing since cucumber. The American magazine Downbeat voted her 1953's New Star. Another magazine, however, voted her Miss Neurotic 1953.

The remarkable Miss Ross has put eight songs on record under the title "**Annie by Candlelight**" (Nixa, 33).

Clo sings British (Esquire 45). Fine, fluent singing by Cleo Laine, with a contingent from the Johnnie Dankworth Band. Notable solos by trombonist Keith Christie, particularly in "It Was a Lover and His Lass."

Cabaret days (Mercury 33). Sophie Tucker still raises room temperature in a selection of old favourites, including "Margie," "Nobody Loves a Fat Girl," and "Some of These Days." Brassy, bawdy and irresistible.

Cuban fire (Capitol 33). Six rabble-rousers from the Stan Kenton Band. Gaudy, inventive and hot as red peppers.

●

MORE SERIOUSLY

By ARTHUR JACOBS

FOR all who long to eavesdrop on a great conductor rehearsing an orchestra the recording of the year is "**Birth of a Performance**" (Phillips, 2LP). It reveals Bruno Walter suggesting, singing and smoothing Mozart's Linz Symphony into final shape.

Verdi's "Il Trovatore" bursts excitingly from three Decca LPs, especially when Renata Tebaldi and Giulietta Simionato sing. "Aida" three HMV discs, (boxed) boasts Fedora Barbieri, Boris Christoff and Leonard Warren—but not even three operatic world-beaters compensate for thick-sound-quality.

Nancy Spain ON THE NEW BOOKS

A CULINARY ORGY ROUND THE WORLD

EAT your way round the world. This ambition is evidently that of Lesley Blanch, a small, blonde, pump, intelligent writer who is married to a distinguished Frenchman (Romain Gary, Consul General in Los Angeles, California, and author of the Goncourt Prize-winning novel "Racines du Ciel").

Lesley has just published a culinary orgy over the title of "**ROUND THE WORLD IN EIGHTY DISHES**" (**John Murray, 18s.**). She is indeed a smart cookie.

She has some sharp things to say about foreign eating habits. "Tin-fed" Americans, "nightmare" Russians, suffering from indigestion caused by too much sour cream and caviar and therefore writing introspective books—like Dostoievsky and Tolstoy.

His Honey

AND what about the French? Well, Lesley's husband prefers steak and buns to snails. And Lesley (a magnificent kitchen snob if ever there was one) strikes a great blow for English cooking. "Unjustly reviled," she says it is.

Our masterpieces are, apparently, Christmas pudding, Guards pudding, Roly-Poly, and Steak and Kidney pudding. "Suet settles on the hips," says Lesley. "Well, it is welcome to settle on mine." (A sentiment shared by Marlene Dietrich.)

Well, then. As if this spellbinding patriotism were not enough, Lesley also gives away wonderful foreign facts.

She once knew an Arab chief whose favourite white stallion had its mane and tail dyed a rosy red apricot colour with henna. And she once talked to a Balkan bandit who ate potatoes cooked in honey.

MANKOWITZ
PUBLIC FIGURE, NOW

Yes, Lesley Blanch is observant, witty, and wise. She is also surprisingly conventional.

Fancy, she still worries because in America she saw cowboys listening to the Brandenburg Concerto and felt cheated by the sight of Red Indians sipping ice cream soda through a straw.

Wolf Man

TALKING of conventional, have you ever heard of Wolf Mankowitz, whose great zoological collection, "**THE A B C of SHOW BUSINESS**" (**Oldbourne Press, 8s. 6d.**), is at present hypnotising the television audiences?

In London Wolf has now reached the status of a Public Figure (in between Buckingham Palace and Parliament).

His book has some wonderful potted biographies of people like Coward and Orson Welles and Prince Littler.

It also has a nerve-racked little piece by Peter Ustinov that attempts to sum up Wolf himself. It is calculated (I think) to bewilder anyone who does not breathe the rarefied air of London's West End.

So in all humility I submit my entry to "The A B C of Show Business" on the subject of Mankowitz, Wolf.

The fact is that Mankowitz and Wolf are two distinct people, split down the middle in the new fashionable mixed-up manner.

They both weigh 16½st. and they were both born on November 7, 1924, in Whitechapel, London, when an embarrassing resemblance was noticed to the infant Yehudi. A Pearly Queen standing by cried: "He may not be Menuhin but, boy, can he fiddle...."

Wolf who wears suede zipping wind-cheaters, is a poet who likes to eat and sleep and hates competitive games like Show Business. He is a family man, suddenly wants to do things like buy boats, country houses, and sheep.

He was once a miner, studied with Dr Leavis at Cambridge, says he is unemployable. "People who are short of time," he says, "are those who work for other people: as soon as you sell your time you are trying to steal it back."

He is relaxed, gentle, happy, and gave his Mum the first money he made, which was 10s. 6d. for a poem. Also, he is one of my friends. He wrote "A Kid for Two Farthings" and "My Old Man's a Dustman."

Investment

MANKOWITZ is a business man who wears smart suits and belongs to the Savile Club (Gilbert Harding put him up).

He is an expert on Wedgwood, owns superb premises in London's smartest arcade, finds £30,000 easily in a year to put on such shows as "Moby Dick," "The Threepenny Opera."

He explains his love of his wife and three sons by saying: "I like to make the original investment pay off on a large scale," can be controversial, Brilliant, and sour by turns. He has never written a line in his life and I can't stand him.

FICTION SHELF

By Philip Oakes

THE GINGER MAN. By J. P. Donleavy. Spearman. 15s.

PLOTLESS, picaresque story of an over-sexed American, supposedly studying in Dublin on funds provided by the GI Bill of Rights. Originally published in Paris, and lightly censored for the English edition, it displays a raging, randy talent that applies itself a little too determinedly to the facts of low life. Brilliantly comic writing, but decidedly too gamy for gentle tastes.

THE REST IS SILENCE. By Erico Verissimo. Arco. 15s.

A SEVEN-DECKER sandwich about five men, a woman and a boy whose lives are affected by the suicide of a shop-girl, who jumps to death from a skyscraper in Brazil. Incidentally impressive on the theme of the responsibilities of a society, but too untidy to make the message clear.

THE MYSTIC FINGER SYMBOL. By Veronica De Osa. Hale. 12s. 6d.

FICTIONAL biography of El Greco, the painter from Crete who found fame in the Spanish court. Most detailed and conscientious, with notes on painters and paintings that slow the narrative but add considerable depth to the portrait of the artist.

WIGGERY, POKERY. By Hastings Draper. Allen. 12s. 6d.

A SHAGGY - BARRISTER story about the struggles of a young lawyer, who finds trouble both in and out of court. More good-humour than wit, but genuinely funny here and there. Likely to appeal to readers who fancy a blend of the Law Report and Doctor in the House.

THE SEARCHING LIGHT. By Martha Dodd. Calder. 15s.

A FAIRLY dim glow cast on an American university caught in the political crossfire of the witch-hunt. Chief protagonist: Professor John Minot, student of Milton and homespun intellectual, whose conscience puts him on the spot. Well written and agonisingly sincere, but heavy going for all its social significance.

VIGNETTES OF LIFE

Invitations

BY HARRY WEINERT

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"Hancock's Half Hour" Returns To The Air

After an absence of a year, the lad 'imself is back. At 9.15 tonight Tony Hancock will be appearing in the first of a new series of thirteen programmes. Based on the life of the lad 'imself from the files of the Police Gazette, Hancock's Half Hour is written and adapted from "The Junior Goldfish Keepers Weekly" by Ray Galton and Alan Simpson.

The Hancock Theme and other incidental music is composed by Wally Stott and played by the BBC Augmented Revue Orchestra, conducted by Harry Rabinowitz.

There are two newcomers in this series. Tony has a new girl-friend, Andree Melly, who began her stage career with the Liverpool Repertory Company in 1949. Bill Kerr ('the man from Wagga Wagga') and Sidney James, familiar to cinema-goers for his crook parts, are joined by Kenneth Williams, a versatile character actor who graduated to the London stage through the ranks of the Royal Engineers and repertory.

Ruth Draper — The news of Ruth Draper's death while she was appearing in her "One Woman Theatre" on Broadway last week must have saddened many who have been entertained by her brilliant talent in peopling a stage with imaginary characters of many different nationalities.

As a tribute to this great artist, Radio Hongkong is presenting Ruth Draper in "The Italian Lesson", one of her best known sketches, this evening in "Show Time" at 9.15.

Wednesday Theatre this week, at 9.15 p.m., features a repeat broadcast of the satire "Encounter in the Balkan Express", a thrilling story of intrigue, forgeries and espionage, written by Wolfgang Hildesheimer and translated by Harvey Unna. The play was performed by the Hongkong Stage Club, and produced by Timothy Birch

Jack Arnfield Bindon, an artist at present in the Colony, will be talking about "The Maori People of New Zealand" on Tuesday evening at 7.45 Mr Bindon has spent some time studying this interesting race and their arts and customs, and he illustrates his talk with recordings of Maori music and song.

Music—On Monday, at 9.30 p.m., Fred King is giving a piano recital of music by Beethoven, Brahms and Chopin. This gifted young pianist has given many public concerts in the Colony and on Radio Hongkong, and hopes to continue his music studies in Italy this spring.

Association Football. — John Wallace will once again be giving a commentary of the week-end matches from the Club ground. Today he will be on the air at 4.30 for the St. Joseph's versus Kitchee match, and tomorrow (Sunday) at the same time for the Army versus KMB match.

"Beginners Please" — The second show in the new series of "Beginners Please" will be broadcast from the Concert Hall of Radio Hongkong at 8 o'clock on Thursday evening. The producer, Hilary Green, invites anyone with talent in singing, music, monologues, etc. to write to her at Radio Hongkong if they are interested in taking part in one of the shows.

On Wednesday evening, Sir Alexander Grantham, GCMG, opens the new Council Chamber for the Legislative Council in the Colonial Secretariat. A report on the afternoon's ceremony, and a description of the Chamber, can be heard at nine minutes past nine on Wednesday evening.

On Sunday, the Colony will be holding its Civil Defence Exercise, and this evening at 7.15 p.m. the Hon. C. E. Terry, OBE, will speak about the Exercise on Radio Hongkong.

(Broadcasting on a frequency of 860 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 POPULAR HARMONY.
1.00 TIME SIGNAL. LES PAUL AND MARY FORD.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 "JUST FOR YOU." Presented by Sherry Crook.
3.00 A LIFE OF BLISS! Written by Godfrey Harrison. Produced by Leslie Bridgmont.
3.30 FORCES' CHOICE. Presented by Frank Britton.
4.00 "HIGH SOCIETY." Songs from the film (Cole Porter). Starring: Bing Crosby, Grace Kelly and Frank Sinatra. High Society Calypso—Louis Armstrong and his Band; Little One—Bing Crosby; Who wants to be a Millionaire—Frank Sinatra and Celeste Holm; True Love—Bing Crosby and Grace Kelly; You're Sensational—Frank Sinatra; I love you, Samantha—Bing Crosby; Now you has Jazz—Bing Crosby and Louis Armstrong; Well did you Evah?—Bing Crosby and Frank Sinatra; Mind if I make love to you—Frank Sinatra
4.30 ASSOCIATION FOOTBALL. St Joseph's v Kitchee. Commentary by John Wallace from Club Ground
5.05 approx. ARTIE SHAW AND HIS ORCHESTRA. September Song (from "Knickerbocker Holiday"); Copenhagen; Villa (from a film "The Merry Widow"); Lover, come back to me (from "The New Moon"); What is this thing Called Love (from the film "Night and Day"); In the Still of the Night (from "Night and Day"); Back Bay Shuffle; Easy to love (from film "Born to Dance").
5.10 FAMOUS OVERTURES BY SUPPE. Poet and Peasant; Light Cavalry—Orchestre Symphonique de la Radio-diffusion Nationale Belge, Bruxelles conducted by Franz Andre; Morning, Noon and Night—The London Philharmonic Orchestra, conducted by Georg Solti; Boccaccio—Vienna Symphony Orchestra, conducted by Rudolf Moralt
6.00 TIME SIGNAL. PROGRAMME SUMMARY
6.02 UNIT REQUESTS Presented by Linda Calling Coast Watching Station, HMS Tamar
6.59 WEATHER REPORT
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 COLONY CIVIL DEFENCE EXERCISE. Talk by the Hon. C. E. Terry O.B.E. (recorded).
7.20 MARCHES PLAYED BY THE NEW CONCERT ORCHESTRA Epic March (John Ireland) conducted by Stanford Robinson, March of the Bowmen (Frederic Curzon) conducted by Frederic Curzon
7.30 "JAZZ HALF HOUR" Presented by Robert Acheson
8.00 SPORTS CAVALCADE Edited by Ted Thomas Produced by John Wallace
8.30 POPULAR CLASSICS The Faithful Shepherd — Suite (Handel) Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. Scherzo (from "Amaryllis" — Suite) (Handel) Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
9.00 TIME SIGNAL. THE NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
9.15 HANCOCK'S HALF HOUR. Tony Hancock with Bill Kerr, Sydney James, Andree Melly and Kenneth Williams
9.45 "SHOWTIME." "The Italian Lesson" — Ruth Draper.
10.15 RADIO DANCE DATE Blue Suede Shoes—Rock and Roll—Paul Bean; Juke Box Baby—Rock and Roll—Paul Bean and the Four Angels; I'll be home—Rock and Roll—Paul Bean and the Four Angels; The Magic Touch—Foxtrot; Heartbreak Hotel—Foxtrot—All with Jerry Rudolph and his Radio & TV Orch.; Mambeando—Mambo; The Sunrise Samba — Sambo-Baiao — Roberto Inglez and his Orch.; The Best Things happen while you're Dancing — Quickstep — Len Stewart (Piano) and his Music; Every day—Foxtrot—Joe James (Vocal) with Lew Douglas's Orch. & Chorus; Avalon—Quickstep—Ted Heath and his Music; Sympathy—Waltz—Wally Fryer and his Perfect Tempo Dance Orch.; Mabolena—Samba—Edmundo Ros and his Orch.; Jealousy—Tango—Norton Colville and his Orch.; The Lady is a Tramp—Quickstep—Wally Fryer and his Perfect Tempo Dance Orch.; Mambo Number five—Rumba—Edmundo Ros and his Orch.; Thanks for the Memory—Foxtrot—Ted Heath and his Music; The Last Waltz—Cyril Stapleton and his Orch.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL.
11.15 RADIO DANCE DATE (CONT'D). Irving Fazola's Dixielanders. Sweet Lorraine; With You anywhere you are; When your Lover has gone; Jazz Me Blues; Someday Sweetheart.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPORTS RESULTS.
10.15 MORNING MELODY. "Continental Merry-go-round." The Extravagant Polka; Hullabaloo; Latin Quarter; Cavatina; Cocktail Tango; Take me Away—Emile Deitour and his Orch.
10.30 MUSIC FOR YOU. Julia Shelley, Julian Bream Eric Robinson and his Concert Orch.
11.00 RELAY OF THE SERVICE FROM ST JOHN'S CATHEDRAL. Preacher: Very Rev. F. S. Temple, Dean of Hongkong.
12.15 MUSIC FOR THE HARP—CARLOS SALZEDO.
12.30 LONDON STUDIO CONCERT. The Bournemouth Municipal Orchestra, Conductor, Charles Groves.
1.00 TIME SIGNAL. RICHARD CROOCK SINGS "SONGS YOU LOVE."
1.15 NEWS, WEATHER REPORT AND SPECIAL ANOUNCEMENTS.
1.30 HOME REQUESTS Presented by Hilary.
2.30 COUNTRY DANCING. 'Barn Dance' Jack Armstrong and his Barnstormers.
3.00 "I REMEMBER WHEN." John Wallace introduces songs by Terry Parsons.
3.15 HOSPITAL REQUESTS. Presented by Hilary.
4.15 "SONGS FOR AND ABOUT MEN." Sung by Burl Ives.
The Lockteender's Lament; Ox Driver's Song; The Bold Soldier; The Young Married Man; Waltzing Matilda; The Wild Rover.
4.30 ASSOCIATION FOOTBALL. Arsenal v K.M.B. Commentary by John Wallace from Caroline Hill
5.05 approx. PAUL WHITEMAN AND HIS "NEW" PALAIS ROYALE ORCH Beer Barrel Polka; Put your little foot right out—featuring the "New" Rhythm Boys; Everybody's doin' it now, Texas Tommy Swing; Too much Mustard; Grizzly Bear; Ballin' the Jack—featuring the "New" Rhythm Boys; Dengozo; Nights of Gladness; Charleston, Black Bottom; Jukin'—featuring the "New" Rhythm Boys.
5.30 "LE BEAU DANUBE," BALLET MUSIC London Philharmonic Orchestra cond by Antal Dorati.
6.00 TIME SIGNAL. PROGRAMME SUMMARY.
6.02 FORCES' EVENING SERVICE. Conducted by Rev. K. Seymour, R.N. with the Choir of H.M.S. Newcastle.
6.30 THE MELACHRINO STRINGS Conducted by George Melachrino. Masquerade; Violins in the Night, Under Paris Skies, Out of my dreams (from "Oklahoma"); Theme from the Six Proud Walkers; Smile (from "Modern Times"); Padam—Padam—(How it Echoes the beat of my heart); "The Pink Lady" Waltz; Indian Summer; The Song of the sea; Sur Le Pave (Pavements of Paris).
6.59 WEATHER REPORT
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 MUSIC FROM BRITISH FILMS. Introduced by David Jacoby.
7.45 FROM THE WEEKLIES (LONDON RELAY RECORDED).
8.00 ANGEL PAVEMENTS. By J. B. Priestley. Dramatised by Howard Agg. Part 5 'The Princess of Maida Vale'
8.30 SHOW TIME AT THE FALLADIUM. With The Keynotes, Harry Dawson, Marie Lloyd (Junior), Cicely Courtneidge, The Skyrockets Orchestra.
9.00 TIME SIGNAL. THE NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY RECORDED).
9.15 THE SUNDAY CONCERT BBC Concert Hall—The BBC Northern Orchestra. Conducted by John Hopkins. Elegy for Strings (Elgar); Concerto in B Minor for Violin and Orchestra (Elgar). THE DANISH STATE RADIO SYMPHONY ORCHESTRA. Conducted by Thomas Jensen. Lemminkainen and the Virgins from Saint (from Four Legends for Orchestra Op. 22) (Sibelius).
10.30 THE SINGING BOYS OF MEXICO. Cielito Lindo; La Bamba; Las Mananitas; Cancion de Cuna; La Zandunga; Estrellita; La Golondrina; Adios Mariquita Linda; Apatzingan; Juan Colorado; Vergin Tutto Amor (Durante).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL (LONDON RELAY RECORDED).
11.15 ORGAN INTERLUDE. O Welt, ich muss dich lassen Virgil Fox (Organ) (Brahms)
11.20 EPILOGUE. Conducted by the Rev. J. E. Sandbach.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL. NEWS. WEATHER REPORT AND DIARY FOR TODAY
8.10 MUSIC FROM LATIN AMERICA.
9.00 CLOSE DOWN.

12.30 p.m. PROGRAMME SUMMARY.
12.32 "DOUBLE ATTRACTION." "Fats" Waller plays and Sings." Arthur Smith and his Crackerjacks.
1.00 TIME SIGNAL. RAY MARTIN AND HIS ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 HOLLYWOOD BOWL SYMPHONY ORCH. Cond. by Carmen Dragon. Leonard Pennario (Piano).
2.00 CLOSE DOWN.
5.30 TALKING ABOUT TEACHING. Listeners' Magazine.
5.55 STOCK MARKET REPORT.
6.00 TIME SIGNAL. PROGRAMME SUMMARY.
6.02 TEDDY PHILLIPS, HIS ORCHESTRA AND SINGERS. Don't call me Sweetheart anymore; Tonight you belong to me; Dansero; Waiting; Ramona; Daniel the Cocker Spaniel; Big Brown Eyes; I Married an Angel; Tantalising Melody; Now Now Now.
6.38 CLASSICAL REQUESTS. Presented by Aileen Dekker. Sonata in D major for two pianos (Mozart, K. 448); Romance No. 2 in F major, Op. 50 (Beethoven).
6.50 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 MELODIES AND MEMORIES.
7.45 TALKING ABOUT BOOKS. "The House on the Hill" by Cesare Pavese. "Till we have faces" by C. S. Lewis. Reviewed by Mary Visick.
8.00 STUDIO: MOVIE MAGAINE. Edited and Produced by Timothy Birch.
8.30 COLONY JAZZ CLUB. Introduced and produced by Ray Hamilton, (from the Concert Hall).
9.00 TIME SIGNAL. THE NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
9.15 INTERLUDE FOR MUSIC. With Line Renaud.
9.30 PIANO RECITAL BY FRED KING. (From the Concert Hall). Sonata in D Minor (Scarlatti). Six Variations in F Major Op. 34 (Beethoven). Ballade in D Minor Op. 10 No. 1 (Brahms). Intermezzo in E Major Op. 116 No. 6 (Brahms). Polonaise in D Minor Op. 71 No. 1 (Chopin). Valse in G Flat Major Op. 70 No. 1 (Chopin).
10.00 "HITS FROM FRANCE." By Favourite Singers. Mambo Italiano—Dario Moreno (Vocal) with Michel Legrand and his Orch.; Sur Ma Vie—Palochou (Vocal) with Jose Bastil and his Orch.; La Tamise et mon Jardin—Pierre Dudon (Vocal) with Michael Legrand's Orch.; Johnny Guitar—Magali Noel (Vocal) with Michel Legrand's Orch.; La Strada—Armand Mestral (Vocal) with Andre Grassi and his Orch.; La Complainte de la Butte (from the film "French-Cancan") (Poiys-Renoir)—Mouloudji (Vocal) with Instr. accomp.; Fleur de Mon Coeur (Veran-Bravard)—Irene Lecarle (Vocal) with Andre Popp and his Orch.; Margaret (Salvador-Pon) — Henri Salvador (Vocal) with Andre Popp and his Orch.; Je Suis Heureuse (Baselli-Poret)—Genevieve (Vocal) with Luc Poret (Guitar); Dolores (Giraud-Bravard)—Miguel Amador (Vocal) with Andre Grassi and his Orch.
10.30 HANCOCK'S HALF HOUR. Tony Hancock with Bill Kerr, Sidney James, Andree Melly and Kenneth Williams. (Repeat of last Saturday's broadcast).
10.59 WEATHER REPORT
11.00 TIME SIGNAL. RADIO NEWSREEL (LONDON RELAY (RECORDED).
11.15 GOODNIGHT MUSIC. The Blue Bird (Tchaikovsky) The Black Swan (Tchaikovsky)—Orchestra of The "Concerts Colonne" conducted by Daniel Stirn.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SINGAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL. NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 STAGE AND SCREEN MELODIES.
9.00 CLOSE DOWN.

12.15 p.m. MORNING PRAYERS. By the Rev. F.O. Wood.
12.20 PROGRAMME SUMMARY.
12.32 EMDUNDO ROS AND HIS ORCHESTRA. A Programme of Latin American Music.
1.00 TIME SIGNAL. PIANO RHYTHM FROM ITALY. LUCIANO SANGIORGI (PIANO).
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
5.30 p.m. PROGRAMME FOR YOUNG CHILDREN. Presented by Elizabeth. 'Alice in Wonderland' Part 7.
5.55 STOCK MARKET REPORT.
6.00 TIME SIGNAL. PROGRAMME SUMMARY.
6.02 INTERNATIONAL HALF HOUR. Music from Austria.
6.30 BBC BANDSTAND. All Star Concert Brass Band of Great Britain. Conducted by Harry Mortimer.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 "FIRST HEARING." Presented by Alex Borrie.
7.45 "THE MAORI PEOPLE OF NEW ZEALAND." A Talk by Jack Arnfield Bindon. Illustrated with Original Recordings.
8.15 "FROM THE LAND OF THE SKY BLUE WATER". DORIAN AND HIS ORCHESTRA. From the Land of the Sky-Blue Water; Indian Love call; Pale Moon; Indian Summer; Quiet Trail; To A Water Lily.
8.30 MOTORING MAGAZINE. Edited by Timothy Birch.
9.00 TIME SIGNAL. NEWS AND HOME NEWS FROM BRITAIN.
9.15 "SHOWTIME". 'Damn Yankees' (Alder and Ross). Excerpts Sung by the Principals and Chorus of the Broadway Production Orchestra, conducted by Hal Hastings. Overture; Six Months out of every year—Shannon Bolin, Robert Shafer; Baseball Fans, Baseball Douglass; Goodbye, Old girl—Robert Shafer, Stephen Douglass; You've got to have heart—Russ Brown, Jimmie Komack, Nathaniel Frey, Albert Linville; A little Brains—A Little Talent—Gwen Verdon; Whatever Lola Wants—Gwen Verdon; Who's got the Pain?—Verdon, Phillips; Near to you—Baseball Douglass, Shannon Bolin; A Man doesn't know (Reprise)—Shannon Bolin, Robert Shafer; Finale — The Entire Company.
9.45 APPROX. PEREZ PRADO AND HIS ORQUESTA DE BAILE. Mambo Candombe; No me Hagas Cosquillitas; Muchachita; Tumbao; Todos Queremos Mas; Mambo del Estudiante.
10.00 GLENN MILLER'S AIR FORCE BAND (WITH VOCAL). What do you do in the Infantry; Farewell Blues; Sun Valley Jump; Medley: In the Gloaming; for the first time Stompin' at the Savoy; Deep Purple; Stormy Weather; Flyin' Home; Long ago and Far Away; It must be Jolly.
10.30 THE MUSIC MAKERS. A Recital, given by George Malcolm (Harpsichord). Fantasia in C Minor (Bach); French Suite No. 5 in G (Bach); Toccata and Fugue in C Minor (Bach).
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL (LONDON RELAY RECORDED).
11.15 GOODNIGHT MUSIC. I'm falling in love with someone; When your hair has turn to silver (I will love you just the same); The Night is young and You're so Beautiful; Let me call you Sweetheart; If you were the only girl; Girl of my Dreams—Wayne King and his Orch.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL. NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 STOCK MARKET REFORT.
1.35 AFTERNOON CONCERT. Suite from Legend of the Invisible City of Kitezh and the Maiden Fevronia (Rimsky-Korsakov) — Bavarian Sym. Orch., conducted by Kurt Graunke.
2.00 CLOSE DOWN
5.30 "WOMEN ONLY." A Weekly magazine introduced by Mary Sharman.
6.00 TIME SIGNAL. PROGRAMME SUMMARY.
6.02 LUCKY DIP — LISTENERS' REQUESTS. Presented by Margherita.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 "TIME FOR JAZZ." Presented by Robin Day.
7.45 LETTER FROM AMERICA BY ALISTAIR COOKE.
8.00 STRING SONG. Ronald Binge and his Orchestra.
8.30 "HERE COME THE BOYS". We'll meet again; I'll get by—The Ink Spots; Ebb Tide—The Ink Spots; Basin Street Blues; This One Toddy—That one Tommorow; A Carnival in Venice—The Mills Brothers; Rain is the Teardrops of Angels; I Just Telephone Upstairs—The Golden Gate Quartet with Orch.; Hallelujah Day; Water Boy; Too Young—The Deep River Boys with Rhythm Accomp.
8.00 TIME SIGNAL. THE NEWS.
9.09 THE OPENING OF THE NEW COUNCIL CHAMBER FOR LEGISLATIVE COUNCIL. A REPORT ON THIS AFTERNOON'S CEREMONY, WHICH WAS PERFORMED BY SIR ALEXANDER GRANTHAM, G.C.M.G.
9.15 WEDNESDAY THEATRE. "ENCOUNTER IN THE BALKAN EXPRESS". A comedy for radio by Wolfgang Hildesheimer. English Version by Harvey Unna, produced by Timothy Birch. The Cast: Robert Guiscard .... Hugh Sullivan; Liane .... Audrey Mendes; An Eastern Potentate .... Jan Dekker; An Art Dealer .... Arthur Massey; An Engine Driver .... Peter Van Vliet; A Fireman .... Arthur Massey; A Guard .... Rei Oblitas; An Old Lady .... Aileen Dekker; Prime Minister .... Alex Borrie; The Duke .... Rei Oblitas; The Tourist's Guide .... Arthur Massey; Mr Pratt .... Alex Borrie
10.00 SINGERS OF HUNGARY. (Kodaly): Voeux de Paix; Tableaux de Matra; Le Tzigane Mange du Fromage Blanc (Bartok); Vagabondage; Chanson des Paresseux; Chasson Du Petit Pain; Le Vagabond; Melodie—Directed by Imre Czenki.
10.30 MUSIC OF THE TWENTIETH CENTURY. Church Windows—Four Symphonic Impressions, (Respighi), The Flight into Egypt, St Michael (the Archangel): The Mains of Santa Chiara, St Gregory the Great—The Minneapolis Sym. Orch., conducted by Antal Dorati.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL (LONDON RELAY RECORDED).
11.15 GOODNIGHT MUSIC. Soldatenlieder Walzer, Amoretten Tanze; Hydropathen Walz—Leslie Bridgewater and the Westminster Light Orch.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL. NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.

12.30 p.m. PROGRAMME SUMMARY.
12.32 "NOTHING BUT MUSIC."
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 "FROM THE SHOWS."
2.00 CLOSE DOWN.
5.30 PROGRAMME FOR OLDER CHILDREN. Presented by Elizabeth.
5.55 STOCK MARKET REPORT
6.00 TIME SIGNAL. PROGRAMME SUMMARY.
6.02 PORTUGUESE HALF HOUR.
6.30 V.O.A. HIT PARADE.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 A LIFE OF BLISS! Written by Godfrey Harrison. Produced by Leslie Bridgmont.
7.45 "QUIET LISTENING" — HECTOR CHAUVIN AT THE ORGAN.
8.00 BEGINNERS PLEASE (CONCERT HALL). Compere: John Wallace. Producer: Hilary Green.
8.30 THURSDAY SCRAPBOOK. A magazine entertainment for most ages, in which there is music of a sort, meeting with interesting people, various problems in sound, and all manner of trivia for your distraction.
9.00 TIME SIGNAL. THE NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
9.15 AT THE OPERA. "Martha" (Flotow). Acts 2, 3, and 4. The Cast: Lady Harriet Durham, Maid of Honour to Queen Anne (Soprano), Elena Rizzieri; Lord Tristan De Mikleford, Harriet's Cousin (Bass), Bruno Carmassi; Plunkett, A Young Farmer (Baritone), Carlo Tagliabue; Lionel, his Foster-Brother (Tenor), Ferruccio Tagliavini; Nancy, Lady Harriet's Maid (Contralto), Pia Tassinari; The Sheriff—Mario Zorgniotti Orchestra and Chorus of Radiotelevisione Italiana, Turin under the direction of Francesco Molinari Pradelli.
10.15 DAVID CARROLL AND HIS ORCHESTRA. The Cuddlin' Song; At Sundown; Scatter-Brain; Blue Moon; Miss Powder Puff; Twin 88 Boogie.
10.30 ANGEL PAVEMENT. By J. B. Priestley, Dramatised by Howard Agg. Part 5—The Princess of Maida Vale. (Repeat of last Sunday's broadcast).
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL (LONDON RELAY RECORDED).
11.15 GOODNIGHT MUSIC. Rondo in A Major, K. 386 (Mozart) (With Orch., conducted by Clarende Raybould); Allemande and Courante (Mozart) (from the unfinished Klaviersuite K 399); Toccata in A Major (Paradies)—Eileen Joyce (Piano).
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL. NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 ORCHESTRA CALL.
9.00 CLOSE DOWN.
12.15 p.m. ROMAN CATHOLIC PRAYERS. By the Rev Father B. W. Gallagher SJ.
12.20 PROGRAMME SUMMARY.
12.32 LONDON STUDIO MELODIES. Frank Chacksfield and his Orchestra
1.00 TIME SIGNAL. SONGS BY NAT 'KING' COLE.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS.
2.00 CLOSE DOWN.

5.30 CHILDREN'S PROGRAMME. "Looking at Things." 'Looking at Roads'.
5.55 STOCK MARKET REPORT.
6.00 TIME SIGNAL. PROGRAMME SUMMARY.
6.02 POPULARITY POLL. Presented by Ted Thomas.
6.30 VIENNA SYMPHONY ORCHESTRA. Conducted by Rudolf Moralt. On the Beautiful Blue Danube (Waltz) Op. 314 (Joh. Strauss); Tales from the Vienna Woods (Waltz) (Joh. Strauss); Voices of Spring (Waltz) Op. 410 (Joh. Strauss).
6.59 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 MEMORIES OF OPERA AND BALLET (BBCTS). Excerpts from the Opera Repertoire of The Royal Opera House, Covent Garden Introduced by Alec Robertson.
7.45 GOING TO THE PICTURES. The Critics discuss the pictures they have seen this week. Chairman: Timothy Birch.
8.00 A NIGHT IN SPAIN. Cuesta de Cuchillieros; In Viejecita —Orquesta de Camara de Madrid conducted by Enrique Navarro; Pescaderas Levantinas—Pascobile; Rondaderas de Aragon — Jota — Conchita Martin (Vocal) with Daniel Montorio conducting the Orquesta del Teatro Albeniz; Triana (Trad.); Maria Jesus (Trad.)—Rafael Romero (Vocal) with Guitar; Espana (Rhapsody for Orchestra)—Orchestre des Concerts Lamoureux conducted by Jean Fournet.
8.30 TED HEATH AND HIS MUSIC (BBCTS).
9.00 TIME SIGNAL. THE NEWS AND HOME NEWS FROM BRITAIN (LONDON RELAY).
9.15 MUSIC LOVERS HOUR — CLASSICAL REQUESTS PRESENTED BY AILEEN DEKKER. Sonata No. 3, in C major for Unaccompanied Violin (J. S. Bach); Petrouchka (Igor Stravinsky).
10.15 SONGS OF STAGE AND SCREEN — RICHARD TAUBER (TENOR) WITH ORCHESTRA. My Heart and I (from "Old Chelsea") (with Chorus); One Alone (from "The Desert Song"); The English Rose (from "Merrie England"); One day when we were Young (from "The Great Waltz"); Sympathy (from "Firefly").
10.30 ASIAN CLUB (RECORDED LONDON RELAY).
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWS REEL (LONDON RELAY RECORDED).
11.15 GOODNIGHT MUSIC. Theme for Love; But Beautiful; Like someone in love; Stringin' Along; Twilight Nocturne — Victor Young and his Singing Strings.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mc/s, 11.65m; 15.070 Mc/s, 19.91m; and 21.550 Mc/s, 13.92m)

SATURDAY, JAN. 5

6.30 p.m. THE AL READ SHOW.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from the WEST COUNTRY.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 CAN I HELP YOU? Celia Irving answers listeners' questions and talks about some practical problems of life in Britain today.
8.30 SCOTTISH MAGAZINE.
9.15 LISTENERS' CHOICE.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'RAYS A LAUGH.'
10.45 DANCE MUSIC (records).
11.00 ASSOCIATION FOOTBALL. Between 11 a.m. and 12.15 p.m. it is hoped to broadcast a commentary on the second half of one of the Third Round Football Association Cup Matches.

SUNDAY, JAN. 6

6.30 p.m. EPIPHANY CAROL SERVICE. From Wakefield Cathedral. Conducted by the Provost, the Very Rev. Noel Hopkins.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.30 PALACE OF VARIETIES.
8.00 SCRAPBOOK FOR 1896. A panorama of Victorian England.
9.00 THE NEWS.
9.15 FOR CHILDREN. 'Ballet Shoes.' By Noel Streatfeild.
10.00 Big Ben. RADIO NEWSREEL.
10.15 CONCERTO. Tessa Robbins (violin) and the BBC Northern Orchestra—Conductor, John Hopkins play: Violin Concerto in D —Beethoven.
11.15 THE AL READ SHOW.
11.45 LISTENING POST, LONDON.

MONDAY, JAN. 7

7.00 p.m. THE NEWS.
7.15 SPORTS REVIEW.
7.30 BOW BELLS. A salute to the mother church of the Cockney world.
8.00 THE BAND OF THE GRENADIER GUARDS.
8.30 ENGLISH MAGAZINE. From London.
9.00 THE NEWS.
9.15 NEW RECORDS. (Concert music). Presented by Jeremy Noble.
10.00 Big Ben. RADIO NEWSREEL.
10.15 Kenneth Horne rings up the curtain on VARIETY PLAYHOUSE. To present Cicely Courtneidge and Jack Hulbert.
11.15 From the Third Programme. GOLDSWORTHY LOWES DICKINSON. By E. M. Forster.
11.45 ORGAN MUSIC.

TUESDAY, JAN. 8

6.30 p.m. COMMONWEALTH CLUB.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Five Minutes for FARMERS.
7.30 FORCES' FAVOURITES.
8.00 LETTER FROM AMERICA. By Alistair Cooke.
8.15 CAMILLERI. (accordion).
8.30 ULSTER MAGAZINE.
9.00 THE NEWS.
9.15 POET AND COMPOSER. An anthology of verse and song. 2: Love Poems. Elizabeth Simon (soprano), Wilfred Brown (tenor).
9.45 THE CHAMELEONS. Directed by Ron Peters.
10.00 Big Ben. RADIO NEWSREEL.
10.15 LISTENERS' CHOICE.
10.45 Johannesburg Festival Symphony Concert (September 25, 1956). S.A.B.C. SYMPHONY ORCHESTRA. Conducted by Sir Malcolm Sargent.

WEDNESDAY, JAN. 9

6.30 p.m. THE GOON SHOW.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from SOUTH-EAST ENGLAND.
7.30 MUSIC FOR DANCING. Victor Silvester and his Ballroom Orchestra.
8.15 Eric Barker in 'JUST FANCY.'
8.45 'THINK ON THESE THINGS.'
9.00 THE NEWS.
9.15 THE ELDEN PLAYERS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 THE SEPOY RISING OF 1857. A historical reassessment of the causes, character, and consequences of the 'Indian Mutiny.' Conducted by Professor C. H. Philips, Professor of Oriental History at London University, with Professor Surendra Nath Sen, official Indian historian of the period. Dr Percival Spear of Cambridge University and with a contribution from Philip Mason, author, under his pen name of Philip Woodruff, of 'The Men Who Ruled India,' produced by Gerard Mansell.
11.15 SOUNDS AND SWEET AIRS.
11.45 MAGIC OF THE VIOLIN. Featuring David McCallum.

THURSDAY, JAN. 10.

6.30 p.m. THE ARCHERS. A story of country folk.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from the NORTH OF ENGLAND.
7.30 'WHAT'S THE FORM?'
7.45 IVOR SLANEY and his Orchestra.
8.30 WELSH MAGAZINE.
9.00 THE NEWS.
9.15 BBC SYMPHONY ORCHESTRA.
10.00 Big Ben. RADIO NEWSREEL.
10.15 JAZZ (records).
10.30 SERIOUS ARGUMENT. A weekly programme in which a team of speakers discusses the week's news, followed by an interlude at 11.00 p.m.
11.03 LIGHT MUSIC.

FRIDAY, JAN. 11

7.00 p.m. THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from the MIDLANDS.
7.30 GOD AND HIS WORLD. A Christian approach to daily life by Dr F. Townley

SILENT MAJOR SETS A UNIQUE (GOLF) BALL ROLLING...

By BOB FERRIER

Major William Dalton Henderson is a strong silent type with the mirthless smile of an Alan Ladd, from the strong, silent, and too often mirthless, world of high finance.

The gent is an industrial banker. He is also the big wheel behind what I reckon will be the most exciting new golf tournament since the war, the Bowmaker Pro-Amateur Invitational tournament, scheduled for the roster next summer.

The calculating major, former USAF pilot and a fugitive from San Francisco ("I married an English girl. I like life here, I like the education my children can get here, and I like being within a couple of hours of half a dozen countries") is no mean golfer himself.

Playing off next to nothing at Sunningdale, he won last year's Worplesdon Foursomes with Mrs C. A. Abrahams, of Wentworth, and, if he had been born on this side of the water and taken the whole thing just a little shade more seriously, he might well have found himself in a British Walker Cup team.

Now the coldly calculating mind has produced a tournament in which a threesome of professional, low amateur and medium amateur will play round the lovely Berkshire course together

INTRIGUING

The professional will play his own ball for a total of £3,000 prize-money. He will also combine with the better ball of each amateur, in what should be an intriguing 36-hole event.

The professionals will include our Ryder Cup team, Henry Cotton, probably Peter Thomson, Locke, Player and the best of Europe, plus the Americans booked for the Open Championship.

The low amateurs will include our Walker Cup team, to be chosen just before the Bowmaker event, and the medium amateurs will include the very best golfers in public life, from the stage, screen, variety and business worlds.

CROSBY, HOPE

Invitations will shortly be going out to America's big three of show business—Bing Crosby, Bob Hope and Danny Kaye. Phil Harris will get a gilt card, too. Kenneth More, Laddie Lucas, Donald Peers, Stanley Matthews, Len Hutton, Bobby Neil, our gold-bright boxing hope, not to mention many a giant of industry, are on the major's mailing list, and the competition will certainly become a Tournament of Champions.

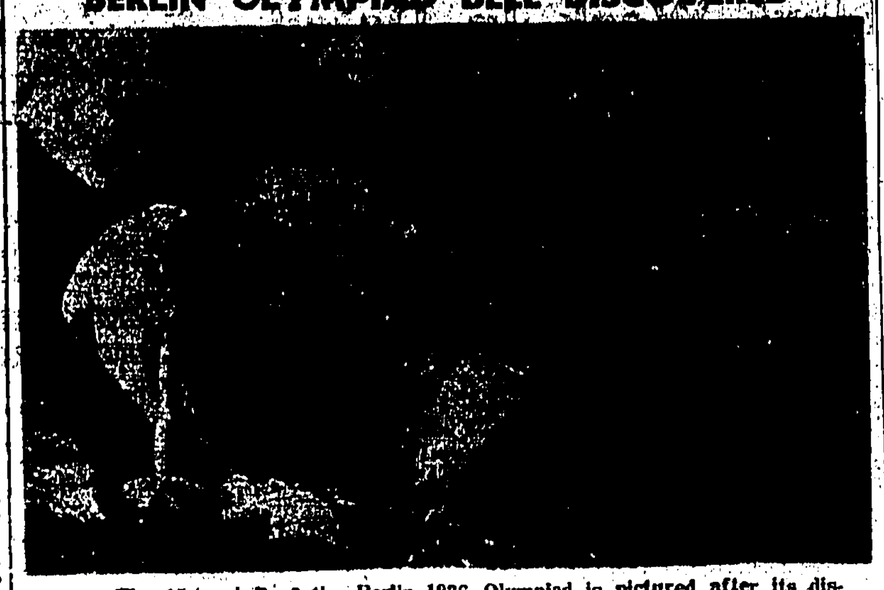
The whole thing is for charity, so make a note in that pin-fresh diary you have there—Berkshire Golf Club, Sunday and Monday, June 23 and 24.

And what a pity Louis Armstrong does not play golf!

—(London Express Service).

(COPYRIGHT)

BERLIN OLYMPIAD BELL DISCOVERED



The 15-ton bell of the Berlin 1936 Olympiad is pictured after its discovery by British soldiers, who searched intensively for it for a whole month. The bell was originally buried in the grounds of Berlin's Maifeld Stadium; but records of its location were lost. It is to be presented to the Berlin Senate.—Express Photo.

Saints Face Acid Test In Tomorrow's Main Softball Attraction

By "TIME OUT"

Olly Vas' youthful Blackhawks will be facing their first hurdle tomorrow as they meet up with the Saints in the feature softball attraction at 11.30 a.m. In their past appearances the Hawks met tail-enders in their table and were easy victors in their three successive triumphs against no losses, but the clash against the veteran Saints will be the acid test for this fast-moving bunch of youngsters.

Kenneth Chun's HK Pandas, present League-leaders in the Men's Senior "A" Division, will be out in strength to protect their clean slate against a new Navy outfit in the only other senior tussle slated. As local fans know, no two Navy teams are the same, for one week they turn out with an unbeatable squad and in the very next outing, a new ship moves in and a near 'scrap' team is out at the park to protect the Navy's colours.

For the minor loopers, another big card is in the offing for no less than five games are slated for decisions this week, starting off this afternoon.

Fred Diesta's junior Dodgers, open the week's programme with a battle against the unpredictable South China while at the same time on the far diamond the rampaging Seminoles will be entertaining Mike Cooper's lads from the Services, the Austers. At 3.30 p.m., Mario Pereira's Cheyennes take on the Lion Cubs while tomorrow's curtain-raiser at 9.30 a.m. finds the War Eagles pitted against the Overseas.

In the only Senior "B" game featured on this week's card, the leading Dodgers cross bats with their closest rivals in the person of the Comets under the guiding hands of 'Romeo' Hamet.

Fans who flock out to the park tomorrow to witness the feature game at 11.30 a.m. between the Blackhawks and Saints will surely find it worth their while for both teams are of championship calibre and thrills will come by the dozen in this, their first clash this season. By virtue of their clean slate and their slugging prowess, the youthful Hawks will be entering the field as favourites although their real strength against a top team has not yet been put to a test.

LOST PRESTIGE

Bimbi Ablong's Saints, for the first time tipped as the underdog, will be out in strength to regain lost prestige and maintain a pace that will keep them within striking reach of any Pennant - contender. Having lost both their games by costly errors in the final frames, mentor Ablong will surely call his best nine to arms and blow the race wide open with a defeat over this bunch of youths who are tipped to cop this year's Senior "A" title.

Casting all other sporting activities aside, the youthful Blackhawks will be having their full side out at the park for this key game. Undoubtedly, veteran fireballer Vic Pedruco will be called on for mound duties as this pitcher can always be relied on in any predicament. Possessing no fancy deliveries in his repertoire, Vic Pedruco's masterful hurling counts mainly on his ability to put a fast straight ball right where the batter is weak and with old-time catcher Reggie Mattos posted at the receiving end of this battery for the necessary guidance, Hawk Manager Vas has half the confidence of the team covered. The airtight infield quartet features an array of young stars .... southpaw Frank Loureiro at the initial sack, a fence-busting youngster who is poison to all opposing hurlers, the impregnable Nunes brothers Robert and Manuel at the keystone area and ever-reliable Mico Gaan at the hot corner. For fly-chasing chores in the outer pastures, the Hawks have left-handers Badji Dhaber and Tony Rodrigues, Johnny Pereira, Jerry and Donel Romellos, Rennie Barretto and Nado Comes and the probable trio opening tomorrow's key game will be Tony Rodrigues at left, fleet-footed Johnny Pereira at centre and Jerry Remedios at right. It is rumoured in the Blackhawk camp that invaluable Badji Dhaber will not be available for this game.

Though having lost two heartbreaking games to date, followers of this old time Saint Joseph's squad are still willing to bet their shirts that the Saints will eventually cop the Senior "A" Pennant and tomorrow will be their day to make good this boast for another loss would put them mathematically out of the running.

It seems that the loss of Mario Pereira at backstop has hit them very badly for since his departure from active play this fine team gradually slipped down the Pennant ladder. Joaquim Collaco has been doing a fine job as a replacement, but the security that followed hurler Salleh's every pitch with Pereira catching is no longer apparent.

The absence of Claude Pugh from the line-up has also done considerable damage to the team's morale for week after week found the Saints sweating out hairline decisions.

MAIN FAULT

Of course, the main fault lies in the unsteady mitt of outfielder A. G. Ismail whose disastrous bunglings in the outfield lowered the axe on his mates. Fans who followed this keen lad from minor league days when he was a star of the Pennant-contending Rexes will sit up and wonder what had happened to his fielding abilities in the majors after having graduated with flying colours from the defunct Rexes.

In tomorrow's clash the burden will again fall on the shoulders of the oldtimers, particularly the star-studded infield. Dave Leonard at first base is steady as a rock and at the bat a noted 'killer'. Veterans Art Ozorio and Benny Omar can always be relied on to pull the team out of the fire in a pinch and their fielding ability is a shade over any others in the League today. If Claude Pugh is back in the line-up to back up the spot at shortstop, that's all Bimbi needs to steer his team back into the picture with an upset win over the high-flying Hawks.

Matching these teams man for man, the Saints have an edge in experience and defence, while the faster and harder-hitting youngsters clearly outshine their opponents on the offensive. So once again, the question crops up—Will Salleh's medium-paced pitches be able to keep the Hawk big guns at bay? If he does, then a Saints' victory is assured but if he doesn't and the 'guns' zero in on his feeds, then all is lost for he will be literally slammed out of the box.

SCHEDULE

Today: 2.00 p.m. Ground A S. China vs Dodgers, Ground B Austers vs Seminoles, 3.30 p.m. Ground A 14th Cubs vs Cheyennes.

Tomorrow: 9.30 a.m. Ground A Overseas vs War Eagles, 11.30 a.m. Ground A Blackhawks vs Saints, 1.30 p.m. Ground A Comets vs Dodgers, 3.30 p.m. Ground A Pandas vs U.S. Navy.

THIS AFTERNOON'S RUGGER

Hexangular Tournament Leaders Clash At Boundary Street

By "PAK LO"

For the second week running the Police and the Club clash, this time on the neutral ground of the Army at Boundary Street. This second meeting has come about due to the fact that we have now reached the half way stage in the Hexangular Tournament, and the various XVs will now begin to play each other for the second time. The above mentioned game kicks off at 3.00 p.m.

Incidentally all the fixtures are as scheduled, and have not been switched in order to avoid the Club and the Police playing twice in succession.

Following the Police-Club clash is a match on the same ground at 4.15 p.m. between the Navy, still well packed with the Kanjers, and Army South.

Army South and the Navy lead the Hexangular Table at this stage; each having seven Hexangular points, and this promises to be a battle royal for the leadership.

The RAF are away this week ... well away ... in fact they are away up at Sek Kong where they meet Army North at 4.15 p.m.

For those of you who want to watch the ponies and rugger at the same time there is a game at Happy Valley, with the kick-off scheduled for 3.30 p.m., between the Club "B" and HMS Newcastle "B".

The Club have made no changes in their line-up from last week although Valentine is a doubtful starter due to a knee injury and should he be declared unfit his position in the centre of the threes will be filled by Inglis.

If the Club forwards get together today they will be able to give their halves a steady service, and the Club threes have the power and speed to break through any defence to score. Beyond a tendency to run across field there is little wrong with the Club back division and they should score freely today.

The Police are a bit stronger this week with the return of Johnston to full back, thus releasing Scott and Lloyd to return to their usual positions.

Stevens also returns to the three line after a short absence due to injury, but despite this apparent strengthening of the Police backs their passing is too indifferent for them to have much hope of overcoming the Club, no matter whether their forwards again outshine the Club or not.

ARMY SOUTH v. NAVY

In the other game at Boundary Street neither side has made a change and on paper the Army South should get the larger share of the ball from the set scrums, but lately the edge seems to have gone from Barker's hooking, while Thorpe, his opposite number, is slowly improving.

In the lineouts and loose there is little to choose from with the Army probably making the better showing in the lineouts and the Navy shining in the loose. It should therefore devolve on the backs, and it is here that the Navy has the advantage, for their threes feed their wings steadily and are always capable of cutting through in the centre if there is a gap while the Army South are still too much a series of individualists who do not pass quick enough to their wings, preferring to hang on to the ball in the hope of finding an opening. Against the fast and hard tackling of the Navy threes this will probably turn out to be a fatal error and the Navy should win.

RAF v. ARMY NORTH

In the game at Sek Kong RAF are without Fraser in the centre of their threes and without him the attacking potentiality of the backs is weakened.

Weekes, who drops back, is good but he does not have the understanding with Cornah that Fraser had nor, though he is by no means a weak link, does he have the ability that Fraser showed throughout his term here.

As a result the RAF threes will not be breaking through the centre quite so much and will probably pin their hopes on Hope who is improving steadily on the wing

Elsome comes into the pack in place of Weekes, and this week the Airmen's pack should improve over their showing of last week. The last time these two teams met the result was a draw but with the RAF forwards looking the more dangerous the RAF will be out to improve on their record.

Army North have made two changes from the team originally scheduled to play last week with the inclusion of Broadhead and Coombs. The Army North's weakness at present lies in their halves where Turnbull can be either brilliant or very very poor.

If he repeats last week's efforts the RAF will walk it, but if he is back to form the Army North threes, who are very dangerous in attack, will win this game easily for their side.

Since it is unusual to have only one day off form it is more than likely that Turnbull will again disappoint, in which case it looks like a narrow win for the RAF. Another draw would not be out of place here either.

Of the Club "B" game little can be told as the names of the opponents mean nothing, but the Club "B" is fairly strong today, and should win especially as their threes seem to be settling down. They will, of course, miss Yeung and Valentine, who led them to victory before, but with Wiggett at scrum half they have a good chance of the victor's laurels.

TODAY'S TEAMS

Police: Johnston, Booth, Scott, Stevens, O'Regan, Lloyd, Lewis, Dunnicliffe, Cunningham, Brown, A. Miller, Forsythe, Walker, Ross, M. Miller.

Club: Valentine, Salter, Cheong, Lloyd, Stevens, O'Reilly, Young, Williams, Meffan, Elliott, Millar, Graham, Penman, Wright, Gault.

Navy: Kay, Lloyd, Spencer, Newton, McDougal, Rakatau, Corner, Selwyn, Thorpe, Stevens, Harkess, Judd, Blake, Berg, Johnson.

Army South: Rainbird, Bateman, King, Riley, Owen-Smith, Thomas, Rhodes, Cross, Barker, de Cossard, Robinson, Barber, Hodge, Phipps, Busby.

Army North: Pritchard, Wersley, Deakin, Wyss, Williams, Beynon, Turnbull, Crabbe, Southgate, Coombs, Broadhead, Herriott, Green, Haggard, Thompson.

RAF: Gray, Hope, Weekes, Cornah, Brown, Read, Macfarlane, Southwick, Wilkinson, Watt, Hannan, Chaal, Moody-Jones, Elsome, Tuton.

OLD FRIEND IN TOWN

Now another snippet of news. I have just heard that E. C. Carter, known to his friends as "Mick", has arrived in the Colony en route to Australia.

Mick Carter was one of the original donors of the well known Blarney Shield, which is competed for annually by Sevens from the various Clubs, the proceeds always going to various charities.

It is hoped that Mr Carter will be able to spare the time to come along and see how the Club has fared since his day, and though it is not expected that he will admit that they are better than "they used to be" he will see a good game.

SPORTS QUIZ

So you thought you followed sport pretty closely in 1956? Try these simple questions.

1. What was the score in the England - Australia Test series?
2. Who won the gold medal for figure skating for women in the Winter Olympics?
3. Where were the winter Olympics held?
4. Where were the equestrian events for the Olympics held?
5. Who won the women's singles at Wimbledon?
6. Which of the four world major men's singles titles, Wimbledon, French, American and Australian, were won by Lew Hoad?
7. Who won the other one?
8. Which world cricket record was set up in July?
9. Which world titles did the following win during the year: I. Ogimura, F. Patterson, Mario D'Agata?
10. Who won the Boat Race?

Answers See Page 17.

By The Wayside

After a season and a half in the Birmingham Works League Uffculme FC have had to give up because of National Service calls, injuries and business appointments away from the Midlands. They leave behind them this record: Played 38, lost 38, goals for 31, goals against 334.

Lighter Than Flies

Ceylon's delegate to the International Boxing Federation has suggested that a new weight division of 7 st. 4lbs. be introduced at the next Olympic Games at Rome in 1960. He thinks countries of small stature like Japan and Siam would benefit. Incidentally, he casually announced that the best boxer in Ceylon weighed only 7st. 2lbs!

THE HONG KONG JOCKEY CLUB

SIXTH RACE MEETING

Tuesday 1st and Saturday 5th January, 1957.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES.

The First Bell will be run at 11.30 a.m. and the First Race run at 12.00 Noon on the 1st Day. The Tiffin interval is after the Fourth Race (1.30 p.m.).

On the 2nd Day the First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at $10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years. Western Standard.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at $20.00 each for the 1st Day, $10.00 each for the 2nd Day and $30.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Monday, 31st December, 1956, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 26th January 1957, at $2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. Arnold,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 7th Race Meeting 1956/57 to be held on Saturday 19th and Saturday 26th January, 1957, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 8th January, 1957.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

WORLD OF SPORTS

Sponge Is Very Bad For Table Tennis, Says Ferenc Sido

By DEREK JOHN

Have you ever played a violin with a rubber bow? The effect, according to Ferenc Sido, is about the same as playing table tennis with a sponge bat.

Sido, Hungary's 33-year-old No. 1 player who shares with Victor Barna, also Hungarian-born, the honour of being the only player to win the Triple Crown at the World Championships, the singles, doubles and mixed doubles in 1938, is in England with Hungarian teammates Lazlo Foldi and Eva Kozcian.

Sido was quick to criticise sponge when we met at the finals of an English tournament. Through an interpreter, and speaking in German, he told me, "Sponge is very bad for table tennis. It makes bad matches."

One argument in favour of sponge was that it would help to do away with time limit matches. But, says Sido, the time limit remains, for there are just as many "duchess" with sponge as there ordinary rubber.

At least one point in the sponge controversy seems to be universally accepted. That is that only players who cannot play against it adopt sponge. That is Sido's own view, and one that is consistently aired in Britain.

And the motives behind moves to ban the bat are exactly the same in Hungary as in Britain. Sponge is keeping the public away from tournament finals and internationals.

Sido's tour party plan to return to Hungary some time in 1957. All have families at home, and they have been given permission to extend what was to have been a short tour, and to stay abroad until things quieten down at home.

HUNGARIAN ACE

The Hungarian ace would not be drawn into a political discussion. When asked whether the presence at home of relatives had anything to do with his and his teammates' desire to go back, he answered: "No. You are English, I am Hungarian. Hungary, like England to you, is my home. My opinion of the Russians is my own, and one that I will not discuss with anyone. But even if all Hungarians wanted to emigrate it would not be humanly possible."

Politics, insists Sido, do not mix with sport.

He was much happier when talking of his forthcoming tour of Europe, and his training for the various championships, which will be started in Britain. Training at home, explains Sido, is impossible at the moment.

Sido, a Ministry of Agriculture statistician, kept goal for a Budapest First Division soccer club, and has also represented his county at Volleyball. Lazlo Foldi, the 22-year-old defensive player who can count among his victims Ian Ireadis the Czech star, is a civil clerk with the Hungarian Police. Eva Kozcian, a factory statistician, is 20.

All three are training for their Continental tour which takes them to Holland from January 10 to 20, Germany until February 8, and then on to the Belgian 'Open' and French 'Open.' For the two last-named events the team will be reinforced from Budapest and the complete team goes on to Stockholm for the World Championships in March.

The team will return to England for the English 'Open' at Wembley in April.

FAST BOWLER

England's fast bowler Frank Tyson bowled over an entire congregation in the Johannesburg Central Congregational last week-end.

Somewhat sheepishly he entered the pulpit to preach the first sermon of his career and what a good job he made of it!

It was a message of goodwill to all that he gave and in it he made several references to cricket.

"It was very, very good to hear," said one old lady.

The pity was that not one of the South African Test players heard him. They might have gained quite a different idea of the benevolent Frank as opposed to the typhoon they expect on the cricket field.

• • •

What a pleasure to read of an ex-sportsman who refuses to cash in on his name. In these days of highly commercialised sport, with too many of those who take part out for every penny they can get, Harold Larwood sets a shining example to the prima donnas of the world's sporting arenas.

For six years now, Larwood, of the bodyline bowling, has lived in Australia, where his name was once the most hated.

He has long since lived down those black and bitter memories of probably the biggest sporting controversy in history.

In fact Larwood says, "I am almost an Aussie now."

Larwood, whose train compartment was once invaded by hooligans; Larwood, the man who once went home with a never-healed broken foot; Larwood, the man on whom every kind of indignity and abuse was heaped after wrecking Australia's batting idols—Bradman, Woodfull, Ponsford—now lives a quiet life in his small bungalow home in Kingsford, a Sydney suburb.

He works as a checker-in of lorries transporting soft drinks throughout New South Wales. Before that he was a night watchman.

LUCRATIVE OFFER

For Larwood, greying, bespectacled, but still with the same slow smile and quiet unassuming manner, turned down a £40 to £50 a week job with an oil company, and an equally lucrative offer from a wine and spirit firm. Both wanted Larwood's name.

But he wasn't having anything to do with gimmicks. The refusal by this MCC member to be commercialised will be praised by true sportsmen everywhere.

• • •

One person who wants to see the snob barrier between amateur and professional tennis lifted is Sir Norman Brookes, former President of the Lawn Tennis Association of Australia.

Sir Norman feels open tournaments between amateurs and professionals would create great public interest.

"There is no reason," says Sir Norman, "why tennis players cannot compete together as golfers do. There should be no taint on professional players. If amateurs and professional tennis groups continue to fight each other, they can only harm the game."

I suggest the English LTA, and in particular the All-England Club at Wimbledon, should take due note of these sensible remarks.

—(London Express Service). (COPYRIGHT)

MILITARY LAW LOOKS TYPE FOR 2,000 GUINEAS

By JAMES PARK

Military Law and Ennis are the only colts in the 9 st. division in the Free Handicap still to be dealt with. In the first half of the season I would not have cared to back anything to beat them in a test of speed. Military Law did not quite fulfil expectations in the autumn, but Ennis kept his form well.

The notion I have about Military Law is purely personal and one with which trainer Jack Waugh may not agree. This magnificent looking colt was a bit hot in the early days of the season and always wanted to be showing off. He wore a fringed leather noseband as it was said he was liable to throw his head about in wet weather. He also ran in ankle boots which suggested he was liable to rap himself.

PLENTY OF DASH

He had an extravagant action and I have little doubt the trainer was anxious to get his charge to settle down. With a view to doing so I fancy the colt was restrained in his work and kept in behind his galloping companions. That appeared to be a success as the colt did not pull so hard in the two races he had in the autumn.

The different training methods—if I am correct in assuming they were adopted—seemed to rob Military Law of his natural speed. There was plenty of dash when he was just beaten first time out at Royal Ascot and at Sandown he was pulling over the opposition all the way. There was nothing like the same sparkle when he ran in the Champagne Stakes at Doncaster and the Middle Park Stakes at Newmarket.

GRAND STAMP

On those occasions he was steadily ridden, but there was little in the way of acceleration when he was asked to bestir himself. In each race he just kept on at one pace in the final furlong and it was not good enough. It seemed to me the colt had lost some of the fine speed he had shown in his first two races.

If he winters well, Military Law will be a grand stamp of three-year-old. He ought to stay a mile as he is by Court Martial out of a French-bred mare whose pedigree is chock full of staying blood. If he can regain some of his former speed, Military Law should be just the type for the 2,000 Guineas. He is not in the Derby.

WORTH SEEING

Ennis could well have been a challenger for premier position in the Free Handicap if he had not run at Royal Ascot. Skindles Hotel toyed with him that day and I can only think that for some reason Ennis was a little below par. That was his only defeat. He had won four races prior to Royal Ascot and after winning at Goodwood wound up for the season by beating Matador in the Nunthorpe Stakes at York.

That was a race worth going a long way to see. Ennis nipped off in front and it was not long before Matador was put under pressure. Steadily the three-year-old closed the gap and there was no more than half a length between them with a furlong to go.

DRIVING FINISH

It came as a surprise to find the two-year-old holding his own in a driving finish and the camera showed he still had a few inches to spare at the winning post.

All sorts of going came alike to Ennis but as he is bred purely on sprinting lines he is unlikely to be asked to race beyond six furlongs. In that department he should be a contender for the championship and it was a wise policy to retire him after that terrific duel at York.

—(London Express Service).

Answers To Sports Quiz

1. 2-1 with two drawn.
2. Tenly Albright.
3. Cortina, Italy.
4. Stockholm.
5. Shirley Fry.
6. Wimbledon, French and Australian.
7. Ken Rosewall.
8. Nineteen wickets in a Test match by Jim Laker.
9. World men's singles table tennis title, heavyweight boxing title, and bantamweight title.
10. Cambridge.

Sports Diary

TODAY

Soccer

Div. 1: St. Joseph's v Kitchee (Club) 3.30 p.m.; RAF v South China (CH) 3.30 p.m.; CAA v Club (BS) 3.30 p.m.

Reserve Div: RAF v South China (CH) 2 p.m., CAA v Club (BS) 2 p.m.

Div. 2: Dockyard v Jardine's (Club) 2 p.m.; RAF v Sai Wan (HV) 2.15 p.m.; RAMC v REME (HV) 2.15 p.m.; B & S v CMB (HV) 3.45 p.m.

Div. 3: Dodwell's v RIL (HV) 2.15 p.m.; Tamar v Rediffusion (HV) 3.45 p.m.; AFS v Hollandia (HV) 3.45 p.m.

Cricket

Div. 2: KCC Wasps v Army South; KGV v DBS; HKC v KCC Hornets; Dockyard v Navy; Army North v Recreio; University "B" v RAF; Police v University "A".

Rugby

Hexangular Tournament: Club v Police (BS) 3 p.m.; Navy v Army (BS) 4.15 p.m.; Army North v RAF (Sek Kong) 4.15 p.m.

Racing

Sixth Race Meeting at Happy Valley (Second Day).

NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

1 Besieged town

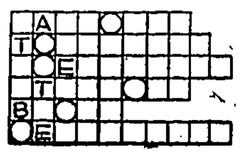
2 Hot country

3 Irregular fighters

4 Battle

5 Settlers

6 Not a Monarchist



Solution on Back Page

THE WEEKEND GAMBOLS . . . by Barry Appleby

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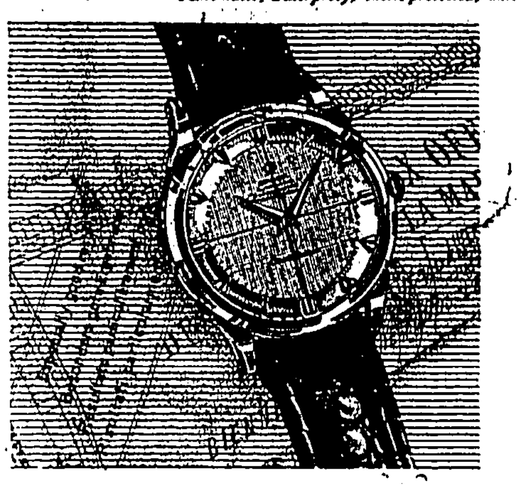

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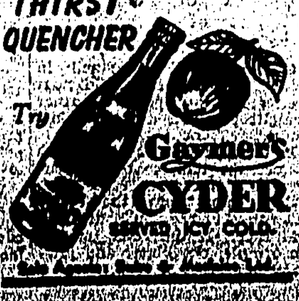

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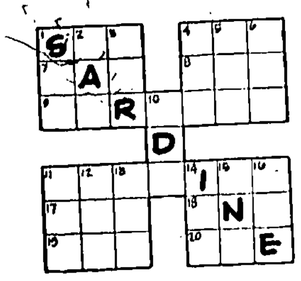
☆ ★ ☆ FEATURES FOR BOYS AND GIRLS ☆ ★ ☆

YOUR PUZZLE CORNER

CROSSWORD

Cartoonist Cal has lettered in the panic of a fish to give you some help with the crossword puzzle.



ACROSS
1 Female saint (ab.)
4 Youth
7 Swiss river
8 Exist
9 Sea robbers
11 Bartering
17 Decay
18 First number
19 Still
20 Born

DOWN
1 Tree fluid
2 Oriental porgy
3 Make a mistake
4 Baseball stick
5 Mineral rock
6 Say this instead of "no"
10 Sum up
11 Attempt
12 Fish eggs
13 Attorney (ab.)
14 Charged atom
15 Compass point
16 Driving command

HIDDEN FISH

The Puzzlemen has hidden a fish in each of these sentences. Can you find them?

The carpenter finished the job early.

He's now hale and hearty.

The last spike used in the railroad track was made of gold.

In the ship's bow, a hooded figure could be seen.

MIXED-UP FISH

Each of these strange lines is a fish. Find them by rearranging the letters:

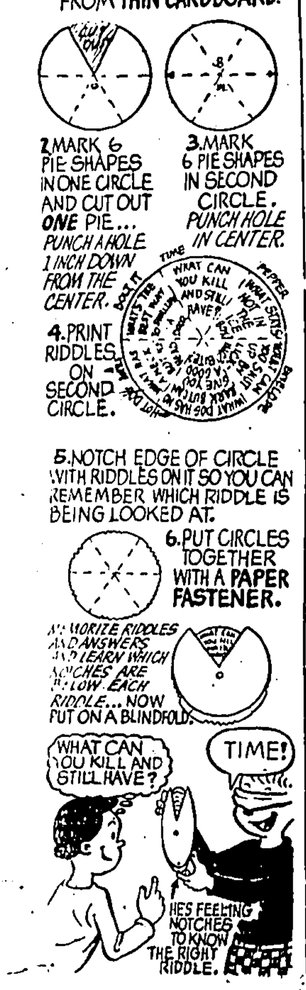
DEN FLOUR
KALE SON GUM
JAM BACKER

FISH REBUS

If you use the words and pictures correctly, you'll have no trouble finding the four fishes hidden in this rebus:

(Solutions On Page 20)

HOW TO MAKE A MAGIC WHEEL



Try These Brain Teasers—

JUST as people tend to associate with those of their own age and interests, animals group together with their kind. It's the herd instinct.

There's a special name for most herds of animals. For instance, a group of lions is known as a "pride" of lions. Listed below in scrambled order are a number of animals and their group (or herd) name. How many can you match correctly?

1. whales	a. covey
2. foxes	b. barren
3. partridges	c. sulk
4. mules	d. brood
5. larks	e. mustering
6. turtles	f. pod
7. storks	g. gang
8. elks	h. crash
9. rhinoceroses	i. bevy
10. grouse	j. bale

• • •

NOW TRY your hand at these riddles. Can you guess them?

1. What is it that stays hot in the refrigerator?

2. On which side does a chicken have the most feathers?

3. What kind of a doctor would a duck make?

4. What does a tooth have that a tree has?

5. What key in music will make a good officer?

6. Why is an old coat like an iron kettle?

(Answers On Page 20.)

FOOLS WHO

He found a place in his heart for children and friendless animals.

Gene's Menagerie

IF you had been living in Amherst, Massachusetts, about ninety years ago, you might have known a boy by the name of Eugene Field. In that old New England town everyone called him Gene. He lived happily there with his Aunt Mary, his cousin Mary, and his younger brother Roswell, whom he called "Rosy."

Gene was not very old when his love for pets first showed itself. One day, while on a walk for wild flowers with Cousin Mary, he came upon a small snapping turtle. Gene found it so curious and fascinating that he brought it home with him.

This was his first animal and it was to become the start of a very large collection. The next was a stray cat that Gene felt sorry for. He was sure it was looking for a comfortable place to stay, so he gave it lodgings in the hayloft of Aunt Mary's barn.

That cat must have known how fond Gene was of animals, for it wasn't long before it presented him with three lively kittens. Gene's menagerie had started to grow.

★ ☆ ★

When Aunt Mary's good friend, the Deacon, gave the boys six baby chicks, Gene gave each one a name — "Finniken," "Minniken," "Winniken," "Dump," "Poog," and "Boog."

He taught them to answer certain whistles, and each learned to make a special noise when it was called.

Gene was still hunting for more animals. In a hollow oak stump one of his friends showed him two baby squirrels — tiny orphans. Gene wanted to bring them home, but Cousin Mary put her foot down and said "NO!" quite decisively.

Gene should have listened, but he loved those squirrels so much that he couldn't bear to leave them behind. He slipped them in his pockets, took them home and hid them in his room.

One morning Cousin Mary told Aunt Mary she was sure she heard mice in the house.

Gene lost no time. He ran up to his room and opened the window. Later, when he returned in the afternoon, he found that the squirrels had run away without even waiting to say goodby.

About a week later a kind-hearted gentleman presented Gene with a mole. The boy put it in his bureau drawer. He liked to watch it feel its way around with its funny little nose.

BY THIS TIME, Gene had so many pets that folks in the town began to call his collection "Gene's menagerie."

An important new addition was Dooley, a dog that looked as if it had never had a bath in its life. When Gene found him down by Aunt Mary's barn, Dooley was so dusty and dirty that the boy knew he would have to be cleaned up thoroughly before he would be received in good society.

★ ☆ ★

Gene rushed for some soap and water and gave the dog harder scrubbing than he had ever given himself. To make Dooley more attractive to Aunt Mary, he sprinkled plenty of his aunt's perfume over the dog's clean, furry coat.

When Aunt Mary discovered how much her nephew loved Dooley, she hadn't the heart to send him away.

LATER Gene was sent away to school. He was a bright boy, always good-humoured and full of fun.

When he grew up, he worked on newspapers in St Louis, Denver, and Chicago. He became celebrated for his wit and brilliant writing.

But wherever he lived, he always had pets about. It seemed his heart always went out to some forlorn stray animal.

One time, when he was running his popular column "Sharps and Flats" in a Chicago paper, Eugene Field told of how lonely his home had become because his little fox terrier, Jessie, had run away. He was sure Jessie was an educated dog, for, he wrote, "We have tried our poems on Jessie, and she always liked them—leastwise she wagged her tail approvingly."

★ ☆ ★

Almost all boys and girls have become fond of Eugene Field's poems. In his writing, Field seemed to know just how to please children. "Wynken, Blynken and Nod," "The Sugar Plum Tree," "The Night Wind," and "Little Boy Blue"—these and many more of his poems are popular with young folks and grown-ups alike.

Today a statue of this beloved writer stands in a Chicago park. The pennies of thousands of children helped to erect it. It is a very impressive memorial to the man who found a place in his heart for so many children and friendless animals.

—VINCENT EDWARDS

Whaling A Hundred Years Ago

WHALEMEN of a hundred years ago would have marvelled at the helicopters, radar-equipped ships and bombing guns used by today's whalers.

In 1850 the whale, a creature bigger than a house, was attacked and captured by six men in a 30-foot rowboat.

Four men rowed the boat, the boat officer steered it with a long (18-foot) oar, and the harpooner stood in the bow of the boat.

The eight-foot harpoon was an iron spear, sharper than a razor, fastened to a wooden pole. The iron from which the harpoon spear was made was so perfect that "it could be tied in a knot and untied without damage."

☆ ☆ ☆

The harpoon was tied to a tub full of the finest rope made. The harpooner kept about 200 feet of this rope at his feet, out of the tub. After spearing the whale, the harpooner immediately threw this slack rope overboard. This gave the whalemen a chance to prepare for the next step in catching the giant fish.

By the time the whale's first rush had used up the 200-foot slack of rope in the water, the officer steering the boat and the harpooner had changed places.

In the attack on the whale, the harpooner's job was merely to tie the boat to the whale by means of the harpoon.

The actual killing of the whale was the job of the boat officer, who replaced the harpooner in the bow.

The weapon used to kill the whale was the lance—a four-foot, double-edged iron sharper than a surgeon's knife. The lance was tied to the boat by a rope; this enabled the officer to pull it back out of the whale after every thrust.

The officer's strategy was to keep plunging the lance into the whale until the big fish's "life" was reached.

The whale's "life" was the reservoir in which his blood was stored. Once the lance pierced it, the blood rushed into his lungs, or elsewhere, and he soon died.

☆ ☆ ☆

Many a whale boat was taken for a Nantucket sleigh ride and never again seen by mortal eyes. A Nantucket sleigh ride was the term given by old whalers to the towing of a whale boat by a runaway whale.

It is easy to understand the motto of the men who went down to the sea in ships to catch the world's biggest animal: "A Dead Whale or a Stove Boat."

—MANUEL ALMADA

How People Hide Their Money— Only To Lose It

PEOPLE do queer things with money. Some stuff it in the rafters in the attic where it is chewed by termites. Some tuck it away in cupboard or dresser drawers for the mice to nibble on.

And some people would rather trust their bank notes in the furnace in the summertime than to put them in a bank, never thinking that someone is apt to start a fire there without knowing of the precious contents.

Others have put their faith — and a fat roll of bills — in an old shoe and buried the shoe in the back yard. They've been surprised to find after six months that the money was completely decayed.

And then there are the purely accidental ways of losing one's cash. It is not an uncommon occurrence to have bills go through washing machines in the pocket of someone's garment.

One farmer had the misfortune to lose a sizable bankroll by letting it fall into a bucket of mash given to the family cow, who ate it in good faith. Only the fact that she was worth much more than the $70 she swallowed kept her from being slaughtered for the contents of her stomach.

And just last summer a Pennsylvania farmer had to open 405 bales of hay before he recovered his wallet containing $490, lost while baling the hay.

• •

But however careless people may be with their money in the States, the U. S. Treasury is ready and willing to help them restore it, if they are lucky enough to find the pieces. Eighteen young women, trained experts in their field, work in the Currency Redemption Division of the Treasury, using pins, tweezers, magnifying glasses, anything that can help them identify money which has been destroyed by harsh treatment.

Enough fragments must be assembled to identify a bill before the Treasury pays off, and after these have been identified and recorded, they are completely destroyed and a new bill issued.

These women pieced together $2,800 out of $3,000 worth of bills which another farmer lost out of his pocket while ploughing, and which for twelve months was buried in the ground. It was money he had received for the sale of corn a partly decomposed mass which the Currency Redemption people got it. But by working painstakingly, they were able to salvage [illegible] of it.

What do the people in this department of the Treasury have [illegible] advice? [illegible] the bank [illegible] it's just [illegible]

"SKY DIVING" ILLUSTRATED IN RUSSIAN STAMP

WHEN you are flying half a mile up in a plane, a circle 180 ft in diameter looks small enough marked out in white on the ground. But such a circle is the target for the parachutists who excel at their sport. And this breath-taking hobby is the subject of a new stamp issued by Russia.

The Soviet Union is credited with introducing mass paradrops as part of regular army training. But the contests held at Moscow last August were more highly specialised events in which the 180 ft circle was the target for only one set of jumpers.

Nine countries took part—America, Russia, France, Israel, Bulgaria, Rumania, Hungary, Poland and Czechoslovakia. There were jumps from 1,800 ft, 4,500 ft and a delayed drop in which the jumper goes down for 20 seconds before opening the parachute.

But most thrilling of all was the jump from 6,000 ft with a delay of 30 seconds. In this downward rush, the jumper is expected to rotate through two figures of eight before pulling the parachute release cord. The event was won by a Czech.

The "sky dive" Russian stamp is perforated 12, printed by the litho process and costs 1/6d. in London.—J.A.A.

Know Your Face?

WANT to know what sort of a face you have?

Get a ruler, then stand in front of a mirror. Hold your head erect, then place the ruler straight up and down against your cheekbone.

If the ruler does not touch either the temple or jawbone your face is round. If the ruler rests against both the temple and cheekbone you have an oval face. If the ruler touches the temple, cheekbone and jaw bone you have a long [illegible]

JACK'S PREDICAMENT

—Getting Into His House Was A Tight Squeeze—

By MAX TRELL

"I'VE got all kinds of strange people," said Christopher Cricket to Knarf and Hanid, the shadow children with the turned-about names.

"I meet them late at night when everyone in the house is fast asleep."

Christopher was sitting comfortably on a brick at the edge of the fireplace with four or five of his legs crossed over. He felt very comfortable with his legs crossed.

"For instance," he went on, "there's my friend Jenny Squeak."

Knarf and Hanid looked at Christopher with surprise.

"Jenny Squeak?" said Knarf. "Who is she?" asked Hanid.

Thin And Jumpy

"Oh I don't suppose you've ever seen her," said Christopher, smiling. "She's sort of thin and jumpy with short black hair. She lives in different places around the house."

Knarf and Hanid wanted to know what different places around the house Jenny Squeak lived.

"Most of the time," said Christopher, "she lives in door hinges but she also lives in new shoes and table drawers.

"I'm sure you're often heard her. She's got a very squeaky voice."

"Oh yes, we've heard her all right," said Hanid.

"And then," said Christopher, "there's my friend Jerry Bang."

Jack surprised Cricket by jumping out of his box.

"What's he like?" asked Knarf.

"He's like a burnt-out matchstick," said Christopher, "but hardly anyone ever sees him. He lives in pots and pans and loose shutters and broken gates.

"You always hear him when the dinner is being cooked and late at night when the wind is blowing."

Knarf and Hanid said they had both heard Jerry Bang lots of times.

"Has he got a cousin named Slam Bang?" Hanid asked.

"Why, yes," said Christopher, "how did you know? Slam Bang lives indoors.

"But one of the strangest people I ever met lives in a box."

"A box?" said Knarf. "What kind of a box?"

Christopher replied that this friend of his lived in a very small box. "It's all he can do to squeeze himself into it. His name is Jack."

"Oh, I know," said Hanid. "Jack-in-the-box!"

Christopher Cricket looked up and smiled.

"Yes, that's the one I mean. "All day long he stays in that little box of his, squeezed up like an accordion. But at night, when everyone is asleep, I do him a great favour. I open the top of the box. You should see how he springs up, throwing his hands out before him as though he were the happiest boy in the world.

"I guess I'd feel happy, too, if I had to stay squeezed up in a little box all day long."

Knarf said he felt very sorry for Jack-in-the-Box.

He Doesn't Mind

"Oh he doesn't mind it too much," said Christopher. "But he does enjoy stretching himself now and then.

"I once asked him if he didn't want to leave his box and go to some place that was bigger, like an egg box or a soap box. And one night when I opened the top of his box for him he surprised me by springing out altogether. He sprang right up to the ceiling and fell down in an empty candy box."

"Did he like it?" Hanid wanted to know.

Christopher Cricket shook his head.

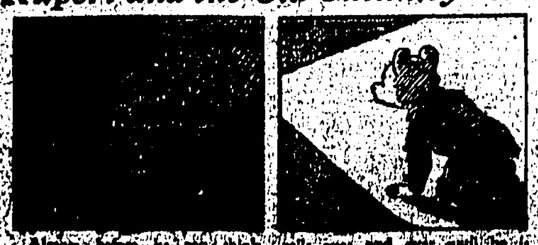
"At first he did but when he discovered that the children didn't even know where he was, and that he was about to be thrown out, he quickly changed his mind about staying out of his own box. But he had quite a job getting himself back again. I had to squeeze him in and jump on the top of the box before I could get it closed again. Poor Jack."

Knarf wondered what Jack was thinking about all the time he was in the box.

Christopher Cricket shook his head and said he didn't know.

"I think he thinks [illegible]

Rupert and the Old Chimney—22



YOUR BIRTHDAY ... By STELLA

SATURDAY, JANUARY 5

BORN today, you are a natural leader in the circle in which you move. A mentally active person, you are apt to overdo things and, since you are not as physically robust as you might wish, you tend to wear yourself out before your time. Learn to conserve physical energy as much as possible and save yourself to develop the big ideas which others may follow and promote.

Fond of travel, it is likely that you will visit many foreign lands. You like to compare customs and people with those in your own country. You will make friends wherever you go and will soon have acquaintances that encircle the globe. Wed early in life. Select someone who has gypsy feet, too, and you will find happiness travelling about the earth. You probably speak well in public and might make a good lecturer. You also have the gift of the written word and should be able to write entertainingly with wit and charm.

You women are fine managers and make excellent wives for ambitious men, for you seem to have the "know-how" of proper entertaining as well as the knack for meeting and knowing all the right people! You may also have dramatic ability and, for a time, may want to be on the stage. You could actually combine two careers with success, if you wished.

You men are especially fitted for places of high, confidential responsibility. You know how to keep a secret and seem able to evolve long-term solutions for difficult problems. People seem to go to you, quite naturally, for help and advice.

Among those born on this date were: Christopher La Farge, architect; Henry Loomis Nelson, editor; Zebulon M. Pike, explorer; Humbert Wolfe, poet; Eddie Sutherland, actor-producer; William P. Johnston, educator; and John C. Moss, inventor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUUNDAY, JANUARY 6

CAPRICORN (Dec. 23-Jan. 20)—Be extremely diplomatic in matters involving romance. A thoughtless word could bring acute unhappiness.

AQUARIUS (Jan. 21-Feb. 19)—If you have been postponing a decision important to your future, take time to consider it now. Decide!

PISCES (Feb. 20-Mar. 20)—If you are taking a one-day trip to visit relatives, be assured that you will have a pleasant time.

ARIES (Mar. 21-Apr. 20)—Listening to a good sermon this morning may give you the self-confidence and inspiration to begin a new objective.

TAURUS (Apr. 21-May 21)—You may need tact and patience with affairs on the domestic front. Don't let your marriage partner nettle you!

GEMINI (May 22-June 21)—You may have difficulty in making long-term plans today, but if you are patient, you should come to some conclusions.

CANCER (June 22-July 23)—If you have a lonely friend or relative nearby, invite him to the gala Sunday dinner for the family.

LEO (July 24-Aug. 23)—It may be next to impossible to settle an argument peacefully if you get into one, so at all costs avoid that dilemma.

VIRGO (Aug. 24-Sept. 23)—Don't attempt to do any work today which involves a business or financial problem. Leave all that for the working week.

LIBRA (Sept. 24-Oct. 23)—Short - term projects are favoured. Just now, think in terms of day-by-day planning and all goes satisfactorily.

SCORPIO (Oct. 24-Nov. 22)—If something on the home front needs doing in a hurry, this is the day to get caught up on that detail work.

SAGITTARIUS (Nov. 23-Dec. 22)—When returning from a day's trip, get an early start back or the good of the day's relaxation will be lost.

BORN today, you men and women are apt to differ rather widely in the outward expression of your talents. You women are intuitive, spiritual and deeply interested in the occult and the mysterious. You may have an almost prophetic sight into the motivations of others. Often you seem to be living in some kind of a dream world of your own making. Yet you are usually accurate in your judgment of situations. Original, ingenious and inventive, you tend to go your own way, regardless of anyone else.

You men, on the other hand, are hard, practical and what is called a "go-getter." Although you would never admit it, much of your ability to decide things instantly is due to the same intuitive sense which the fair sex have. But you call it the "will to succeed." You men are obstinate and once you get set, you are "set in your ways." It would be well for you to develop a little more consideration for others early in life, if you are to be loved as well as respected!

Actually, you have a sensitive nature and your emotions are strong. It is the use to which you put these emotional forces which determines the outward aspects of your personality. Many men, considered harsh task-masters at the office, are really "softies" at home. The affectionate side of your nature has to come out some time, no matter how hard you may try to repress it.

Among those born on this date were: Joan of Arc, patriot; Edward G. Griffin, educator; Tom Mix, actor; Fred Niblo, film director; Loretta Young, actress; Charles Sumner and Daniel Haines, reformers; and Carl Sandburg, poet and historian.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JANUARY 7

CAPRICORN (Dec. 23-Jan. 20)—If your job is personnel, then this should be a good day for interviewing new employees—and getting the right ones.

AQUARIUS (Jan. 21-Feb. 19)—If someone owes you money, you have a good chance of getting it returned now if you ask for it tactfully.

PISCES (Feb. 20-Mar. 20)—A day when labour and management should be able to get together and talk things over. As an employee, come to a new understanding with the boss.

ARIES (Mar. 21-Apr. 20)—If legal problems have arisen, it may be necessary for you to go to law, but avoid taking action today.

TAURUS (Apr. 21-May 21)—You can be highly successful with any product which requires a quick turnover for a good profit. Take advantage of it.

GEMINI (May 22-June 21)—Better not to go bond for anyone at this time on any long-term loan or mortgage. Think twice before agreeing.

CANCER (June 22-July 23)—You ought to get a good bargain in jewellery today. Perhaps this is a good time to buy the ring!

LEO (July 24-Aug. 23)—Now you can take your project to the boss and expect to get a fair hearing. Have a good, new idea; don't complain.

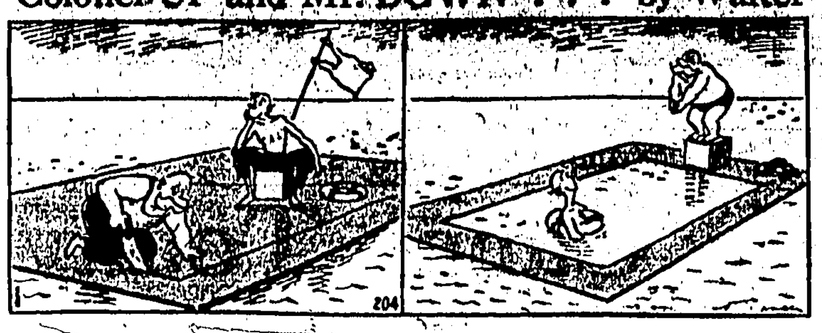
VIRGO (Aug. 24-Sept. 23)—If you have a dental appointment, try to postpone it. You're not up to it and it would be better to wait.

LIBRA (Sept. 24-Oct. 23)—If you have been trying to find the right kind of domestic help you should be able to find someone now.

SCORPIO (Oct. 24-Nov. 22)—That new enterprise you have been planning recently can be auspiciously begun today. Get an early start, too.

SAGITTARIUS (Nov. 23-Dec. 22)—If nervous or upset it is not the time to go for an eye examination. Under those circumstances postpone your appointment.

Colonel UP and Mr. DOWN . . . by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

SUPER GIMMICK America moves on. Two Westinghouse engineers have just come up with an electronic gimmick which will increase the range of the most powerful telescopes by three times.

Since the 200-inch telescope at Mount Palomar in California will already let you peep two billion light years (12,000 billion billion miles) into space you may wonder why it is that astronomers shoud want to see six billion light years (36 billion trillion miles) into space.

You may aso suspect that why they see at that distance will be a little out of date since, on account of the time it takes light to travel, it will have happened three billion years before the earth was formed and six billion years before the first man appeared.

Nevertheless, this new gimmick will have its uses.

For instance, it will be so much more powerful and accurate than anything now in operation that it will almost certainly enable astronomers to decide for once and for all about the "canals" on Mars. That may prove a disappointment for science fiction addicts, but it may enable a few old ladies to sleep a little more soundly at night if the scientists can show that Mars isn't the sort of place that produces flying saucers.

The super-powered telescopes will also help in answering the old question about where the universe ends. Could be it will turn out that if you go far enough you come to place where there just isn't anything.

But maybe you'd rather leave that one to the astronomers.

• • •

WHO SAYS? The British, we are told, are a singularly unemotional race.

Indeed, the British seem to tell this to one another at least once a day and it would be singularly un-British to dispute it.

It follows, therefore, that it must have been foreign tourists who filled the special trains from the North, the South and the Midlands that brought a seething mass of people to a field in Cheltenham.

A thousand pounds worth of uncut diamonds had been secreted there as part of a Television stunt.

Several of these foreign tourists were so eager for the loot that they had to be treated by ambulance men rushed to the scene.

In all, 5,000 people took part in this sport.

No doubt, had they not been foreign tourists, it would have been clear to them that they would have had a rather better chance at winning a thousand if they had walked to the nearest post office and bought a premium bond.

• • •

HOLLYWOOD IN ROME David Selznick, the Hollywood producer, is in Rome to film Ernest Hemingway's novel "Farewell to Arms". All is going well, except that he cannot find the arms. Selznick says that he needs some Italian Alpine troops for his picture, but that the Italian Defence Ministry has refused to lend them.

This is not surprising if one remembers that "Farewell to Arms" is based on the Battle of Caporetto—Italy's most serious defeat in the First World War.

But Mr Selznick is not downhearted by this refusal. "If we cannot get the Italian Alpine troops," he say, "we shall try to get some Austrian troops and dress them like the Italians."

• • •

BAD DAY Malay priests decreed that Friday was a bad day to talk about money. So the Perak State Council postponed a Friday budget debate to Monday.

TARGET

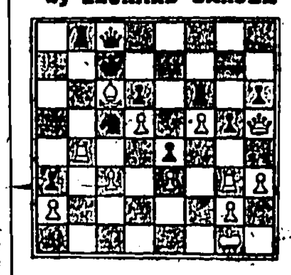
I	S	E
T	F	D
E	T	A

HOW many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters in each of the small squares may be used once only. Each word *must* contain the large letter in the centre square, and there *must* be at least one nine-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 17 words, good; 20 words, very good; 23 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Alert alter artist saile aisle sart ehat asant asht antra dsant lisa irate iate iatse tailor tiaso tsai lisa ilire hire hate lisarts LUXURIATE ratp real relax retail rise rupe tale tare teal tear lerai tier tile trier tire trust.

CHESS

by LEONARD BARDEN

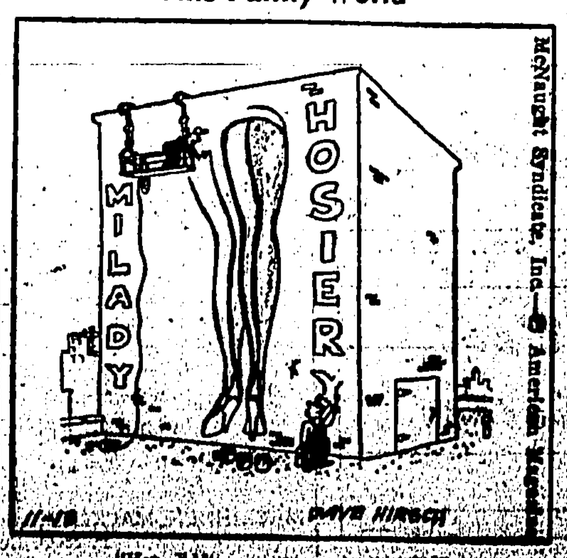


From tournament play; White to move and win.

Solution to yesterday's problem:

1 Q—R6—diverse unpleasing strategy.

This Funny World



"Hey, Bibby, are my seams straight?"

• BY • THE • WAY •

by Beachcomber

"EAST and West meet," say my paper, "in this rajah, who had a public school education." He would, for instance, know better than to ride to hounds on an elephant.

That is one of the first things they teach rajahs at public schools. East and West met when a sultan got mixed up with the crowd at a meet of the Kilkee Harriers, and came in for some pretty saucy harrying when he pushed the trig-o'-the-loop man into a streamlet. As wise old Biddy Early used to say. "You never know what you've trodden in till you've trodden in it." The crowd roared "Off with his turban!" and who should that sultan turn out to be but a swarthy lad from Ennistymon.

Mrs Wretch explains

MRS WRECH said yesterday: "The fact that certain things are becoming more expensive will be seized on by enemies of the Government as evidence that prices are rising. The unpatriotic idea that because we have to pay more for food and other things the cost of living is going up is disproved by the cost-of-living index, and by the recent Economic Survey. The general public cannot be expected to understand the intricate details of the national economy, but instructed men and women should know better than to confuse overall price-heightening with increased purchase-cost."

Who would have thought it?

"M-i-i-i-iaw!"

Derek Grimwaters heard the feline appeal. Recking naught, he swarmed up the towering chestnut tree hand over hand. Not for nothing had he served aboard a herring-drifter. In 12 seconds (Greenwich time) he was stuck, and could not go up or down. A policeman climbed towards him. He, too, got stuck. The cat sang on. The fire-brigade arrived, and four firemen got stuck, and their ladder broke. Passers-by climbed, and got stuck. Then a beautiful girl tried. She, too, got stuck. Evening fell. The cat slipped down, unobserved, and made off. A half-deaf chartered accountant living near by heard the incessant chattering among the branches. "We must get rid of those internal starlings," he said. Whereupon he hosed a quantity of icy water into the upper branches. Amid curses and howls of pain I climbed into the tree. Ignoring the men, I rescued the girl and took her to dinner. And that, Babette, is how I met your great-grandmother.

Dartwords

HAVE you 10 minutes to spare before Christmas? Then see if you can make your way round this 50-word circle from HOBBLEDEHOYS on the rim to ROD in the centre. To do so you have to rearrange the other words in such a way that the relationship between any word and the one next to it is governed by one of six rules.

Rules: (1) The word may be an anagram of the word that precedes it.

(2) It may be a synonym of the word that precedes it.

(3) It may be found by adding one letter to, or subtracting one letter from or changing one letter in the preceding word.

(4) It may be associated with the preceding word in a saying, idiom, proverb, or association of ideas.

(5) It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.

(6) It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A critical appreciation of words made by Anne Lagard, Sandy Dandy, Jean, Sam, Fast, The Bird, Lone, Live, Site.

(Solution Page 20)

• JACOBY ON BRIDGE

Suit Signal Is Key Play

By OSWALD JACOBY

THE suit-preference signal should practically never be used on the first trick of a hand. Today's hand shows an exception to the rule.

West led the king of clubs, and dummy won with the ace. It was obvious that West had led a singleton, and it was equally obvious that East could not want to signal either encouragement or discouragement. In other words, East could not want to signal West to lead another club; nor could he want to signal West to refrain from leading another club.

The road was therefore clear for East to use a signal for a different purpose. He could play a higher club than necessary to indicate that his side entry was in a high suit; and he could signal by playing his lowest club in order to indicate that his side entry was in a low suit.

NORTH (D) 9
♠ Q 6 3
♥ K Q 7 2
♦ 6
♣ A Q J 7 4

WEST
♠ K J 8 7 4
♥ A 4
♦ Q 8 7 4 3
♣ K

EAST
♠ 10 9 5 2
♥ 6
♦ A J 10 5 3
♣ 6 5 2

SOUTH
♠ A
♥ J 10 9 8 5 3
♦ K 9
♣ 10 9 8 3

North-South vul.

North	East	South	West
1 ♣	Pass	1 ♥	1 ♠
2 ♥	3 ♠	4 ♥	4 ♠
Pass	Pass	5 ♥	Pass
Pass	Pass		

Opening lead—♣ K

In this case, East played the deuce of clubs, thus signalling that East could gain the lead in diamonds rather than in spades.

The signal was important. West got the lead by taking the first trump trick with his ace and then led a diamond. East took it with the ace and returned a club. West was able to ruff, thus defeating the contract. If West had led spades instead of diamonds, South would have won the trick and drawn trumps. The contract of five hearts would then have been fulfilled.

♥ CARD Sense ♠

Q—The bidding has been:

South	West	North	East
1 Heart	Pass	3 Clubs	Pass
?			

You, South, hold:
♠ 9 4 ♥ A K J 9 ♦ K Q J 5 ♣ J 6 2
What do you do?

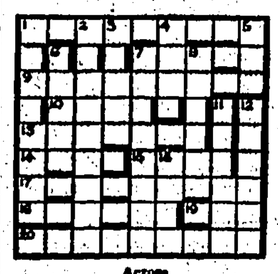
A—Bid three diamonds. This natural bid shows where your strength is.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold:
♠ 9 4 ♥ A K J 9 7 ♦ K Q J 5 ♣ J 6
What do you do?

Answer on Monday

CROSSWORD



Across

1. Blinking animals—when they're brought into the light. (3-6)
7. Homemaking South American politician. (5)
9. Bling a gump. (Anag). (9)
10. John the orangeman. That doesn't ring a bell. (4)
13. Where this happens is the King just one of the crowd? (3, 4)
14. It may be an object of veneration. (4)
16. Eye actually open, if you see what I mean. (4)
17. They wouldn't do for Bow. (4-5)
18. Let bois get involved. (6)
19. Pay it for services rendered. (5)
20. It's results are boasted everywhere. (6, 3)

Down

1. Pointing work by early builders. (6)
2. They work by the clock—and so do—or should—so the second. (4, 5)
3. Not this! It's part of our communication system. (5)
4. Something less than a reign. (4)
5. A knockout raise. (8)
6. You can't knock the stuffing out of this. (5)
7. Blue lava may well be. (8)
8. [illegible] by this [illegible] (8)
11. [illegible] (9)
12. [illegible] (8)
15. [illegible] (5)
16. [illegible] (4)
18. [illegible] (4)
19. [illegible] (4)

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Page 20 SATURDAY, JANUARY 5, 1957.

NEW! SHEAFFER'S Feathertouch BALLPOINT

13 Ships Clear Canal Today

STRANDED SINCE ANGLO-FRENCH OPERATIONS

Cairo, Jan. 4.

General Raymond Wheeler, in charge of the United Nations Suez Canal clearance operations today confirmed that 13 ships of various countries, blocked in the Canal since October 29, would reach Port Said tomorrow.

The 13 ships, for the most part tankers, formed the last convoy which tried to pass through the Canal, and were on their way to Suez when hostilities began in Egypt.

General Wheeler, at a press conference held today aboard the Liberian tanker State of Liberty, attended also by the captains of all the stranded ships, said the United Nations considered that the operation of getting the ships out of the Canal was part of the Canal clearance operations.

Not Obliged

The ships would turn around and go out by the way they came, he said. He said these manoeuvres had been approved by the Egyptian Government.

General Wheeler said that none of the ships were obliged to leave, but he hoped that all of them would join the convoy tomorrow. Most of the captains of the stranded ships agreed, although some of them said they had to consult their owners.

During the operation, the ships will be helped through the difficult passages of the Canal by powerful tugs at work, fore and aft.

Wheeler said he had full confidence in the success of the operation.—France-Presse.

Supreme Soviet To Meet This Month

Moscow, Jan. 4.

The Supreme Soviet (Parliament) of the Soviet Union will meet at the end of January, the Foreign Minister, Dimitri Shepilov, said today.

Shepilov made the statement to Western journalists during a reception at the Burmese Embassy, marking the ninth anniversary of Burma's independence.

The Supreme Soviet will discuss the 1957 budget and the five-year plan. The Central Committee of the Soviet Communist Party decided at its meeting last month to modify this plan, and a committee headed by Vice-Premier Mikhail Pervukhin, is at present preparing a revised version.—France-Presse.

Algerian Band Wiped Out

Constantine, Jan. 4.

Military sources said today that an entire band of Algerian rebels was completely wiped out yesterday in the Seddouk area of the Soumman valley, in the Constantine region.

After a day's fighting, the bodies of 65 rebels were counted and 50 rifles were recovered.

The rebels had been encircled by a French army artillery battalion. French air force planes also took part in the operations.—France-Presse.

Chou In Moscow On Monday

Moscow, Jan. 4.

Chinese Premier, Chou En-lai is expected to arrive in Moscow on Monday for a three-day visit. He will go on to Warsaw and then return again to Moscow, Soviet Foreign Minister, Dimitri Shepilov, told foreign diplomats here today.

A Soviet Government delegation is leaving Moscow today for the Soviet border to welcome Chou on his arrival.—France-Presse.

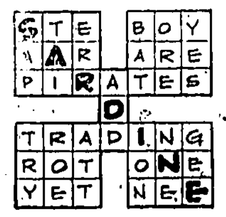
Rediffusion

H.K.T.

11 a.m., Morning Medley; 11.30, London Play House—"Nicholas Nickleby"; 12, Tune Time; 12.30, Three Men on a Mike; 1, Keyboard Capers; 1.10, News, Weather Report and Special Announcements; 1.30, Music by George Melachrino and his Orchestra. 2, Saturday Requests—Presented by Betty, 3, Year by Year; 3.30, Thirty Minute Theatre—"The Romance of Hgatio Sparkins"; 4, Melody Magic; 4.20, Football Commentary—R A F v South China—Direct Broadcast from the Caroline Hill Stadium; 5.10, Rhythm Parade, 5.30, In the Morgan Manor; 6, Birthday Mailbag, 6.02, Dial Requests presented by Linda, Calling Coast Watching Station H.M.S. "Tamar"; 7, Time Signal and the News; 7.09, Weather Report, Announcements and Interlude; 7.15, Colony Civil Defence Exercise, Talk by the Hon. C. E. Terry OBE; 7.20; Keynotes by Carla; 7.30, Rediffusion's Jazz Club; 8, Dorothy Carless Show; 8.15, "I Love a Mystery"; 8.30, Rediffusion's Voice of Sport—News and Views of the Colony's Sports and Sportsmen; 9, Time Signal, News and Home News from Britain; 9.15, The Hit Parade; 9.45, Harlein Nocturne; 10.15, Paul Temple and the Lawrence Affair—Episode 2—"Salty West", by Francis Durbridge; 10.45, One Night Stand; 11, Rediffusion's Dance Party; 12 Midnight, "God Save the Queen"; Close Down.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:



HIDDEN FISH: (carp)enter; no(w hale); s(pike); bo(w a loo)ded.
MIXED-UP FISH: Flounder; Muskalonge; Amberjack.
FISH REBUS: Bullhead; Perch; Catfish; Yellowtail.
ANIMAL GROUP NAMES: 1-d, 2-c, 3-a, 4-b, 5-i, 6-j, 7-e, 8-g, 9-h, 10-f.
RIDDLE ANSWERS: 1. MUSTARD. 2. On the OUTSIDE. 3. A QUACK DOCTOR. 4. ROOTS. 5. A SHARP MAJOR. 6. Because it represents hard-ware (wear).

DARTWORDS

HOBBLEDEHOYS Oots Loafs Idles Isles Scilly Silly Silky Milky Way Right Angles Dangles Dandles Candles Liberace Liberate Free Frees Frets Mopes Poems Lays Ways Means Moans Mason Jason Fleece Golden Goose Loose Feet Swift Dear Jean Jism Dore Nod Horner Hover Cover Covert Covent Garden Harden Set Back Black Rod.

Ballet By Larissa Tesar's Pupils

Repeating her generous gesture of last year, Miss Larissa Tesar presented an evening of ballet by her pupils last night at the Empire Theatre, to help raise funds for the Hongkong Sea School. H.E. the Governor and Lady Grantham were among the audience, which also included a large number of enthusiastic children of all ages.

It may be that Miss Tesar's classes contain no prodigies, but the general standard of dancing is fair, and the spirit and good humour of all the dancers are very evident.

The first part consisted of a charming story, rendered by very youthful dancers, of a little girl whose toys all come to life one midnight. The children all performed their steps and "pointes" with precision in the individual dances and some of the duets, though the concerted numbers were a little scrambled. But most noticeable was the way in which they entered into their parts, and became for the moment the doll or toy they were supposed to represent. Every performer deserves a line of praise, but special mention must be made of the little Marquis and his Marquise, the Japanese dolls, the mechanical bird, the "Ink Dot", and the paper doll, and the little girl herself (Nellie Loh). The whole idea was most attractive, and there were numerous delightful surprises, the most pleasing being the paper doll who stepped out of a giant book, and the ballerina doll who made her entrance from a huge box. The music was carefully selected from discs, and recorded onto tape, thereby ensuring the continuity of the "Midnight Magic," as the Ballet was entitled.

SECOND HALF

The second half was a New Year Divertisement, by the older students of Miss Tesar. An effective opening number was "Bells", which was accompanied by no music, but only by the tinkling of the bells held in the dancers' hands. A solo Caucasian dance, to some interesting music by Khachaturian, though graceful, was not quite lively enough. The same could be said of a later number, the "Oriental Dancer" from the Carnival; the dancer looked most effective and moved neatly and alluringly, but to the exciting music of Borodin's Polovtsian dances, her steps were not wild and fast enough.

In "Scenes from Cinderella", Frederick appeared, one of the only three male dancers of the evening, and made a charming and appealing prince to Cissy Chen's Cinderella. The fairy was a little heavy, but had considerable dignity. "Jealousy", was a clever duet — a Tango—by Eva Liang and Peter, both dressed in striking black and orange, a sophisticated and passionate item performed with much feeling. The "Scenes from Carnival" already mentioned contained some excellent numbers, two duets, "Pierrot and Pierrette," danced by Lim and Nellie Loh; two gay red-and-white clad "Senoritas" —Lorna Wong and Barbara Cheng; "Scarecrow" by Selena Lee and "Melody" by Irene Mok, to Tchaikowsky's music. At this point, I must pause to comment enthusiastically on the costumes, designed by Mrs E. Tesar. Both the children's and the older dancers' costumes were really beautiful, imaginative creations, the colours expertly chosen and always suitable. The one for "Melody" was perhaps the best of all, a filmsy white chiffon with the music stave and notes in silver, and a silver treble clef for a headdress.

The last two items were "Races", in which 6 girls dressed as jockeys with riding crops did a concerted tap dance, imitative of their steeds as well as the riders, to music adapted from Schumann's "Wild Horseman." The finale was a "Champagne Valse", danced by 8 girls in pink, each with a champagne glass. Here came another surprise, for Frederick danced on as a waiter to collect the glasses on this tray. What an extremely original idea! In fact, the whole conception was throughout original and pleasingly unconventional, and Miss Tesar must be congratulated on producing such a gay and enjoyable entertainment. The music for the second half also was well and carefully chosen; as this was all recorded, no comment on its performance is necessary. Suffice it to say that the evening was a pleasant and a well-spent one.—JOE.

HERR RAAB INTERIM PRESIDENT

Vienna, Jan. 4.

Austrian Chancellor Julius Raab will become the interim President of the Austrian Republic, following the death today of President Theodor Koerner.

The Austrian constitution specified that in case of the death of the President, his functions are taken over temporarily by the Chancellor in addition to his other duties.

The Austrian Cabinet will meet tomorrow afternoon to formally take note of the death of the President and his replacement by Raab.

ELECTION

The Constitution states that elections for the Presidency must be held under universal suffrage, but does not set any time limit for the holding of such elections, following the death of a president.

After the death of President Renner in December, 1950, elections for his successor were held in May, 1951.—France-Presse.

EUROPE HELD OVER TEXAS OIL BARREL

By DAVID SHEARS

Washington, Jan. 4.

The rising price of United States crude oil will cost Europeans up to 250,000 dollars (about £89,270 sterling) a day more but may relieve a serious supply shortage by stimulating production, officials here forecast today.

One United States expert was hopeful that the price rise — of up to 45 cents (about three shillings and twopence) a barrel in Texas Gulf ports — would induce Texas State authorities to raise production quotas which have held emergency shipments to Europe below the planned daily target of 500,000 barrels.

But a spokesman of the Texas body concerned—the Texas Railroad Commission—said today that the Commission took no account of price changes in fixing production limits.

Criticism Rejected

The spokesman, Mr Ernest Thompson, one of the TRC's three commissioners, said in a long-distance telephone interview: "We only take account of stocks."

He rejected European criticisms that the Commission's refusal to raise Texas production limits for January represented an attempt to create an artificial shortage and force prices up.

The Texas Railroad Commission's attitude was viewed by European embassies here as the key to the whole oil situation.

Privately, officials acknowledged that Britain and other countries had voiced "dismay" at the rate of United States oil shipments to Europe, and at the Texas Commission's refusal to raise production "allowables."

421,000 A Day

The increase in overall United States oil production is still well below the 850,000 barrels a day envisaged when the emergency oil plan was put into effect at the end of November.

The latest official figure was 421,000 barrels a day shipped to Europe during the week of December 13-19.

A British official today described the failure to reach the planned target as "disquieting."—Reuter.

NAMESAKES

Answers:—1 Mafeking, 2 Transvaal, 3 Guerrillas, 4 Struggle, 5 Boers, 6 Republican.

Kruger (Last President of Transvaal Republic).

US NOT FINANCING ASWAN HIGH DAM

Washington, Jan. 4

A State Department spokesman said today that the United States does not plan to renew its offer to provide financial aid to Egypt for the construction of the High Aswan Dam on the Nile.

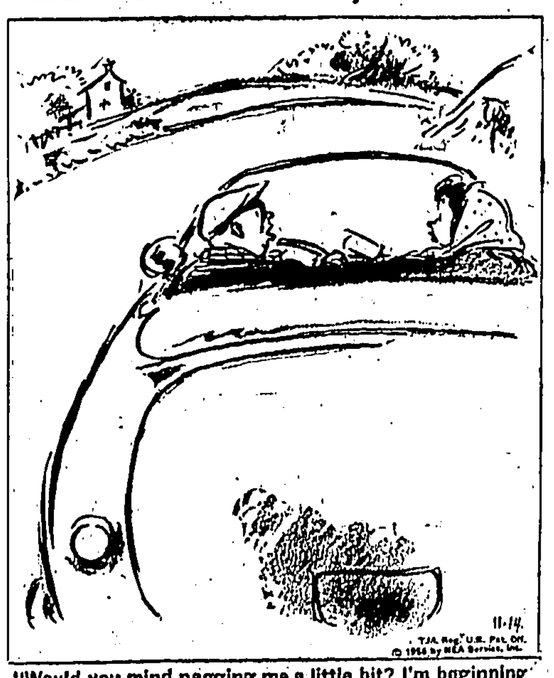
The spokesman, speaking at a press conference, also denied any knowledge of a reported American Government plan for a large scale development plan in the Nile Valley.

The existence of such a plan had been reported today by the Washington newspaper Evening Star, which said the plan would be included in the new programme for the Middle East, to be presented to Congress by President Eisenhower tomorrow.

The newspaper said that Egypt, the Sudan, Ethiopia, the British protectorate of Uganda and the British-administered territory of Tanganyika, which is under United Nations trusteeship, would be asked to participate in the working out of the plan.

Informed Washington circles, meanwhile, recalled that the United States, in withdrawing its offer to aid in the construction of the Aswan Dam last July, stated that America was still interested in the well-being of the peoples of the Nile Valley.—France-Presse.

SIDE GLANCES By Galbraith



"Would you mind nagging me a little bit? I'm beginning to get sleepy!"

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arrd. 3rd January, 1957

Damaged cargo ex this vessel will be surveyed by Messrs Goddard & Douglas at Hongkong & Kowloon Wharf Godown at 10 a.m. on Monday, 7th January and Tuesday, 8th January, 1957 and consignees representatives are requested to be present during survey.

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